



AUGUST 23 - 27, 2022

TABLE OF CONTENTS

Open Home Economics General Rules64 **GENERAL** Schedule of Events 4 Hand Spinning & Weaving72 Creative Arts and Crafts 80 Fine Arts 83 Educational Club Exhibits......85 Table Setting85 Junior Home Economics General Rules86 Clothing87 Special Awards 24 Food Preservation 92 Youth Talent Contest 27 Food Preparation......95 Creative Arts I.......96 LIVESTOCK DEPARTMENTS Horse Show......34 AGRONOMY DEPARTMENTS Open Swine......41 Open Dairy Goats......43 Open Rabbits44 Junior Beef Cattle 48 Junior Horticulture: Fruits & Veggies.......119 Junior Cut Flowers 123 Junior Swine 53 Junior Rabbits61 Junior Entomology......127

HOME ECONOMIC DEPARTMENTS

Board of Directors and Officers

2021 - 2022

OFFICERS

President	Dale Hill
Vice-President	Eric Walker
Secretary	Sarah Hale
Treasurer	Cheryl West

BOARD OF DIRECTORS

The Board of Directors is composed of 19 members. Membership is designated by the by-laws for 15 elected and 4 appointed members. To vote in the general election in November, you must be 18 years of age and donated eight hours of work that is recorded by an officer for the general upkeep of the fair or have been an exhibitor at the Washington County Fair during the previous two fairs and pay \$10 membership dues.

Randall Lewis	Allen Moore
Jennifer Emerson	Jerry Moyer
Sarah Hale	Michael Weaver
Doris Cassidy	Dale Hill
Curtis Moore	Tracy Roebke
Cheryl West	Eric Walker
Kendall Pendergraft	Cory Ashworth
Teresa Luney	Sarah Wynne
Brad Wright	Justin Crawley
Doug Sullivan	

HONORARY DIRECTORS

Pete Braker	Steve Johnson
Barker Adair	David Starkey
Joe Rodman	Mike Cassidy
Herman Jones	Mike Stewart
Steve Smith	Marilyn Weyl

DIVISION SUPERINTENDENTS

Junior Livestock Premium Auction Chair	Sarah Hale
Junior Livestock Premium Auction Assistant Chair	Curtis Moore
Youth Talent Contest Superintendents	Jana Gardner
Dutch Oven Superintendent	Brandi Samuels
Assistant Dutch Over Superintendent	Scott Murphy
Dog Superintendent	Kim Sullivan
Agricultural Mechanics Superintendents	Jim Frisby & Bill Laney
Horse Superintendent	Shannon Blanchard
Open Dairy Cattle Superintendent	Ashley Swaffar
Assistant Open Dairy Cattle Superintendent	Michael Hillian
Open Beef Superintendents	Bill Hamm
Open Sheep Superintendents	Tracy Gragg
Open Swine Superintendent	Allen Moore & Jerry Moyer
Open Poultry Superintendents	Randall Lewis
Open Dairy Goat Co-Superintendents	Bobby Mosteller & Don Hatfield
Open Rabbit Superintendent	Nancy Kirkner
Assistant Open Rabbit Superintendents	Clarissa Brewer
Junior Dairy Cattle Superintendent	Ashley Swaffer
Assistant Junior Dairy Cattle Superintendent	Michael Hillian
Junior Beef Superintendent	Jeremy Bailey
Junior Sheep Superintendents	
Junior Swine Superintendents	Tracy Gragg Allen Moore & Jerry Moyer
Junior Poultry Superintendent	Amanda Hammons
Junior Poultry Superintendent Junior Meat Goat Superintendent	Eric & Linsay Walker
Junior Dairy Goat Co-Superintendents	Bobby Mosteller & Don Hatfield
Junior Rabbit Superintendent	Nancy Kirkner
Assistant Junior Rabbit Superintendents	Clarissa Brewer
Open Home Economics Superintendent	Teresa Luney
Asst. Open Home Economics Superintendent	Veronica Jones
Youth Home Economics Superintendent	Tracy Roebke
Open & Junior Agronomy Superintendent	Doris Cassidy
Open & Junior Agronomy Assistant Superintendent	Beverly Didier
Fair Book Editor	Curtis Moore
Fair Book Assistant Editor	Melanie Kelley
Commercial & Outside Exhibits	Kristi Weaver
Communications	Megan Paxton
Gate Receipts and Finance- Chairwoman	Cheryl West
Maintenance Superintendent	Lanny Rice
Office Manager	Denise Murdoch
Miss Washington County Pageant	Brandy Kavanaugh
Premium Coordinator	Shirlean Jewell, Linda Sims,
	ffar, Rita Swopes & Kellie Luther
Parking	Michael Weaver

WASHINGTON C	OUNTY FAIR	9:00 AM - 7:00 PM	Agronomy Exhibits accepted for entry* (all departments)
SCHEDULE	OF EVENTS		*Must be in door by 6:45 PM
	OI EVENTO	6:00 PM	Meat Goat Weigh-in
2022			Meat Goat Barn
FRIDAY, AUGUST 19		5:30 PM	Junior Sheep Exhibitor Meal, Meeting and Weigh-in
5:00 - 9:00 PM	Chain Poultry entries accepted (Broilers, leghorns & Hylione Browns)		Sheep Barn
	_	TUESDAY, AUGUST 23	
SATURDAY, AUGUST 2		9:00 AM	Open & Junior Poultry Show
9:00 AM	Horse Show	8:00 AM	Junior Meat Goat Show
0.00 444 5.00 5	U of A Pauline Whitaker Arena		Livestock Arena
9:00 AM - 5:00 P		10:00 AM	WASHINGTON COUNTY FAIR
	Departments:		OFFICIALLY OPENS
	I, K, L, M, M-1,N, R, S, T, U,V	12:00 PM	Open & Junior Sheep Show
	II, LL, MM, NN, OO, SS-1, SS-2, TT,		Sheep Barn Arena
0.00.444	UU, XX, VV, WW-A, WW-B	12:00 PM	Remaining Jr Livestock Entries in place
9:00 AM	Judging of Poultry	5:30 PM	Beautiful Bunny Contest
	(broilers, leghorns & Hyline Browns)		Rabbit Barn
	Pickup after judging by 2:00PM	6:00 PM	Junior Market Lamb Show
OUNDAY AUGUST 04			Livestock Arena
SUNDAY, AUGUST 21	DM 0 11 1 D 11 0 1	6:00 PM	Market Steers & Commercial Heifer
10:00 AM - 3:00			Weigh-in
0.00 514 5.00 5	Entries accepted	6:00 PM	Special Awards Entries due
2:00 PM - 5:00 P			Fair Office
400 514 700 5	Hog Barn	6:00 PM	Poultry Showmanship
4:00 PM - 7:00 P	, ,		
4:00 PM - 7:00 P	M Rabbit Entries Accepted	WEDNESDAY, AUGUST 24	
		School Day 10:00 AM - 3:00	
MONDAY, AUGUST 22		8:30 AM	Junior & Open Dairy Goat Show
8:00 AM	Junior & Open Swine Shows		Dairy Goat Barn Arena
0.00 414 40.00	Livestock Arena	10:00 AM	Open & Junior Dairy Cattle Show
8:00 AM - 12:00			Livestock Arena
0.00.414	(departments O and PP)	4:00 PM	Junior Beef Show
8:00 AM	Vendor Check-in and Setup Opens		Livestock Arena
8:00 AM	Judging of Home Economic* entries	6:00 PM	Poultry Showmanship
	(all departments)		Poultry Barn
	to public until judging is completed	9:00 PM	Premium Sale Order Sheet Due in
8:00 AM - 9:00 P			Fair Office & Superintendent Meeting
0.00.414	Accepted		
8:00 AM	Junior & Open Rabbit Show		
	Rabbit Barn		

THURSDAY. AUGUST 25

Senior Citizen Day 10:00 AM - 5:00 PM

12:00 PM Open Beef Livestock Entries in Place 4:00 PM Premium Auction Exhibitor Meeting

Livestock Arena

5:00 PM Buyers Dinner

Livestock Arena

6:30 PM Junior Livestock Premium Auction

FRIDAY, AUGUST 26

10:00 AM Open Beef Show

Livestock Arena

12:00 PM Supreme Showmanship

Livestock Arena

5:00 PM Exhibitor Awards Picnic

Livestock Arena

5:00 PM Livestock Beauty Pageant Entries Due

Fair Office

6:00 PM - 10:00 PM Equestrian Speed Events

Rodeo Arena

7:00 PM - 10:00 PM Shodeo

Rodeo Arena

7:30 PM Livestock Beauty Pageant

Livestock Arena

10:00 PM - 2:00 AM Midnight Madness

SATURDAY, AUGUST 27

8:00 PM

9:00 AM Dog Show

Livestock Arena

9:00 AM - 1:00 PM Dutch Oven Cook-Off

Front Gate

12:00 PM Ladies & Gents Lead

Sheep Barn Arena

1:00 PM Adult Sheep Showmanship

Sheep Arena

2:00 PM - 5:00 PM Kids Fest

Livestock Arena

7:00 PM Bull Buckout Rodeo Arena

Livestock Early Releases Start

See Superintendents for each barn times

10:00 PM Remaining Livestock Exhibits Released

SUNDAY, AUGUST 28

2:00 PM - 4:00 PM Open & Junior Home Economic and

Agronomy exhibits pick-up

Free Petting Zoo

Tuesday - Saturday 10:00 AM - 9:00 PM

Washington County 4-H Presents

Demonstrations and Hands on Activities with Free Crafts.

Tuesday - Friday 5:00 - 7:00 PM



2022 WASHINGTON COUNTY FAIR APPRECIATION AWARD

Lanny Rice

In honor of Lanny's many years of service to the Washington County Fair, friends who have worked with him share their appreciation for his efforts to help the youth exhibitors at the fair.

One summer at FFA Leadership Camp the motto was "Make a Difference". I can't think of a better phrase to explain what Mr. Rice did for so many as our Ag Teacher at not only Prairie Grove but in the entire Arkansas FFA Community. As a teacher, he not only taught us students curriculum, but also about life. Students that just couldn't excel or stay out of trouble in other classes came to Mr. Rice's class and flourished. I believe that is because of the respect he gave every single student and we all gave him the same respect in return. We knew he cared about each and evey one of us and wanted to make us better. That's *Making a Difference*. Looking back I now clearly see why Mr. Rice stands out as one of the Greatest Teachers we've known. He did not show up at school to serve the students...Mr. Rice serves the Lord and it shows in everything he does. That's what makes him the outstanding, humble Disciple that he is. Thank you Mr. Rice!

- Nathan Ogden

In everyone's lifetime you come in contact with certain people that have a major impact on your life. These people influence your life in a positive way, they become your mentor, someone you can go to for advice, guidance and direction. Lanny Rice is that person for many people, including myself.

He is driven by his faith, which gives him a strong work ethic and a passion to positively influence people's lives. I first came in contact with Lanny as an FFA student. However, he was not my instructor, I attended Springdale High and he was the Ag teacher at Fayetteville High, our rival. I would come into contact with him at several judging events and he always had a positive influence even to the point of calming me

down at the State Meat Judging Contest and keeping me from being disqualified.

I didn't see Lanny again until my kids became involved in the WCF in the early 90's and again he was a tireless worker positively affecting people's lives. When I became President of the WCF I knew I wanted Lanny involved for his wisdom, work ethic and the passion he had for the fair and the kids. After much conversation I finally convinced him to be in charge of fairground rentals and maintaining the fairgrounds. Over the next ten years he managed several improvement projects at the fairgrounds including but not limited to upgrading the water and sewer infrastructure, painting all the buildings,

upgrading and adding RV campsites etc. He also took the rentals to a completely different level. He had the fairgrounds rented most weekends and secured the big three rentals- the AMP, Walmart Shareholders and the Craft Fair.



The income from these rentals allowed the WCF to not only survive when other county fairs were struggling, but to make many necessary improvements over the years. Not only did Lanny take care of the grounds and the rentals but volunteered countess hours during the fair overseeing all of the entering of the exhibitor information and writing all of the premium ribbon checks and the premium livestock sale checks. The fair will greatly, miss his passion, knowledge, guidance and tireless work ethic.

- Kendall Pendergraft

My dad was the best teacher I had in my school career. Although this is a weighty statement with no exaggeration, it likely is not a unique statement. Lanny Rice impacted the lives of hundreds if not thousands of students through his mastery of teaching and his dedication to the craft. It is not this that drives my enduring gratitude for my father though, it is instead a quality that I think encapsulates his many educational accomplishments while branching into so many other areas: his faithfulness.

The greatest memory I have of my dad is one of the small, unnoticed moments that I have the privilege to know about from being his son. As a child and teenager, I would often wake up early in the morning to get a drink of water, and without fail, every time I would venture into the kitchen, I would see the familiar light of dad's office alcove turned on, and my dad was sitting at his desk reading scripture and praying.



It is the genuine faithfulness of my dad to walk the talk that made him such a powerful force for good in the lives of his students. My dad firmly believes in the promises of God, and he exemplified that by feeding on God's word daily and seeking the Lord in prayer knowing that it is only in the power of the Holy Spirit that God's people can do good works.

This faithfulness led dad to truly care about his students in a way that exemplified the attitude of Jesus who was a friend to the poor and needy, and the teacher of all teachers. My dad knew that working unto the Lord every day was the best way that he could find opportunities to tell students who were at a crossroads in life of the hope of the Gospel of Jesus Christ, namely that we have a king who has died so that we can be adopted sons and daughters and enter into the family of God through faith.

There is a tangible advantage in the mission to reach students that an agriculture teacher has access to, the job of supervising student projects at their homes. The ability to go to a student's home, look at their work on a farm project, and give advice and instruction opens the door to a true family-like relationship. This responsibility is often taken for granted, but my dad never missed the opportunity to reach students through enriching and deepening work on personal projects that they were passionate about. Dad has been a fixture and force for good in his work with the county fair because this is a tie to community that binds us together, and it is a testament to his faithfulness that he maintained this responsibility for years after he left high school agriculture when there was no personal gain to be sought.

My dad's beautiful and true faith is the "secret sauce" that drew so many kids through the years into a relationship that mentored them, educated them, disciplined them, and brought them hope. I am so glad that I got a more intensive and up close look at the man daily who truly is what he says he is.

- Josh Rice

Making a Difference, Having an Impact

Lanny Rice is a man who has made a difference and had an impact by enriching the lives of so many because of his influence. Lanny's life focus has been about developing young people by instilling a work ethic in them, teaching them the values of right and wrong, encouraging them to be a part of something bigger than themselves and the importance of serving others. As a great educator himself, he has always placed a high value on education, but he also understands that "without labor, neither knowledge nor wisdom can accomplish much," which is why he has valued the fair so highly. Lanny believes in the opportunities that the Washington County Fair provides for the youth in the FFA and 4-H programs as these young people "learn by doing" through their projects, whatever that project might be. Lanny knows that these projects are not so much about the projects themselves as about developing individuals, and the fair provides the incentive for having and doing projects with excellence.

Lanny's major involvement in the Washington County Fair began as the Fayetteville High School Agriculture teacher as he had students involved in the fair with show project. There, Lanny became good friends with Roy Hummel, which led to a long history of friendship. Along with this relationship came more involvement with parking cars, directing traffic, emptying trash barrels and manure spreaders and cleaning the grounds during and at the end of the fair. His involvement continued as he moved on to be the Prairie Grove Agriculture teacher. His willingness to serve the Washington County Fair led him to volunteer for the role of collecting fair entry papers and processing and distributing fair exhibitor checks, and finally, working as the Fairgrounds Manager for the last 11 years.

Lanny Rice is a Godly man of integrity who has always been bold and unashamed in his faith. His example has been one of seeking to love the Lord and love other people. It has been my privilege to have known Lanny Rice for over 40 years as my teacher, mentor, teaching partner, example and friend. I can say with certainty that there is no way to possibly know the magnitude of the difference that Lanny has made or the number of lives he has impacted for good. While there is no way to completely express the gratitude we feel toward him for his many years and countless hours of service, I hope that Lanny and his family will know—even if only in a small way—that his service has been greatly appreciated by those of us associated with the Washington County Fair.

- David Hays

Lanny Rice has been actively involved in the Washington County Fair for many years. He has worn a variety of hats. This service has spanned approximately forty five years. As the Fair Board President, I've had a lot of interaction with Lanny over the years in various roles.

As a high school Agriculture teacher at Fayetteville and Prairie Grove, Arkansas, his fun loving- guiding spirit, dedication to youth and shared knowledge has touched the lives of countless students. His work was accomplished through classroom instruction, field trips, competition and FFA activities. As Fair Board President, I arranged for his use of the horticulture building and the office with the only refrigerator for his judging classes. He always left me dairy products in the fridge. When I complained, he said "just throw

them out." Needless to say, by the time I found them they were sour.

When the FFA chapters parked the cars, picked up and emptied the trash, you could always count on Lanny to be present with his students in the parking lots. An adult presence, resolves many situations before they become problems. These were critical jobs to accomplish during the fair. His scheduled days were always covered without the worry of would the assigned chapter be there as scheduled.

For several years, Lanny served as a member of the Fair Board. At one time, the premium checks were compiled and written



by a person in the Extension Office. When this was no longer an option, Lanny looked at Chery West, the treasurer, and told her they could do this task. Compiling Thompson Hall, the Youth Building and the Horticulture Building books is a monumental task because of the numerous classes and categories. This was in the first years of computerized premium records. I tried to tell them that they had no idea of what doing those books involved. Lanny told me not to worry. They had this. They would be ready to handout checks at the end of fair. We moved forward to fair week. They worked on the books during the week. On distribution day, we assembled to distribute checks. I was working in the office. I continue to hear exhibitors from these three buildings complain that their checks were incorrect. All complains were referred to Lanny, who was across the room from me. I kept hearing Lanny laugh and say "Merry Christmas." I finally went to see what was happening. He had so many errors that he took the names of those who were short to correct and he just wished the one with an overage a Merry Christmas and told them to keep the overage. I did not know until several years later that four of them had worked all night writing checks. Lanny still wishes me Merry Christmas when anything goes astray.

Lanny resigned from the Fair Board and took the job

managing the grounds/buildings and the renting. He has done this for the last twelve years. It seems simple and easy until you are faced with this task. We thank you for your work in this role.

Last year when I agreed to be the horticulture superintendent, I spent countless hours prior to the fair working on shelving for the sale items and the kitchen in the building. Lanny dug through stored shelving and moved to an area where I could paint. I took some creative work to install the shelves. As I sorted the sale items, Lanny visited often and was an excellent customer. He worked on the kitchen to help me accomplish the improvements and secure the area. He helped me with the potted plants in front of the building and stored them for me this past year. This saves transporting from the Extension Office. I asked him if he needed anything else from me and he said for me to go home.

Merry Christmas Lanny in all your new projects!
- Doris Cassidy

It is an honor to recognize Lanny Rice for his years of service not only to the Washington County Fair, but also to the youth of this county. His dedication to serve, teach and advise students has touched countless lives. A sign hangs in the fair office that says,

"Remember It's For The Kids!"
No one exemplifies this more than
Lanny, as he has certainly taken
this to the next level by helping
kids live up to their potential.

He started his career in 1975 as an Agriculture teacher in Greenwood Arkansas, and later moved on to Fayetteville High School. He was soon persuaded to move to nearby

Prairie Grove to teach agriculture. It was at Prairie Grove that he and longtime friend and Farmington Ag teacher, Roy Hummel, teamed up to manage parking and trash pickup at the fair. Thousands of students can tell stories of their adventures parking cars and picking up trash with Lanny Rice. But this fair book isn't big enough to tell all the stories that need to be told about him.

While at Fayetteville and Prairie Grove, Lanny was always involved with the Washington County Fair,

including serving on the fair's board of directors. For the past 11 years, he has maintained the fair grounds and managed all building and ground rentals. Through the rental process, Lanny has secured much needed revenue for the fair that has allowed us to do needed upgrades.

Many years ago, Lanny talked me into helping him with writing all premium checks when that process transitioned over to us from the extension service. This task is a huge responsibility considering the thousands of checks that are written. Not only was this a new job for us, but it was the first year we would do it all by computer. At that time, all checks were given out to recipients on Saturday night. We had all the data entered and we were ready to print checks, and the computer went down. Mrs. Cassidy, who was fair board president at the time, was adamant about handing those checks out on time. Not wanting to disappoint Mrs. Cassidy and maybe wanting to prove we could do it, Lanny and I and a few very kind people helped us write those checks over the next 32 hours. We learned a lot that year, and Lanny is still writing those thousands of checks.

Lanny has spent his career inspiring students, going above and beyond to `but many valuable life lessons. An Ag teacher and FFA advisor are there for their

students 365 days a year. I will be forever grateful for the lessons learned from Lanny Rice and Roy Hummel about their careers as Ag teachers and life's adventures.

Recently Lanny was inducted into the Legendary Owl Hall of Fame at the state FFA convention; a well deserved honor. It's because of people like Lanny Rice that we can

proudly say we are the biggest and best county fair in the state of Arkansas. It has been my privilege to work closely with Lanny on many fair matters, learn from his wisdom of life, be inspired by his work ethic, to watch him share his deep faith with others and to call him my friend. Lanny is going to be greatly missed at the fair.

Thank You Lanny Rice for giving so much to so many.

- Cheryl West, Fair Board Treasurer



GENERAL RULES

- 1. Exhibit halls will open at 10:00am on Tuesday and the remainder of the fair and will close at 9:00 pm each day.
- 2. Washington County Fair Early Release Schedule: Superintendents will coordinate the release of all animals starting at 8:00PM. See superintendents week of fair for schedule.
- 3. All exhibits must be entered in the name of the grower, maker, or owner. Social security or similar number must be provided by the exhibitor for record keeping and premium checks. The Fair Board reserves the right to reject any exhibit before or after entry. Exhibitors must be a resident of Washington County or a 4-H, FFA, FCCLA, or EHC member enrolled in a club or chapter in the county or student of Washington County school. The Arkansas Livestock and Poultry Commission rules prohibits an exhibitor from showing in more than one county fair each year.
- 4. No person can act as judge of a class in which he or she is an exhibitor.
- 5. No premium will be awarded on items not listed in the catalog nor on unworthy exhibits as determined by the judges. Such exhibits may be removed by the fair management. Where there is no competition, the judges will determine the placing of an exhibit based on quality.

Premiums will be paid by check. PREMIUM CHECKS WILL BE MAILED TO ALL EXHIBITORS. THEY WILL NOT BE DISTRIBUTED AT THE FAIR ON SATURDAY OR SUNDAY. PLEASE VERIFY CORRECT MAILING ADDRESS O GENERAL RULES

- 6. N EXHIBITOR LIST AT CHECK-IN.
- 7. The decision of the judges in awarding premiums is final.
- 8. Each concessionaire and exhibitor must confine themselves to the assigned space. All exhibits will be under the control and supervision of the fair management, including the right to control signs and arrangements of exhibits.
- Exhibits shall be entered through the superintendent or committees in charge of each department. Claim tickets must be returned before exhibits can be removed.
- 10. In no event shall the Fair Association officers, directors, or members be held responsible for any loss or damage to the property or person of exhibitors or other people while on the Fairgrounds whether loss or damage arose from accident or any cause whatever. All diligence will be used by the officials but they shall not be responsible for any loss or mishap that may occur.
- 11. All contracts must be in writing. The price named in the contract is for immediate acceptance and unless a signed copy of the contract is delivered to the secretary at the time required therein and accompanied by the specified deposit it shall be subject to cancellation without further

- notice. Verbal agreements or amendments to contracts will not be recognized.
- 12. The Fair Association reserves the right to cancel all contracts by public notice should an act of providence, such as a flood, storm, pestilence, or any outbreak of war or rioting prevent holding the fair.
- 13. All exhibits remaining on the fairgrounds after the last Sunday of the fair will become property of the Fair Association to be disposed of as it sees fit
- 14. All rules and regulations published in the catalog are automatically made a part of all contracts with the fair.
- 15. Failure of concessionaires or exhibitors to comply with the General Department rules published in this catalog shall be subject to forfeiture of premiums and/or contract cancellation without reimbursement.
- 16. During the fair, stock trailers shall be parked outside the east fence in the designated area. No trailers will be parked inside the fairground gates. All trailers left will be towed.
- 17. HEALTH REQUIREMENTS SHALL BE MET FOR ALL LIVESTOCK TO BE ENTERED IN THE FAIR. All livestock shall enter through the livestock Main Gate #1 at the assigned time.
- 18. Handicapped Parking is available for individuals whose vehicle displays the official tag symbol. Entrance will be through Knapp Street Gate. Admission price will be charged for all but the handicapped individual.
- 19. Livestock, Poultry and Rabbit exhibitors must pre-register their exhibits by mailing entry form to Livestock Entries: 2537 North McConnell Avenue, Fayetteville, Arkansas 72704 postmarked by August 1. Preregistration will enhance getting premium checks out in a timely manner. The form is located online at www.mywashingtoncountyfair.com.
- 20. All protest must be in writing plainly stating the cause or complaint or appeal and accompanied by \$100.00. Protest must be delivered to the management of the Washington County Fair within one (1) hour of the occasion for such protest. Judging procedures will not be interrupted for protest investigation and depending on the basis of the protest, a decision may be withheld until a thorough investigation is completed. No protest or appeal based upon the statement that the judge is incompetent will be considered by the management. All questions in dispute or difference not covered by these rules will be referred to the management whose decision will be final.

GENERAL RULES CONTINUED

- 21. During Washington County Fair all Auxiliary Vehicles must have permits. Auxiliary vehicles, including but not limited to, golf carts, service carts, utility vehicles, off road vehicles and other four-wheeled vehicles UTV/ATV. All AVs used in connection with the Washington County Fairgrounds ("WCF") are required to have a Washington County Fair Association ("WCFA") issued operation permit while on the WCF grounds, parking lots, and campground. Permits are required during move-in, the WCF, and move-out. Permits are only issued for AVs that serve to advance the operation of the WCF or that provide service to WCF vendors, exhibitors, administration staff, etc. Permits are not issued to the general fair-going public. The following requirements exist in order to receive an AV permit:
 - a. NEW: MUST PRE REGISTER BY AUGUST 1ST. PLEASE SEND FORM AVAILABLE ONLINE AND PAYMENT TO WASHINGTON COUNTY FARM BUREAU ATTN: CURTIS MOORE 1165 N. MEADOWLANDS DR. FAYETTEVILLE, AR 72704
 - b. The Fair must have a proof of liability insurance (\$1,000,000) for all vehicles before a permit can be issued.
 - c. Drivers must be 16 years or older with a valid driver's license. Must have copy filed with fair office.
 - d. Permits must be displayed on vehicle and be visible.
 - e. No more than the allotted number of people can ride on the vehicle than the available seating.
 - f. Lights must be on the front and rear with proper intensity and must be operating after dark.
 - g. Only AVs with official business permits can be used after 6:00 PM.
 - h. Sign and abide by the WCFA/WCF Auxiliary Vehicle Rules and Regulations Agreement, which includes a pedestrian always have the right of way,
 - i. Pay a \$25.00 Permit Fee.
 - j. The Following do not need to register their golf cart or ATV, but must sign AV Rules and Regulations Agreement:
 - i. Fair Maintenance Staff
 - ii. Garbage Collectors
 - iii. WCFA Board of Directors
 - iv. Personal Handicap Carts
 - v. All Emergency vehicles are exempt.
 - k. AV's without a permit will not be allowed on WCF grounds at any time. WCFA/WCF and WCFA Contracted Security each

- have the authority to revoke AV permits, impound any AV, and require any privately owned AVs to be removed from the WCF grounds, in their sole discretion.
- 22. Dog and Pets: The following policy is in place not only for the safety of our visitors, but for the welfare of the animals.
 - a. No pets are permitted on the Washington County Fairgrounds during the Fair. This includes, but is not limited to, dogs, cats, ferrets, reptiles, primates, etc. and pertains to all WCF guests, exhibitors, vendors, staff, and partners. Individuals found with pet will be asked to remove them from the fairgrounds. Animals are not to be left unattended in vehicles in the parking lot under any circumstances. The authorities will be notified of any animals found unattended in vehicles. Dogs that are part of an exhibit or demonstration will be permitted.
 - Dogs or miniature horses that meet the ADA definition of a "service animal" will be permitted. The ADA defines a service animal as:
 - i. "Dogs that are individually trained to do work or perform tasks for people with disabilities. Examples of such work or tasks include guiding people who are blind, alerting people who are deaf, pulling a wheelchair, alerting and protecting a person who is having a seizure, reminding a person with mental illness to take prescribed medications, calming a person with Post Traumatic Stress Disorder (PTSD) during an anxiety attack, or performing other duties. Service animals are working animals, not pets. The work or task a dog has been trained to provide must be directly related to a person's disability. Dogs whose sole function is to provide comfort or emotional support do not qualify as service animals under the ADA."
 - ii. "Miniature horses that have been individually trained to do work or perform tasks for people with disabilities."
 - iii. Service Animals must be kept under the control of the owner." Under the ADA, service animals must be harnessed, leashed, or tethered, unless these devices interfere with the service animal's work or the individual's disability prevents using these devices. In that case, the individual must maintain control of the animal through voice, signal, or other effective controls."

GENERAL RULES CONTINUED

- iv. *For full ADA service animal requirements, please visit www.ada.gov.
- v. All animals on the WCFA/WCF grounds must be current on all vaccinations as required by state law and are required to have veterinary papers on hand as proof of current vaccinations.

23. FAIR GATE PASS INFORMATION:

- a. The Washington County Fair is one of the few fairs that does not charge for exhibits or exhibitor passes. This is a tradition the Washington County Fair Board would like to continue and we ask for your understanding and cooperation.
- b. Livestock exhibitor parking passes will be provided to each exhibitor in the following Open and Junior Divisions: Beef, Dairy, Sheep, Swine, Dairy Goats and Meat Goats.
- c. Each exhibitor 16 years and older with a valid drivers license will receive ONE CAR PARKING PASS.
- d. Each exhibitor under 16 years old will receive ONE CAR PARKING PASS and ONE WORKER PASS.
- e. Each exhibitors will then be allowed to purchase a maximum of 4 worker passes for \$5 each.
- f. Additional Worker passes will be offered to exhibitors or the public for \$15 each.
- g. NO ADDITIONAL CAR PASSES WILL BE SOLD! NO EXCEPTIONS.

h. CAR PASS RULES & LIMITATIONS

- i. MUST PARK IN THE NORTHEAST FENCED IN LOT, BETWEEN AAO AND RODEO ARENA.
- ii. BETWEEN 6:00 AM 10:00 AM VEHICLES WITH A EXHIBITOR PARKING PASS MAY ENTER THE AREAS AROUND BARNS TO UNLOAD AND LOAD SUPPLIES AS NEEDED. VEHICLES REMAINING AFTER 10:00 AM WILL BE TOWED
- iii. WORKERS IN THOMPSON HALL,
 HORTICULTURE, BLUE BUILDING AND HANDI
 CAP INDIVIDUALS MAY PARK ON THE SOUTH
 SIDE OF THE HORTICULTURE BUILDING.
- iv. CAMPERS WILL RECEIVE ONE CAMPER CAR
 PASS. MUST PARK AT THEIR CAMPER SPOT.
 MUST USE SOUTH GATE TO ENTER AND EXIT.

These new rules and regulations (item 23.h) regarding parking were passed by the board of directors on May 3, 2022 meeting for the safety of everyone.

SCHOLARSHIP

Deadline: August 1st

\$500 scholarships will be given by the Washington County Fair Board to qualified 4-H, FFA, or FCCLA member. The winner will be announced at 5:00 pm, Friday at the awards program in the Livestock Arena. The recipient should be present to claim the award.

Completed application with copy of high school transcript must be submitted by August 1 to:

Cheryl West 14780 West WC 3625, Prairie Grove, AR 72753

Requirements:

- a. Must be a high school senior or college freshman planning to attend a school of higher education. Applicant may attend 2 or 4 year school – (Technical Trade School, Nursing School, Cosmetology, or other schools).
- b. Must have exhibited at least three years at Washington County Fair.
- c. Must have a minimum GPA of 2.5
- d. Must participate in an interview with selection committee. (Applicant will be notified of time & place for interview).
- e. Cannot win scholarship more than once.

The selection committee will be appointed by the Fair Board. The following point system will help determine scholarship winners.

- 5 Each yr. exhibited at WCF. (Max 40 points)
- 5 Each year GPA is above 3.0 (9 12 grades)
- 0 20 Financial need

(taking into consideration scholarships already received)

1 Each division exhibited in at WCF (up to 20 points)

One-half of the scholarship (\$250) will be paid at the end of the first semester and one-half at the end of the second semester upon the Fair Board receiving a transcript showing the recipient maintained a 2.5 GPA for the semester. Request for scholarship money must be made to Fair Board, attn: Cheryl West, no later than the end of their freshman year.

J.O. AND MARIE PARKER SCHOLARSHIP

Deadline:
Applications:

Award Presentation

Award Presentation

Award Presentation

August 1st

Www.MyWashCoFair.com

Friday, August 28 5:00 PM

Livestock Arena

The J.O. and Marie Parker Scholarship will be given under the direction of the Washington County Fair Board and the Selection Committee, consisting of 1) The current president of the Ozark Cattleman's Association or a representative thereof. 2) A representative of Farmers Co-op. 3) A member of the Eddie Kinzer family. 4) Ralph & Reba Moore. The only exception would be if an immediate family member of one or more persons on the selection committee has applied, then the remaining appointed committee members will choose the winner. If a committee member needs to be replaced for any reason, the new committee member will be selected by the Jerry Moyer family and will be required to meet the approval of the Washington County Fair Board.

The winner shall be announced during awards picnic on Friday. Washington County Fair. The Washington County Fair will distribute the funds payable to the recipient, one half at the beginning of the fall semester and the remaining half in January at the beginning of the spring semester. The selection committee will determine the number of scholarships and amount (minimum \$500) for each scholarship in any given year.

Completed application must be submitted by August 1 to Washington County Extension Office with the following paperwork:

- Transcript with last semester of school grade point average
- Proof of enrollment in an approved school with schools address
- A list of other scholarships the student has received
- A financial statement may be requested by the committee

- 1. Applicant must have been a member of Washington County 4-H or FFA member at the time of High School Graduation.
- 2. Applicant must have exhibited beef cattle at the Washington County Fair in the junior department for a minimum of 3 years.
- 3. Applicant must show proof of entrance into an Arkansas School of higher education. Applicant may be attending a 2 year school, Technical Trade School, Nursing School, Cosmetology or other school. Applicant does not have to be enrolled in 4 year college.
- 4. Applicant can not apply for this scholarship before high school graduation and after the fall semester of their junior year at an approved school. (see #3)
- 5. Applicant must have at least a 2.0 grade point average in the last semester before applying for this scholarship.

Selection Process:

If more than one applicant has met all the qualifications, the following point system shall help determine the scholarship winner or winners.

- The base of need will be given the most amount of consideration. (Parent tax return or financial statement may be requested) A list of other scholarships the student has received will need to be provided. A maximum of 50 points will be given to the most need worthy applicant.
- 2. If the applicant is pursuing a degree in the field of Agriculture at the University of Arkansas, applicant can receive 15 points. If their field of study is Animal Science or related Animal Husbandry field applicant will receive an additional 10 points.
- 3. If the applicant has shown Hereford influenced cattle 2 of the 3 years needed to meet the qualifications applicant will receive an additional 10 points.
- 4. If the applicant has been on a livestock judging team while either in college or on a high school level they will receive 5 points.

Requirements







2022 Washington County Fair August 23 – August 27, 2022

SARAH L. HAMM MEMORIAL SCHOLARSHIP

Sarah L. Hamm exhibited Steers and Polled Hereford cattle at the Washington County Fair for 50 consecutive years, finishing her junior showing career after marrying her husband Bill Hamm of 33 years. Together Bill and Sarah raised their children James and Austin to show cattle and become lifelong members of 4-H as she was. Sarah was an avid supporter of 4-H serving as leader of the Elkins 4-H club, which she grew up in with her brother Jim Swope. Later working for the U of A Washington County Extension office doing 4-H work for the county. Sarah served as Junior and Open Beef Superintendent with husband Bill. The Sarah L. Hamm Memorial Scholarship was started by lifelong friends of the Hamm Family to continue what Sarah did her entire life; to support 4-H in Washington County and to further the education of the youth of the Washington County Fair.







2022 Washington County Fair August 23 – August 27, 2022

SARAH L. HAMM MEMORIAL SCHOLARSHIP

Deadline:
Applications:
Award Presentation

Award Presentation

August 1st

www.MyWashCoFair.com

Friday, August 26 5:00 PM

Livestock Arena

An annual \$2,500 scholarship will be given by the Bill Hamm Family to a qualified 4-H or FFA member in memory of Sarah L. Hamm. The winner will be announced during the fair at the awards program in the Livestock Arena on Friday at 5:00 PM. Recipient should be present to claim the award.

Requirements

- Must be a high school senior or college freshman planning to attend a school of higher education. Applicant may attend a 2 or 4 year school – (technical Trade School, Nursing School, Cosmetology, or other schools)
- 2. Must have exhibited at least three years at the Washington County Fair.
- 3. Must have a minimum GPA of 2.00

Application

Application may be found online at www.MyWashCoFair.com or picked up from Washington County Extension Office.

The following paperwork must accompany the application:

- 1. Transcript, including last semester of school GPA
- 2. Proof of enrollment in an approved school with address
- 3. List of other scholarships the student has received
- 4. Financial Statement may be requested by the committee

Applications are due no later than August 1 and should be mailed or turned into Washington County Extension Office.

Selection Process:

The selection committee will be appointed by the Hamm Family. Committee will consist of : 2 Extension personel, 3 from business/education/private sectors.

Must participate in an interview with selection committee (Applicant will be notified of time and place for interview)

The following point system will help determine scholarship winners.

5 points Each year exhibited at WCF (Maximum 40) 5 points Each year GPA is above 3.0 (9-12 Grade)

5 points Each year showing a Hereford

0-20 points Financial Need (taking into consideration

scholarships already received)

1 point Each division exhibited in at WCF (up to 20)

ROY AND BETTY HUMMEL SCHOLARSHIP

Deadline: August 1st



The Roy and Betty Hummel Scholarship was set up in honor of Betty Hummel and her late husband, Roy Hummel, who have selflessly served the youth of Washington County for years. As longtime educators, the Hummels dedicated their lives to help students achieve their potential. Before his passing, Roy served as a longtime board member and officer of the Washington County Fair.

A \$500.00 scholarship will be given to a qualified 4-H, FFA, or FCCLA member. The winner will be announced at 5:00 pm, Friday at the

awards program in the Livestock Arena. The recipient should be present to claim the scholarship.

Requirements:

- Must be a high school senior or college freshman planning to attend a school of higher education. Applicant may attend 2 or 4 year school.
- Must have exhibited at least three years at Washington County Fair.
- Must have a minimum GPA of 2.5
- Must participate in an interview with selection committee.
 (Applicant will be notified of time & place for interview).
- Cannot win scholarship more than once.

The selection committee will be appointed by the Fair Board. The following point system will help determine scholarship winners.

- 5 Each yr. exhibited at WCF. (Max 40 points)
- Each year GPA is above 3.0 (9 12 grades)
- 0 20 Financial need (taking into consideration scholarships already received)
- 1 Each division exhibited in at WCF (up to 20 points)

One-half of the scholarship (\$250) will be paid at the end of the first semester and one-half at the end of the second semester upon the Fair Board receiving a transcript showing the recipient maintained a 2.5 GPA for the semester. Request for scholarship money must be made to Fair Board, attn: Cheryl West, no later than the end of their freshman year.

Completed application with copy of high school transcript must be submitted by August 1 to:

Cheryl West 14780 West WC 3625, Prairie Grove, AR 72753

JR LIVESTOCK PREMIUM AUCTION

Superintendent: Sarah Hale

shale@lincoln.k12.ar.us I (870) 391-6343

Curtis Moore

moore.curtis@me.com I (479) 601-1067

Thursday, August 25 Livestock Arena

Exhibitors Meeting 4:00 PM

Buyers Dinner 5:00 PM

Auction 6:30 PM

1. All participants must be a 4-H member (including Cloverbuds) or FFA member.

2. Animals for the sale are the top:

30 Market Hogs 22 Market Lambs

20 Market Steers Supreme Breeding Doe Meat Goat

6 Registered Junior Does (Dairy Goats) 9 Meat Goats

1 Grand Champion Meat Pen Rabbits

1 Reserve Grand Champion Fryer Rabbit or Reserve Grand Champion Meat Pen of Rabbits

(Position will rotate annually – Reserve Grand Champion Fryer Rabbit on odd years and Reserve Grand Champion Meat Pen of Rabbits on even years.)

1 Grand Champion Fryer Rabbit
10 Registered Dairy Heifers
(Classes 1-7)
Grand Champion Rabbit
Res. Champion Rabbit
4 Grade Dairy Heifers

8 Registered Beef Heifers (Classes 1-7)

(Classes 1-8) Each breed champion & reserve champion qualify.

5 Commercial Females Beef
(Classes 1-5)
5 Registered Gilts
4 Breeding Ewes
1 Pen Hyline Brown
(Shown in JR. Division)
1 Pen White Leghorn
2 Pens Broilers
1 Color Standard

1 Pen White or Colored Leghorns 1 Color Bantam

1 Adult Turkey White or Colored
Reserve Champion Chain Brown Pullets/leghorns

Champion Equestrian of Tomorrow age 5-13 and age 14-19

- Selection for sale order will be determined by the judge. Order of animals in sale will rotate each year.
- 4. Registered breeding animals must be in the name of the exhibitor.
- 5. Exhibitor can sell only one animal.
- 6. All animals eligible for the sale will receive premium bid.
- 7. Declaration must be turned in to the fair office no later than 9:00 pm on Wednesday, the day before the sale. If the owner pulls out of the sale on or after noon on Thursday, they will be scratched from the sale order and forfeit the premium bid.
- Each exhibitor must lead or drive his or her own animal into the sale ring except in the case of illness or other unavoidable reasons.
 Permission must be requested from the show officials IN WRITING no later than 12:00 noon, Thursday.
- 9. The Sale Committee WILL NOT handle the sale of any animals that do not make the sale order.
- Final decision relative to the sale will be made by the Washington County Fair Board.
- 11. Exhibitors must have and provide a social security number to be in sale.
- 12. Animals eligible for auction stay until after the sale.
- 13. Animals that receive a white ribbon are not eligible for premium sale.
- 14. All exhibitors in the sale are required to attend the mandatory meeting exhibitor meeting at 4:00 on Thursday to ensure they understand all rules and timing.
- 15. Premium Sale Add-On Money will only be accepted through October 1st.
- 16. Premium Sale Checks will be issued on October 15th. Exhibitors are required to write thank you notes to all buyers, including add-ons contact. These notes, in addressed and stamped envelopes, are required to be turned into the Washington County Extension Office by no later than 60 days following October 15th to receive premium sale proceeds. In the event that notes are not submitted in a timely manner, the exhibitor and parent/representative will be required to attending the January Fair Board meeting before they can receive their premium.

THANK YOU 2021 BUYERS

AIRETECH CORP FARM BUREAU NWA SHEET METAL WYATT FAMILY

ROGERS INSURANCE

DARREN & MERISSA JACKSON STILWELL FARMERS CO-OP DON PETERS CONSTRUCTION

SHEARER SUPPLY

JETTON CONSTRUCTION
ALLEN MOORE FAMILY

HEATHER KEEENAN BILT RITE FRAMING ARKANSAS PORTABLES

SIMMONS FOODS

JUSTIN & SAVANNAH BLANKENSHIP

CURTIS & NICOLE MOORE BRAD & ROBIN HARLOW DARRELL & SHERI TUNSTILL BEVERLY & KEITH PERGESON

FARM CREDIT

SETH & LACEY JONES RONNIE & AMY HORN

COUNTRY VET

WILLIAMS TRACTOR

JAMES & BARBARA SMITH

REALTY MART
ASHLEY SWAFFAR

CALVIN & MELIA TACKETT

ARVEST BANK

FARMINGTON FFA SWINE & CATTLE

JACKPOT DAVIS FAMILY

NATHAN & KRISTIN PENNINGTON

PAUL COLE BLAYKE ROGERS

JUSTIN & SARAH BRAMALL

P & K EQUIPMENT

JEFF LEE LANCE LEE

4 STATE STOCKYARDS TYLER PENDERGRAFT TRENT KITCHELL

HILL ELECTRIC
JUSTIN CRAWLEY

B & R MEAT PROCESSING

MEGAN BATSON

WHITE RIVER ENVIRO

ELAINE SMITH

BRIAN & MELINDA DOBBS

WASHINGTON COUNTY FARMERS MUTUAL

INSURANCE

MATTHEW & CORI FRYAR DALLS & LISA MCCLELLAN MORROW HEAT & AIR WYNNE FARM RABBITRY

WALLACE FARMS MIRIAM LONON LISA CROSS

RELIABLE POULTRY

JEREMY & MORGAN HUNT

QC SUPPLY LEGACY BANK BILL HEWAT

CHIP FAMILY CATTLE CO

1ST FINANCIAL BANK

JED, JAMIE, TUCKER & BENTLEY WELLS

AMY & JEFF BODDICKER

CARLA KRASSER

ZOETIS

LEVI & DANESSA KRASSER GUY & MARCIA HARLOW CLINT & SARAH HALE KENDALL & TAMI PORTER

DR BRYAN & SHANNON KUTZ

MABRY MAKINGS

TOT'S LANDING CHILD CARE CENTER

CLAYTON & SHANNON SALLEE ALPENA MONUMENT WORKS BILLY & BRAXTON BLANKENSHIP

TWIN OAKS REALTY
JOANNA TAYLOR

SPECIALTY PLANT SERVICES

DANNY SPEARS

WHITNEY & WILLIAM RITCHEY

MIKE & WENDY BURRUS

JOHN LATOUR
DENISE MURDOCH
SPELLBOUND FARMS
BETTY HUMMEL

PARRISH-KELLEY HOMETOWN INSURANCE

JON & JULIE BURDEN
SCOTT & TONYA SHREVE
LORRAINE KINZER

BARBARA HORN
SHAWN KETZLER INC
RANDY & CHERYL WEST

DEACUE FIELDS

PG TELCO

PICK-IT-CONSTRUCTION

CHRIS & DIANA COKER DIANE WARREN ERIN MORGAN

TRAVIS & MOLLY CLARK
COLE & JESSIKA UMBERSON
MARK & CARRIE SCATES

TYSON

KELLY SHERRILL

TRIPLE J FARMS

MITCHELL BROTHERS CARNIVAL

RONNIE & SARA SAMPLEY

CROUCH, HARWELL, FRYAR & FERNER PLLC

DEBBIE KEEN
SANDY FRYAR
EMILY HARRISON
BILLY TURNBOUGH
MIKE & DARLA TROUT

GEORGES INC SPEARS ANGUS

STEVE & ROXI SCHREINER

CHRISTY TAYLOR ETHAN HOLT

LD GIBSON PROPERTIES
CLARISSA BREWER
NANCY KIRKNER
QUADRIVIUM
OZARKS ELECTRIC

BENTON COUNTY FOOD GRAGG CONSTRUCTION NATURAL STATE INC MIKE & BRENDA JONES **TEAM AG**

SPRINGDALE TRACTOR GEORGE ANDERSON BILL DUHAIME LLC

MIKE & VALERIE HUDLOW
CHI-COW GO RANCH PRODUCTS

TIMBRO TALLGRASS LLC

MCMILLAN WELDING & FABRICATION

JERRY & DYANNA MOYER C & J VENTURES LLC

FILLMORE UTILITY SOLUTIONS

GREENLAND FFA ABIGAIL REITH

DONE ROVIN' BEEFALO (PENNY & MIKE

KNUCKLES)

HOLLOWELL VENTURES LLC

KEN & JIMELLE RUE ANDERSON CATTLE CO

MORGAN DOWNUM ELECTRICAL LLC

STAYCE, TA & FISH WYATT

FAY-ARK LAWN CO DOUG & JIMMIE MILLS BRENDA SPRINKLES OGDEN RANCH

WHITE RIVER CONTRACTORS INC

KAREN JENSEN

RAHEEN LAND & CATTLE

RYAN FLICKENGER SHERRI KELLEY SONDRA GIBSON JIMS RAZORBACKS MIKE SIGMON SIMMONS BANK DOUBLE DMC

PROVISION CONSULTING INC CAREY BARTHOLOMEW

LESLIE ABERNATHY

PEPSI

JOHN CALHOON BRIHNLEE HUNT

ANDERSON GAS & PROPANE

UPCHURCH ELECTRIC
MAURY & DALEEN HILL
SPEARS DAIRY CATTLE

FARMERS REGIONAL SALE BARN

DECATUR SALE BARN WESTSIDE AUTO REPAIR RAYMOND & JUSTINE REED

MOORE EMBROIDERY

MENA REGIONAL HEALTH SYSTEMS

JACK & LILLY KILDOW
GRANT THOMPSON
C & S GUN SHOP
COLLEEN SHIRLEY
GRACE HEWAT
4 V LIVESTOCK

LINDSEY & ASSOCIATES PHIL & GAIL DEWEY

SONJA & DONNIE BARTON

JASON & DONNA NORSWORTHY

DOLF & KELLY MARRS

DUTCH OVEN CONTEST

Superintendent: Brandi Samuels
Assistant Superintendent: Scott Murphy

Saturday, August 27 9:00 AM Front Gate 1:00 PM

OPEN RULES:

Judging:

- 1. You may arrive at 8:00 a.m. to register and set up your cook site. This is a charcoal only cook-off! No camp stoves, smokers, barbecue grills or fire pits. Propane burners are allowed for heating water only. You are responsible for all cookware and utensils, tables, charcoal, and food ingredients. We suggest you bring a canopy in the event of rain or to provide shade.
- 2. Bring four copies of each recipe to give to the judges.
- 3. Judging will begin at 1:00 p.m. You will fill out a Food Judging Sheet with TEAM NUMBER (not name), category, name of dish, and a copy of the recipe and present it with each food item to be judged. Entry MUST be presented in the DUTCH OVEN, the lid, or other cast iron. Please provide serving utensils with each entry, including a knife for cutting, if needed. Entries will need to be taken to the judge's table at the appropriate time. Please listen for the announcement.
- 4. Winners will be announced immediately after judging concludes. Ribbons will be presented to the 1st, 2nd, and 3rd place winners in each food category.
- 5. Overall winners with combined, highest total points from the three categories will receive a cash prize

1st Place \$100 2nd Place \$75 3rd Place \$50

CATEGORIES:

- 1. Bread—must be yeast or sour dough
- 2. Main Dish
- Dessert

PLEASE COMPLETE REGISTRATION FORM AT: https://forms.gle/RPWQ7hPGLupZK2nx5



YOUTH RULES:

- 1. Youth Division will cook a DESSERT only.
- 2. You may arrive at 8:00 a.m. to register and set up your cook site. This is a charcoal only cook-off! No camp stoves, smokers, barbecue grills or fire pits. Propane burners are allowed for heating water only. You are responsible for all cookware and utensils, tables, charcoal, and food ingredients. We suggest you bring a canopy in the event of rain or to provide shade.
- 3. Bring four copies of your recipe to give to the judges.
- 4. Judging will begin at 1:00 p.m. You will fill out a Food Judging Sheet with TEAM NUMBER (not name), category, name of dish, and a copy of the recipe and present it with each food item to be judged. Entry MUST be presented in the DUTCH OVEN, the lid, or other cast iron. Please provide serving utensils with each entry, including a knife for cutting, if needed. Entries will need to be taken to the judge's table at the appropriate time. Please listen for the announcement.
- 5. Winners will be announced immediately after judging concludes. Ribbons and prizes will be presented to the 1st, 2nd, and 3rd place winners.

PLEASE COMPLETE REGISTRATION FORM AT: https://forms.gle/3CMCGn4iEkLoycZj6



CAMPERS

Superintendent: Doug Sullivan

(479) 871-8296

Deadline: August 1
Payment must be received by: August 1

Eastside 14 spots\$200Westside 23 spots\$150Southside 11 Spots\$100Extra Spots 2 spots\$150

Fee includes one drive in car pass.

Please have your spot reserved and payment mailed by August 1 to:

Washington County Fair Attn: Cheryl West 14780 West WC 3625 Prairie Grove, AR 72753

Please include camper spot number with your payment.

COMMERCIAL BOOTHS

Kristi Weaver washingtoncountyfairvendor@yahoo.com I (479) 263-6874

Commercial exhibit applications for the upcoming 2022 Washington County Fair can be submitted ONLINE

March 1st through August 1st, 2022. All applications will be processed and responded to with confirmation/denial by **August 1st, 2022.**

Please do not submit payment until your application has been approved. Verbal approval will be made by phone. Additional information will be communicated by email. Please make sure you provide a good contact phone number and email address on your application.

Commercial Exhibitors include but are not limited to the following categories:

- Food Vendors
- Clothing/Gift Boutiques
- Product/Service Sales
- Charitable Organizations
- Church Groups
- Political Booths

A 10×10 Commercial booth space is \$150 for the week of the fair and must be paid IN FULL by August 1st, 2022.(Prices can increase depending on the amount of space & electrical needs.)

A 10×30 Food vendor space (w/ 1 hook up) is \$300 for the week of the fair and must be paid IN FULL by August 1st, 2022. (Prices can increase depending on the amount of space and electrical needs.) All Commercial & Food exhibitors are asked to stay for the entire duration of the fair week. At the WCF, we strive to provide the same quality product Tuesday through Saturday. Those who do not attend the full week must provide a replacement for days/times not attending, or will be subject to denial of future events.

WASHINGTON COUNTY FAIR

SPECIAL AWARDS

Entry Deadline:
Applications:
Awards Presentation

Tuesday, August 23 6:00 PM www.MyWashCoFair.com Friday, August 26 5:00 PM Livestock Arena

Recipients should be present to claim award at awards presentation

HARLEY FREEDLE OUTSTANDING EXHIBITOR AWARD

This award will be presented to the junior exhibitor (less than 19 years of age) who accumulates the largest total of points, earned in a minimum of five different divisions. Points earned will be equal to premium dollars earned. Interested exhibitors must complete the application return it to the fair office by 6:00PM, Tuesday during the fair.

Engraved silver trays will be presented to the first, second and third place award winners.

OUTSTANDING CLUB AWARD

This competition is open to 4-H, FFA, FCCLA and Skills USA Clubs. To be eligible, a club must have members competing in at least 10 divisions. The awards are based on the largest total points accumulated by club members and club exhibits. One points earned will be equal to the premium dollars earned by the members and club exhibits.

Club leaders or advisors should complete the application submit it to the fair office by 6:00pm, Tuesday. All members must be listed on application. Exhibitor must choose 1 club.

Awards will be: 1st place - \$100.00 2nd place - \$75.00 3rd place - \$50.00

PAGEANT AGES 0-12 YEARS

Entry Deadline:

Applications:

Contest:

August 9

www.MyWashCoFair.com

August 14 2:00 PM

Prairie Grove High School

TITLE	AGE DIVISION
Tiny Miss Washington County	0-2
Toddler Miss Washington County	3-4
Little Miss Washington County	5-7
Junior Miss Washington County	8-10
Miss Washington County Pre-Teen	11-13

- 1. All registrations should be completed ONLINE or mailed to: Washington Co. Fair Pageant 14780 West Rd. Prairie Grove, AR 72753 or emailed to misswashingtoncofair@gmail.com by August 9th. Each registration must be accompanied by a \$25.00 entry fee. First in with paperwork will be last out in line up. Get your entry fees in early to ensure your child's spot in lineup. ONLINE Entry Forms are available on the Washington County Fair website at www.mywashcofair.com/washington-county-fair-pageant/. Checks should be made out to Washington County Fair.
- 2. The pageant will be held at Prairie Grove High School and will begin at 2:00 pm starting with Babies; other age groups will follow as outlined above. Contestants need to sign in at registration table between 1:00-1:45 p.m. (Table will be located near the stage)
- 3. Dressing room space will be limited. Contestants are encouraged to come dressed and ready to model. Contestants will only need one outfit for this competition. Babies and children up to age 10 may wear Play Wear, Sunday Dress or Casual Dressy. Girls age 11 and up may wear pageant dresses or gowns; may be long or short.
- 4. Each contestant must be a bona fide resident of Washington County.
- 5. There will be chaperones to assist behind stage. Parents may go on stage with children who cannot or do not want to go alone.
- 6. THERE WILL NOT BE ANY ON STAGE QUESTIONS.

WASHINGTON COUNTY FAIR

WASHINGTON CO. FAIR QUEEN

Entry Deadline:
Applications:

Contest:

August 9

www.MyWashCoFair.com

August 14 2:00 PM

Prairie Grove High School

TITLE	AGE DIVISION
Miss Teen Washington County Fair Queen	14-17
Miss Washington County Fair Queen	18-23

- 1. All registrations should be completed ONLINE or mailed to: Washington Co. Fair Pageant 14780 West Rd. Prairie Grove, AR 72753 or emailed to misswashingtoncofair@gmail.com by August 9th. Each registration must be accompanied by a \$50.00 entry fee. First in with paperwork will be last out in line up. Get your entry fees in early to ensure your spot in lineup. ONLINE Entry Forms are available on the Washington County Fair website at www.mywashcofair.com/washington-county-fair-pageant/. Checks should be made out to Washington County Fair.
- 2. Entry Fee: Each registration must be accompanied by a \$50.00 entry fee. ONLINE Entry forms & Fact Sheets are available on-line at the Washington County Fair website at www.mywashcofair.com/washington-county-fair-pageant/. Checks should be made out to Washington County Fair.
- 3. Contest Date is Saturday at Prairie Grove High School, at 2:00 pm starting with Babies; other age groups will follow as outlined above.
- 4. Contest is divided up into two sections. The interviews will be held at Prairie Grove High School on the day of the pageant. Both teen and miss contestants will be notified via email on an interview time. The remainder of the contest will be held, the same afternoon. Girls are to come dressed for interview. There will not be a formal rehearsal.
- 5. Pictures are not required.
- 6. A contestant must be a female between the ages of (Teen) 14-17 & (Miss) 18-23 years on the opening day of Washington County

Fair and who are a resident of Washington County. She cannot be or at any time have been married or have had children. She must have always been female, and have not had any criminal record. A contestant must compete in and win the Fair Queen Contest sanctioned by the County Fair that is held in the county where she resides or attends school. Contestants must either legally reside or attend school (academic, not dance, etc.) in that county for one full semester immediately preceding that county's contest. In the event a contestant whose parents are divorced and live in separate counties, and has been court ordered to reside jointly with both parents, she can only compete in one of the two counties in which her parents reside.

- 7. The teen winner will represent Washington County in sportswear, evening gown and interview at the Arkansas State Fair, Little Rock, in October. The miss winners will represent Washington County in a one-piece swimsuit, evening gown and interview at the Arkansas State Fair, Little Rock, in October.
- 8. The newly crowned Miss & Teen Washington County will serve as fair ambassadors during the week of the county fair and must be available to make appearances per request of the fair board. If for any reason the Miss or Teen winner is unable to fulfill her duties as Miss or Teen Miss Washington County Fair by representing the county at the state level, she will be revoked of her crown and the First Runner Up will represent the county.
- Dressing Rooms will be provided for all teen and miss contestants, but it is encouraged to bring hanging racks and mirrors.
- 10. Teen Contestants must compete in Interview, On-Stage Question, Fitness Wear and Evening Gown Competitions. Miss Contestants must compete in Interview, On-Stage Question, Swimsuit and Evening Gown Competitions

Private Interview Competition: Street dress or suit—no hats, gloves or purses. The Interview will account for 50 percent of a contestant's total score. All interviews will be five minutes long and will be timed and monitored. Judges are instructed to avoid current affairs and religious or political questions.

Teen Sportswear Competition: Sports attire representing a favorite athletic – type sport such as baseball, basketball, cheerleading, tennis, golf, dance, etc. or any outdoor sports such as hunting, fishing, horseback riding, etc. Judging is based on choice of sport, originality of attire and on-stage modeling. Props are acceptable, but must be carried only. They cannot be used to demonstrate their choice of sports during the on-stage modeling. Sportswear will account for 15 percent of a contestant's total score. Consideration for the appropriateness and creativity of a contestant's sportswear outfit is only a part of the judging criteria in the Sportswear Competition. Overall first impression, physical fitness, energy level, proportion of figure in relation to height and weight, posture, poise, personality, stage presence, and confidence are also included.

Miss Swimsuit Competition: A one-piece swimsuit. Swimsuit will account for 15 percent of a contestant's total score. Over-all first impression, physical fitness, energy level, proportion of figure in relation to height and weight, posture, poise, personality, stage presence, and confidence are also included.

Evening Gown & On-Stage Question Competition: The Evening Gown Competition will account for 35 percent of a contestant's total score. Judging will be based on over-all first impression, beauty, stage presence, personality, grace, charm, walk, and appropriateness of evening gown and composite appearance. Each contestant will be asked an on-stage question and will be allowed a maximum of 30 seconds for their extemporaneous response. Her ability to answer confidently, as well as her tone of voice, will be included in her Evening Gown score. Judges are instructed "not to judge the gown", but to "judge the contestant in the gown."

Questions:

Washington County Fair Pageant, misswashingtoncofair@gmail.com

TALENT CONTEST

Superintendent:

Entry Deadline:

August 9
Applications:

Www.MyWashCoFair.com
Contest

August 14

Prairie Grove High School, Prairie Grove, AR

Contestants must pre-register via the official entry form, available online (mywashingtoncountyfair.com) contact Extension Office at (479) 444-1755 for more details. Entry forms should be returned no later than August 9. Contest is limited to the first 25 entries received.

Washington County Fair Youth Talent Show will follow the Arkansas State Fair Talent
Show rules.
https://www.arkansasstatefair.com/fair/entertainment/pageants-talent/

COMPETITION CATEGORIES

There are seven (7) categories in the Arkansas State Fair Junior Youth Talent Contest. Competing acts must qualify by one of the following category descriptions:

- VOCAL SOLO shall consist only of a vocal performance by one vocalist. CD's used for accompaniment will be allowed to provide limited vocal background but is not suggested.
- VOCAL SOLO with ACCOMPANIMENT you may accompany yourself with a musical instrument such as a guitar, keyboard, ukulele, etc. while singing. A keyboard will be provided.
- VOCAL GROUP shall consist of two or no more than ten vocalists. No other talent may be performed. CD's used for accompaniment will be allowed to provide limited vocal background but is not suggested.
- DANCE SOLO shall consist of one dancer. No other talent may be displayed in conjunction with the dance performance. All types of dancing will be judged in this category tap, jazz, ballet, folk, ethnic, fad, etc. Gymnastics, tumbling, acrobatics, or any other form of gymnastics is not included in this category.
- DANCE GROUP shall consist of two or no more than fifteen dancers. No other talent may be displayed in conjunction with the dance performance. The same rules listed under Dance Solo apply.
- VARIETY shall consist of a performance of one or no more than twelve people.

 This category is intended to provide a proper showcase for those acts in

which multiple talents are displayed. Acts that fit the description of any other category will not be allowed to compete in this category. The following acts qualify for this category: juggling, ventriloquism, magic, gymnastics, and tumbling are the only allowable categories. No act may include a drum set(s), beat boxing, paint/watercolor, swords, any open flame or any form of liquid.

INSTRUMENTAL SOLO shall consist of an instrumental performance without vocal utterance by one performer. Taped accompaniment may be used. Contestants are encouraged to memorize their piece rather than use sheet music on stage. All contestants must use the keyboard that is provided. NO DRUMS!

Awards - The top three acts OVERALL will be presented cash awards of \$100 for first place, \$75 for second place, and \$50 for third place.

Sanctioning to State Contest The top-scoring act in each of the seven categories will be certified for participation in the Regional Competition at the Arkansas State Fair Youth Talent Contest during the Arkansas State Fair in Little Rock. Regional winners advance to State Fair Finals. Additional information can be found on the state fair's website. Contestants bear all expenses for their participation in both the regional semi-finals and state finals. They will be provided a copy of the rules and requirements for the state contest, and are responsible for following them. Participants at the county level will be notified immediately should there be any updates or changes to the state rules.

LENGTH OF PERFORMANCE

All acts must not exceed the 3-minute time limit (including recorded introduction). CD accompaniment is also subject to the same 3-minute time limit. The music being used for the talent acts must be the only music on the CD. No phones, iPods or MP3 players will be able to be used. The music must meet time limit requirements. No fading or stopping of the CD by the State Fair techs will be allowed. All acts are limited to a 1-minute time limit in setting up equipment. NO EXCEPTIONS! Setups and performances will be timed.

QUALIFICATIONS & RULES (per Arkansas State Fair)

The purpose of the Arkansas State Fair Youth Talent Contest is to discover, develop, and encourage talent in the youth of Arkansas. It is designed primarily for amateur talent, but any act which qualifies otherwise is eligible even if the act received pay at some time EXCEPT where the person(s) are engaged in the entertainment business or paid instructors of the Arts. Acts that may be considered professional should be brought to the attention of the County / District Fair Manager who will be responsible for notifying the State Youth Talent Director. The State Youth Talent Director will determine the contestant's eligibility. Their decision will be final.

TALENT CONTEST CONTINUED

- Junior Contestants must be 10 years of age and not more than 15 years of age by the opening day of the Arkansas State Fair. Senior Contestants must be 16 years of age and not more than 21 years of age by the opening day of the Arkansas State Fair. Any contestant appearing younger or older than the age limits specified should be prepared to furnish proof of age to the State Contest Director.
- Contestants must be legal residents of the state of Arkansas. Contestants must not have ever been convicted of any crime or have any criminal charges pending.
- The Grand Champion Winner(s) of the Arkansas State Fair Youth Talent Contest are not eligible to compete until person(s) is eligible to compete in the next age division. Senior Grand Champion Winner(s) will not be eligible to compete again. Contestants in the Arkansas State Fair Youth Talent Contest are not eligible to compete in the Arkansas State Fair Pageants or the Rodeo Queen Contest in the same year.

No contestant will be allowed to compete in more than two categories.

- Contestants can only compete in the county contest and win the Youth Talent Contest sanctioned by the County which they legally reside in. In the event a contestant's parents are divorced and live in separate counties and have been court ordered to reside jointly with both parents, the contestant can only compete in one of the two counties in which the contestant's parents reside. The State Fair is now requiring the county send their county winners to the state competition. All other county contestants are encouraged to compete at their respective district competition. Contestants must have entered a sanctioned county/district contest to compete.
- Entries to the Arkansas State Fair Youth Talent Contest are limited to one act in each of the seven (7) categories from each County or District Fair sanctioned by the Arkansas State Fair. Counties with two recognized Arkansas fairs can send one act for each of the 7 categories from each fair providing that each holds a sanctioned Youth Talent Contest. Any tie at the County or District level must be broken prior to entry in the State Contest. If a County or District Fair sends more than one act in any one category, all the acts in that category from that County or District Fair will be disqualified.

- In the event a County or District winner is unable to compete at the State Contest, the County or District Contest Official can send a runner-up to represent their fair.
- All acts must be performed on the stage. Please keep the stage dimensions in mind when preparing your talent presentation: State Fair Stage will be 40 feet in length, 24 feet in depth, and 2 feet in height. Dimensions are approximate.
- Contestants advancing to the state fair are required to be on time for all rehearsals and contests. Absent or tardy contestants are subject to disqualification, at the discretion of the Contest Director and State Fair Management.
- For Contestants advancing to the State Fair Entry forms must be legible and signed by each of the following: (1) contestant(s); (2) contestant's parent or guardian; (3) director. Director is responsible for filling out and submitting entry form. Entry forms MUST be sent to the State Fair office within 5 days following the County or District contest.
- Each contestant will receive two gate admission passes and one parking pass. We must have the entry form in time to mail the passes back to the CONTESTANT. If there is a group of two or more contestants, COMPLETE the mailing address portion of the application in which you desire the admission passes returned. Admission passes WILL NOT be mailed to each of the contestants individually. If you do not have your passes you will be required to pay gate admission and parking
- Entry Forms MUST be mailed. The Arkansas State Fair is not responsible for items lost or delayed in transit by any shipping method.
- Any display of poor sportsmanship and/or unbecoming conduct, any interference and/or disturbance, or any other behavioral problem created by a contestant, parent, county or district director, relative, or even a supporter of a contestant could result in disqualification of the contestant not only from this year's contest but also from future participation.
- Any inappropriate lyrics of a song in the vocal division, or inappropriate moves in the dance and variety categories will result in immediate disqualification. The contest director has the right to interrupt a performance if it is not deemed suitable for the Youth Talent Competition.

TALENT CONTEST CONTINUED

No decorative or background props of any kind will be allowed. A prop must be used as a functional part of the contestant's act. Questionable props must be discussed and approved by the State Contest Director before arrival.

The director and/or state fair management of the Arkansas state fair youth talent contest reserves the final and absolute right to interpret these rules and arbitrarily settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of or connected with, or incident to the contest, and the right to amend or add to these rules as their judgment may determine. Any contestant who fails to abide by any of the above rules will be disqualified from the regional and state contests by the state contest director and/or state fair management.

INSTRUMENTS AND MUSICAL ACCOMPANIMENT

Professional sound equipment including CD player and 5 microphones are provided, and their use is required. No personal CD players, cellphones, MP3 players, microphones or any other sound/tech equipment will be allowed. Musical accompaniment for any act must be recorded. Contestants must furnish their own CD's, which must contain only the music needed for performance and must not be longer than 3 minutes. Any act whose CD contains more than the music needed for their performance will be automatically disqualified. It is recommended you bring a second CD to have in case of an emergency. All CDs must be properly cued and labeled in advance and should be of good quality. All CD's should be clearly marked with contestant(s) name, county/district represented, time of tape, and music title, and division. All CD's must be claimed at the sound table immediately following the contest. The Arkansas State Fair Youth Talent Contest assumes no responsibility for CD's left unclaimed.

For additional information, or if you have questions, please call Jana Gardner 479-966-7027

ANIMAL HEALTH RULES

No Animal will be allowed on grounds without Health Papers that meet the standards outlined by the Arkansas Livestock and Poultry Commission.

From Arkansas Livestock and Poultry Commission Effective: January 3, 2011

GENERAL REQUIREMENTS

- 1. Certificates of Veterinary Inspection and Entry Permits "Certificate of Veterinary Inspection" refers to legible record (made on an official form issued from the state of origin by an accredited veterinarian, which shows that the animals listed thereon meet the health requirements of the state of destination. It must bear the identification of each animal and separate certificates must be made for each species of animal entered. Entry permits are required on all swine, and on cattle (steers exempt) from Class B and C states only. Permit numbers can be obtained from the State Veterinarian's office (501-907-2258) from 8-4:30, Monday through Friday. A certificate of veterinary inspection issued within 30 days of the exhibition must accompany all out-of-state animals; anD
 - a. Must be available on request by animal health officials.
 - b. Individually identify all animals, showing positive identification of each animal by tattoo, ear tag, registration number or ear notch. Steers should be identified by description.
 - c. Show required tests and/or vaccination.
 - d. Show name and address of owner or exhibitor this shall be the same name as under which animals are exhibited.
- Any animal or poultry showing any evidence of infections or contagious disease, or of external parasitism, and animals with active ringworm lesions (with the resulting loss of hair), multiple warts easily visible without close examination, or atrophic rhinitis, will not be permitted to exhibit.
- 3. All animals entering the grounds, including those shown in pet zoos, children's barnyard animals, Old McDonald Farms, etc. must meet requirements of their particular species.
- All animals originating out of areas quarantined because of other diseases (vesicular stomatitis, scabies, etc.) shall not be permitted to enter the State.

ARKANSAS LIVESTOCK

County, JR. District, District, and State Fair Level, & Other Shows

- 1. All animals entering the grounds, including those showing in pet zoo's, children's barnyard animals, Old McDonald Farms, etc. must meet the requirements of their particular species.
- Arkansas livestock (except for Arkansas sheep, goats, horses, steers, and rabbits) must be accompanied by a certificate of veterinary inspection issued within 90 days prior to exhibition, showing the following:

CATTLE

- Negative brucellosis test within 90 days prior to exhibition, for females and bulls 18 months of age and over. All heifers that have calved or are bred must be tested. Animals originating from a Certified Brucellosis Free Herd and Certified Free Herd number is shown on certificate are exempt. If Arkansas is a Class Free State, Arkansas cattle are exempt from testing.
- 2. All heifers that are 4-12 months of age shall be vaccinated before entering show.
- 3. Heifers that were born on or after January 1, 1985 that are over 12 months of age and not official calfhood vaccinates will not be allowed to show (unless from certified free herd.)
- 4. All rodeo stock exhibited at a rodeo in Arkansas must meet the out of state requirements for brucellosis and tuberculosis for twelve (12) month and older bulls, roping and dogging steers, and heifers even if the rodeo stock originates from Arkansas. Tie down roping calves are exempt from the tuberculosis testing requirements. The exception is a CVI within the state is good for ninety (90) days instead of thirty (30) days.

SWINE

- 1. As of July 1, 2001, all swine must have an official premise identification.
- 2. Animals 6 months old or older to be tested negative for brucellosis within 90 days of exhibition or originating out of Validated Herd, with validation number and date of last herd test shown on certificate (barrows exempt from brucellosis testing, but must be pseudorabies tested).
- Animals to be tested negative for pseudorabies regardless of age within 90 days of the exhibition on a test approved by the state veterinarian or originate directly out of a Qualified Pseudorabies Free Herd, with Qualified Herd number and date of last test shown on certificate.
- 4. Free of other contagious, infectious, and communicable diseases (erysipelas, atrophic rhinitis, etc.); otherwise they will not be allowed to show and will be released from fairgrounds.

ARKANSAS SHOW SWINE EXHIBITORS SHOULD BE AWARE THAT IT IS THEIR RESPONSIBILITY TO OBTAIN A VALID INTERSTATE CERTIFICATE OF VETERINARY INSPECTION (ICVI) AND A PERMIT TO IMPORT SWINE INTO ARKANSAS. NO ONE WANTS TO BE THE ONE RESPONSIBLE FOR BRINGING A DISEASE INTO ARKANSAS CAUSING GREAT FINANCIAL HARM.

SHEEP & GOATS

Any sheep or goat showing clinical symptoms of scrapie shall be immediately quarantined in isolation and required to undergo any approved diagnostic tests and shall be consigned to slaughter or destruction with submission of tissues to an approved diagnostic laboratory at the exhibitor's expense. Commingling (as defined by Arkansas Scrapie Regulation) of sheep or goats of different flock status as defined by the Voluntary Flock Certification Program (VFCP) is prohibited and must be reported to the VFCP state official and State Veterinarian. No sheep or goats showing symptoms of disease, particularly foot rot, sore mouth, sheep pox, evidence of fungal infection, evidence of abscesses or with draining abscesses will be allowed to show and may be released by fair officials, veterinarians, or state-federal personnel.

SHEEP

All sheep must be tagged with Scrapie Identification Tag upon arrival on the fairgrounds. If your sheep are from a Certified Scrapie Free Herd advise Superintendent to be penned accordingly. Sheep will be inspected on grounds. No sheep showing symptoms of foot-rot or wool fungus will be allowed to be penned or shown.

DAIRY GOATS

All registered goats entering fairgrounds must be accompanied by a registration certificate (in exhibitors name) with matching permanent identification(tattoo).

All unregistered goats must be tagged with Scrapie Identification Tag upon arrival on the fairgrounds. If your goats are from a Certified Scrapie Free Herd advise Superintendent to be penned accordingly. Health certificates will not be required, but goats may be examined on the grounds by fair personnel, veterinarians or state-federal personnel. Goats showing evidence of disease may be released.

RABBITS

Rabbits will be inspected on grounds. No rabbits showing symptoms of disease will be allowed to show. Health certificates are required for all out of state rabbits.

POULTRY

An official representing the exhibition shall notify the state veterinarian no later than thirty (30) days prior to the exhibition giving names, place, inclusive dates and time of the event. The requirements are as follows:

- 1. All in-state poultry, which includes domesticated game birds, quail, pheasants, peafowl, guineas, and turkeys, present an exhibition in Arkansas have originated from U.S. Pullorum-Typhoid Clean or equivalent flocks or have a negative pullorum-typhoid test with-in ninety (90) days of the movement to the exhibition (pullorum-typhoid testing on fairgrounds during the fair is prohibited). This information will be documented on a NPIP Form VS 9-3, 90 Day Certificate, NPIP Flock Certification Form or similar certificate which will accompany the poultry during exhibition.
- 2. All non-certified birds must be banded (leg or wing band), with a sealed band. Wrap-around plastic bands are not acceptable. In-state waterfowl are exempt from pullorum-typhoid requirements.
- 3. Any poultry showing evidence of infectious or contagious disease or insect infestation will not be permitted to exhibit.

HORSES

Negative EIA test required within past twelve months for all animals over 6 months of age. Nursing foals under 6 months of age are exempt from testing if accompanied by negative tested dams. Photocopies of the test papers will not be accepted; carbon copies are acceptable. A person who is certified must check papers.

DOG SHOW

Superintendent: Kim Sullivan

Show Saturday, August 27 9:00 AM

Livestock Arena

RULES

In addition to General and Health Rules:

- 1. No pre-registration by mail is required. Registration will be prior to show from 8:30am to 9:00am. Open to first 30 kids to register day of show.
- 2. Any dog that is unhealthy, unsafe or out of control, will be excused from the building and/or fair grounds.
- 3. The WCFA, Superintendents, nor Show Committee will not be responsible for accidents to individuals or to the dog.
- 4. No pinch collars or electronic devices will be allowed on the dogs.
- 5. No Dogs Allowed in Beef, Dairy, Swine, Sheep or Goat Barns!
- 6. No puppies less than 8 weeks old.

CLASSES:

CONFORMATION:

Purebreds shown by breed (registration not necessary).

Mix-breeds (dogs of mixed ancestry).

Sexes will be shown separately.

JUNIOR HANDLING:

Both purebred and mix-breeds can be shown together in these classes.

The handler is judged – not the dog.

AGES: 5 – 13 Junior Novice, 14 – 19 Senior Novice

OBEDIENCE:

Sub-novice (all work done on lead)

Both purebred and mix-breed eligible

AGES: 5 – 13 Junior Novice, 14 – 19 Senior Novice

TROPHIES WILL BE PROVIDED AS FOLLOWS:

Pure Bred Winner – Male Trophy
Winner – Female Trophy

Winner - Best in Show Trophy and \$25.00

Mixed Breed Winner – Male Trophy

Winner – Female Trophy

Winner – Best in Show Trophy and \$25.00

Junior Handling - Best Junior Handler - Trophy and \$25.00

Obedience- High Scoring Dog - Trophy and \$25.00

Owner Look-a-Like Contest	Trophy and \$25.00
"My Hero" Rescue Dog Award	Trophy and \$25.00
Giveaway sponsored by	Farmington Vet Clinic
Trophy sponsored by	Doug Sullivan Family
Ribbons & \$200 provided by	Washington County Fair

LIVESTOCK BEAUTY PAGEANT

Superintendent: Ashley Swaffar

Ashley.swaffar@gmail.com| (479) 530-4469

Entry Form: Fair Office or <u>www.MyWashCoFair.com</u>

Contest: Friday, August 26 7:30 PM
Livestock Arena

EXHIBITORS - Get out your best attire for your animals and dress them up for the Purtiest Animal Contest at the Washington County Fair. Imagine what a thrill they will feel to be part of the pageantry that unfolds in the Livestock Arena at 7:30 PM, Friday.

The lucky beauties of each division (Dairy, Beef, Swine, Sheep, Dairy Goat, and Meat Goat) who wins their division will go on to win the coveted title of "Miss Livestock 2022" and \$50 from Washington County Fair!!! Each division winner will receive \$10 and a blue ribbon from Washington County Fair, second place will receive \$7 and a red ribbon, and third place will receive \$5 and a white ribbon.

JUDGING WILL BE BASED ON THE FOLLOWING CRITERIA:

- 1. Beauty of the animal
- 2. Gracefulness of the animal
- 3. Coordination of the outfit
- 4. Ability of Exhibitor
- 5. Reaction of Audience

DECISION OF THE JUDGE WILL BE FINAL

BEAUTY IS IN THE EYE OF THE BEHOLDER

Entry forms due in Fair Office by Friday 5:00 PM.

WASHINGTON COUNTY FAIR

SHODEO

Superintendent Shannon Blanchard

(479) 799-3384 | aladar@pgtc.com

Assistant Superintendent

Katie Center (479) 856-3061

Register online at https://forms.gle/wSo6dFKH5Zy1bsMEA

All entries are \$5.00 per event or do all events for \$25 (Mutton Busting not included)

EVENTS

<u>Mutton Busting-</u> (starts at 6:30pm, only taking 25 kids, please pre-register for this event ONLY!!! I will print off the first 25 and contact you to let you know you are registered, please make sure all info is correct. Registration for this event will end on Friday, August 19th.

Goat Dressing Race-- man teams 12 and under, 3-man teams- 13-17, 2-man teams 18 and up. Prize money awarded to winners of each age group.

Rescue Race- 2-man teams no age groups. Belt Buckle awarded to winners.

Baton Relay Race- 4-man teams, no age groups

<u>Pole Bending, Barrel Race, Speed Race-</u> 4 age groups (Peewee/Lead line 7 and under, 8-14- Jrs, 15-44- Seniors, 45 and up-Down and Dirty

Registration/ Check in will be from 4-5:30 August 26th. Direct any questions to Katie Center- 479-856-3061 klc53084@gmail.com.

Waiver must be signed at time of registration, negative coggins required.

HORSE SHOW

Superintendent Shannon Blanchard

(479) 799-3384 | <u>aladar@pgtc.com</u>

Entry Form: https://forms.gle/a6swZPJnupR8zn987

Online Registration accepted until 8/15 Entries will be accepted morning of show

In addition to General and Health Rules:

- Open to Washington County residents <u>ONLY</u>; open to horses of all breeds, registered and grade. 4-H/FFA Members from other counties may only compete if they are in a Washington County 4-H Club that they declare as their main club; or if they attend a school in Washington County. Youth are not allowed to compete in two county fair horse shows.
- 2. No entry fees will be charged.
- 3. Premium checks will be mailed to all exhibitors after the conclusion of the fair.
- 4. Registration for the show opens at 7:30 a.m. Halter/Showmanship entries must be received by 8:30 a.m. The show starts at 9:00 a.m.
- 5. Exhibitor Social Security numbers are required in order to receive money payback.
- 6. Horses will be judged by breed rules.
- 7. English Pleasure classes may be ridden hunt seat, saddle seat, dressage saddle, or English side saddle.
- 8. In Equitation classes, the rider is to be judged. Patterns will be posted the day of show; rail work only in 10 & Under Walk Trot Equitation classes.
- 9. If a performance class is not specified as Walk Trot, there will be a canter or lope called for.
- 10. Proper attire per breed standards is requested.
- 11. Juvenile age is 18 & Under as of January 1, 2022. An exhibitor can turn 19 years old after January 1 of the current year and still compete as a juvenile that year.
- 12. Negative Coggins test required within past twelve months for all animals over 6 months old. Photocopies will not be accepted; VS 10-11 carbon copies or the official EIA Test Card are acceptable.
- 13. Stalls are available in the livestock barn for \$25.00, first come, first served. Exhibitors must leave two checks for \$25.00, to be made out to U of A Dept. of Animal Science; one check pays for the stall, the second check serves as a deposit to insure the stalls are cleaned before

- leaving. Pay for your stall in registration, BEFORE occupying a stall. Stalls must be cleaned before leaving show grounds. Upon inspection, one check will be returned to the exhibitor.
- 14. Equestrian of Tomorrow Award competitors must have a signature from 4-H Leader or FFA Advisor to verify current membership on entry form.
- 15. Equestrian of Tomorrow designated classes may be entered by any age-appropriate juvenile. Membership in 4-H or FFA is not required to show in those classes.
- 16. A Washington County Fair Code of Conduct must be signed by all exhibitors and parents.

AWARDS

- 1. Ribbons awarded for 1st through 6th place in all regular classes. In addition, premium money awarded as follows: 1st \$12; 2nd \$10; 3rd \$8; 4th \$6; 5th \$4; 6th \$2.
- 2. Championship classes will also be awarded Grand Champion and Reserve Champion rosettes and trophies.
- 3. Equestrian of Tomorrow Awards will be split by age groups Grand & Reserve Champion High Point Award in the 13 & Under group, AND a Grand & Reserve Champion High Point Award in the 14 18 age group. For current 4-H & FFA members only. Points will accrue from seven eligible classes in each age group. In the event of a tie, the winner will be determined by the most first places in the eligible classes. If there is still a tie, the most second places will determine the winner. And thirdly, the highest showmanship placing will determine the winner if there is still a tie to be broken.

NEW: Champion Equestrian of Tomorrow winner in age group 5-13 and 14-18 will be displayed during the fair and in the Junior Livestock Premium Auction.

TROPHY SPONSORS:

YOUNG RIDERS 4-H CLUB - WASHINGTON COUNTY

CEDAR SPRINGS EQUESTRIAN CENTER- FARMINGTON, AR

MANY THANKS TO OUR ARENA SPONSOR: WASHINGTON COUNTY FARM BUREAU

~~~ CONCESSIONS PROVIDED BY NWAHSA ~~~

# 2022 WASHINGTON COUNTY FAIR OPEN BREED HORSE SHOW SATURDAY, AUGUST 20, 2022 – 9:00 A.M. UNIVERSITY OF ARKANSAS PAULINE WHITAKER ARENA

- 1. Miniature and Pony Halter Mares
- 2. Open Halter Mares
- 3. Miniature and Pony Halter Geldings
- 4. Open Halter Geldings
- 5. Miniature and Pony Halter Championship (1st & 2nd place from classes 1, 3)
- 6. Open Halter Championship (1st & 2nd place from classes 2 & 4)
- 7. \*\*\*Juvenile Showmanship at Halter 13 & Under (pattern)
- 8. \*\*\*Juvenile Showmanship at Halter 14 18 Years (pattern)
- 9. Senior Showmanship at Halter
- 10. Leadline 6 Years & Under (English or Western)
- 11. Miniature Horse Obstacle
- 12. Miniature Horse Hunter Over Fences

#### **BREAK**

- 13. 10 & Under English Equitation Walk/Trot No Pattern
- 14. Juvenile English Pleasure 13 & Under Walk/Trot
- 15. Juvenile English Pleasure 14 18 Years Walk/Trot
- 16. Senior English Pleasure Walk/Trot
- 17. \*\*\*Juvenile English Equitation 13 & Under (pattern)
- 18. \*\*\*Juvenile English Equitation 14 18 Years (pattern)
- 19. Senior English Equitation
- 20. \*\*\*Juvenile English Pleasure 13 & Under
- 21. \*\*\*Juvenile English Pleasure 14 18 Years
- 22. Senior English Pleasure
- 23. Juvenile English Pleasure Championship 18 & Under (must show in #14, 15, 20 or 21)
- 24. Senior English Pleasure Championship (must show in #16 or 22)
- 25. Golden Oldies Pleasure (English or Western-Combined age of horse and rider to be 70+)

#### **BREAK**

- 26. Equestrians with Disabilities (English or Western)
- 27. 10 & Under Western Equitation Walk/Trot No Pattern
- 28. Juvenile Western Pleasure 13 & Under Walk/Trot
- 29. Juvenile Western Pleasure 14 18 Years Walk/Trot
- 30. Senior Western Pleasure Walk/Trot
- 31. \*\*\* Juvenile Western Equitation 13 & Under (pattern)
- 32. \*\*\*Juvenile Western Equitation 14 18 Years (pattern)
- 33. Senior Western Equitation
- 34. \*\*\*Juvenile Western Pleasure 13 & Under
- 35. \*\*\*Juvenile Western Pleasure 14 18 Years
- 36. Senior Western Pleasure

- 37. Juvenile Western Pleasure Championship 18 & Under (must show in #28, 29, 34 or 35)
- 38. Senior Western Pleasure Championship (must show in #30 or 36)
- 39. \*\*\*Juvenile Ranch Riding 13 & under (pattern)
- 40. \*\*\*Juvenile Ranch Riding 14 18 (pattern)
- 41. Senior Ranch Riding (Pattern)
- 42. \*\*\*Juvenile Ranch Horse Pleasure 13 & Under (rail work)
- 43. \*\*\*Juvenile Ranch Horse Pleasure 14 18 (rail work)
- 44. Senior Ranch Horse Pleasure (rail work)

\*\*\*Equestrian of Tomorrow Classes – Open to ALL age-appropriate juveniles.

Membership in 4-H or FFA is not required to show in those classes.

# NEITHER THE UNIVERSITY OF ARKANSAS OR THE WASHINGTON COUNTY FAIR BOARD IS RESPONSIBLE FOR ACCIDENTS







## **OPEN LIVESTOCK DEPARTMENT**

#### **GENERAL RULES**

- 1. Only registered animals that are purebred or pureblood livestock (one purebred parent), with papers, can be entered except for commercial beef classes and grade dairy heifers.
- 2. Animals must be registered in the name of the exhibitor and have been owned by him or her for at least 60 days prior to the fair.
- 3. Original registration papers and other information requested by the superintendent must be presented for entry in the show.
- Exhibitors shall show their animals at such times and places as directed.
- 5. In Beef only Champion and Reserve Championships, 1st and 2nd place animals can be shown in both Open and Junior Division where there is competition.
- 6. All pens must be cleaned by 10:00am each day and refuse disposed as directed by the superintendents.
- 7. All space will be assigned by the superintendent who has the right to move animals in the best interest of the show.
- 8. EXHIBITORS ARE ALLOWED ONLY TWO ENTRIES IN EACH CLASS AND ONE ENTRY IN GROUP CLASSES.
- EXHIBITORS MUST PRE-REGISTER THEIR ANIMALS WITH THE SUPERINTENDENT AND SEND ENTRY FORM TO LIVESTOCK ENTRIES 2537 N. McConnell Ave. Fayetteville, AR 72704. Entries should be postmarked by August 1.
- 10. No grooming chutes are allowed in the barns.
- 11. ALL LIVESTOCK MUST ENTER THROUGH GATE NO. 2 FOR CHECKING OF HEALTH PAPERS.
- 12. Junior breeding stock placing 1st or 2nd in their class may show in the Open Division, if there is competition, for 1/2 the premium.
- 13. Duties of a Ring Steward
  - To keep animals in order by weight or age to aid the judge in evaluation.
  - To assist exhibitors with unruly or immobile animals to insure a safe, orderly
  - show.
  - To see that the judges instructions are followed by the exhibitors.
  - To assist exhibitor in catching and regaining control of an animal.
  - To assist the judge if he decides an animal should be tied to the rail or excused from the ring.

- The Washington County Fair Board will not furnish material to bed animals.
- 15. No straw will be furnished by the Fair Association. Straw can only be used in tieout areas, except for wet dairy cattle.
- 16. Must pre-register livestock to receive car pass. See rules.
- 17. Care of Exhibits Animals: All Stalls, pens and exhibition places must be cleaned before 9:00 AM each day and refuse disposed of as directed by show management. If exhibitor refuses to keep their stalls, pens and/or exhibits clean and neat, management reserves the right to have animals removed from the grounds or opt to have the stalls/pens properly cleaned with the cost charged to exhibitor. With this being said, all cattle must be brought from tie out areas to barns before 9:00 AM each day. All animals must be properly fed and watered and looked after by the exhibitors. If management sees that animals are being neglected or left unattended for long periods of time during the day, they reserve the right to remove the animals from the grounds.

# OPEN LIVESTOCK DAIRY CATTLE DIVISION A

Show Wednesday, August 24 10:00 AM Livestock Arena

## Rules

In addition to General and Health Rules:

- 1. Any animal deemed unsafe can be sent home by the Dairy Superintendent.
- 2. No cattle over the age of six months allowed with horns.

**SECTION 1 - JERSEY** 

**SECTION 2 - GUERNSEY** 

**SECTION 3 - HOLSTEIN** 

**SECTION 4 - BROWN SWISS** 

**SECTION 5 - AYRSHIRE** 

**SECTION 6 - MILKING SHORTHORN** 

| CLA | ASS1st                                                            | 2nd   | 3rd  | 4th   | 5th  |
|-----|-------------------------------------------------------------------|-------|------|-------|------|
| 1.  | Jr heifer calf born March 2022 or later 4 months minimum. \$23    | \$20  | \$15 | \$12  | \$10 |
| 2.  | Intermediate heifer calf born Dec. 1, 2021 to Feb. 28, 202223     | 20    | 15   | 12    | 10   |
| 3.  | Senior heifer calf born Sept. 1 to Nov. 30, 202123                | 20    | 15   | 12    | 10   |
| 4.  | Summer yearling, born June 1 to Aug. 31, 202123                   | 20    | 15   | 12    | 10   |
| 5.  | Junior Yearling heifer, born March 1 to May 31, 202123            | 20    | 15   | 12    | 10   |
| 6.  | Intermediate Sr yearling born Dec. 1, 2020 to Feb 28, 202123      | 20    | 15   | 12    | 10   |
| 7.  | Senior yearling heifer, born Sept. 1, to Nov. 30 202023           | 20    | 15   | 12    | 10   |
| 8.  | Junior Champion Female                                            |       |      | Rib   | bon  |
| 9.  | Unfreshened 2 year old March 1 to Aug. 31, 202023                 | 20    | 15   | 12    | 10   |
| 10. | Junior two-year old, born March 1 to Aug. 31, 202041              | 35    | 25   | 20    | 15   |
| 11. | Senior two-year old, born Sept.1, 2019 to Feb. 29, 2020 41        | 35    | 25   | 20    | 15   |
| 12. | Junior three-year old, born March 1, 2019 to Aug. 31, 201941      | 35    | 25   | 20    | 15   |
| 13. | Senior three-year old, born Sept. 1, 2018 to Feb, 28. 201941      | 35    | 25   | 20    | 15   |
| 14. | Four-year old, born Sept. 1, 2017 to Aug. 31, 201841              | 35    | 25   | 20    | 15   |
| 15. | Five and six-year old, Sept. 1, 2015 to Aug. 31, 201741           | 35    | 25   | 20    | 15   |
| 16. | Aged cow: seven years or older born before Sept. 1, 201541        | 35    | 25   | 20    | 15   |
| 17. | Dry three and four year old23                                     | 20    | 15   | 12    | 10   |
| 18. | Dry Aged Cow23                                                    | 20    | 15   | 12    | 10   |
| 19. | Senior Champion Female                                            |       |      | Rib   | bon  |
| 20. | Champion Female                                                   |       |      | Rib   | bon  |
| 21. | Grand Champion Female                                             |       |      | Rib   | bon  |
| 22. | Reserve Grand Champion Female                                     |       |      | Rib   | bon  |
| 23. | Best three females, any age23                                     | 20    | 15   | 12    | 10   |
| 24. | Best uddered cow                                                  | 20    | 15   | 12    | 10   |
| 25. | Produce of Dam (Group to consist of two animals,                  |       |      |       |      |
|     | any age the produce of one cow)23                                 | 20    | 15   | 12    | 10   |
| 26. | Daughter Dam (A cow and one offspring of any age)23               | 20    | 15   | 12    | 10   |
| 27. | Dairy herd (Consist of four cows that have freshened)23           | 20    | 15   | 12    | 10   |
| 28. | Supreme Champion will show following the Junior Show and be       | sele  | cted | from  | 1    |
|     | both open and junior shows. The Grand Champion of each bree       | ed in | oper | า and |      |
|     | junior will compete for "Supreme". Milk-out will be required. Sup |       |      |       |      |
|     | will remain on display throughout the fair and will receive an aw | ard   |      |       | 50   |

# OPEN LIVESTOCK BEEF CATTLE DIVISION B

Superintendent:

Bill Hamm

csfhph@aol.com | (479) 422-9663

Show

Friday, August 26 10:00 AM Livestock Arena

## Rules:

In addition to General And Health Rules:

- 1. All recognized registered beef breeds will be eligible to show in the appropriate class.
- 2. Different breeds will not show against each other
- 3. Tie out at 8:00 PM each night

#### **HEIFER CLASSES**

| 111 | II EN CLASSES                                                        |      |      |
|-----|----------------------------------------------------------------------|------|------|
| CLA | ASS 1st 2                                                            | nd!  | 3rd  |
| 1.  | Spring heifer calf, calved between March 1 and present 2022 \$30 \$  | 27 9 | \$22 |
| 2.  | Junior heifer calf, calved between Jan. 1 and Feb. 28, 202230        | 27   | 22   |
| 3.  | Winter heifer calf, calved between Nov. 1 and Dec. 31, 202130        | 27   | 22   |
| 4.  | Senior heifer calf, calved between Sept. 1 and Oct. 31, 202130       | 27   | 22   |
| 5.  | Summer yearling heifer, calved between May 1 and Aug. 31, 2021 30    | 27   | 22   |
| 6.  | Spring yearling heifer, calved between March 1 and April 30, 2021 30 | 27   | 22   |
| 7.  | Junior yearling heifer, calved between Jan. 1 and Feb. 28, 2021 30   | 27   | 22   |
| 8.  | Senior yearling heifer, calved between Sept. 1 and Dec. 31, 2020 30  | 27   | 22   |
| 9.  | Champion Female (classes 1-8)                                        |      |      |
| 10. | Reserve Champion Female                                              | Ribb | oon  |
| 11. | Grand Champion Female                                                | Rose | ette |
| 12. | Reserve Grand Champion Female                                        | Rose | ette |
| 13. | Two year old cow, calved between Jan. 1 and Aug. 31, 202030          | 27   | 22   |
| 14. | Aged cow class, calved before Jan. 1, 202030                         | 27   | 22   |
| 15. | Cow/Calf Pair30                                                      | 27   | 22   |
|     |                                                                      |      |      |

## **BULL CLASSES**

| CL/      | ASS                                     | 19                                      | t 2nd | 3rd |
|----------|-----------------------------------------|-----------------------------------------|-------|-----|
|          |                                         | n March 1 to present 2022\$30           |       |     |
|          | -                                       | Jan. 1 and Feb. 28, 202130              |       |     |
|          |                                         | n Nov. 1 and Dec. 31, 2021 30           |       |     |
|          | •                                       | n Sept. 1 and Oct. 31, 2021 30          |       | 22  |
|          |                                         | etween May 1 and Aug. 31, 2021 30       |       | 22  |
|          |                                         | ween March 1 and April 30, 2021 30      |       |     |
|          |                                         | ween Jan. 1 and Feb. 28, 2021 30        |       | 22  |
|          | , ,                                     | ween Sept. 1 and Dec. 31, 2020 30       |       | 22  |
|          |                                         | een Jan. 1 and Aug. 31, 2020 30         |       |     |
|          | •                                       | 1, 202030                               |       |     |
|          | •                                       |                                         |       |     |
| 27.      | Reserve Champion Bull                   |                                         | Rit   | bon |
|          | ·                                       |                                         |       |     |
|          | ·                                       |                                         |       |     |
| 30.      | Two bulls bred and owned by e           | exhibitor43                             | 38    |     |
| 31.      | Pair of calves-both sexes repre         | esented, from four youngest classes 43  | 38    |     |
| 32.      | Get of Sire-three animals, both         | sexes represented, sired by one bull 43 | 38    |     |
| 33.      | Best 4 head - both sexes repre          | sented43                                | 38    |     |
|          |                                         |                                         |       |     |
|          |                                         | R                                       |       |     |
|          |                                         |                                         |       |     |
|          | MMERCIAL HEIFERS                        |                                         |       |     |
|          | sses to be determined after weig        |                                         |       |     |
| CL/      |                                         |                                         |       |     |
| 1.<br>2. |                                         | lbs                                     |       |     |
| 2.<br>3. |                                         |                                         |       |     |
| 3.<br>4. |                                         | lbs30                                   |       |     |
| 4.<br>5. |                                         | lbs                                     |       |     |
| 5.<br>6. | • • • • • • • • • • • • • • • • • • • • | lbs30                                   |       |     |
| о.<br>7. |                                         | F                                       |       |     |
| 1.       | RESERVE CHAINFION                       | Г                                       | OSE   | 116 |

# OPEN LIVESTOCK SHEEP DIVISION C

Superintendents: Tracy Gragg

tracygregg@sbcglobal.net | (479) 957-1434

Assistant Superintendent: Denise Trotter

Denise.trotter@ymail.com | (479) 957-0218

Show

Tuesday, August 23 11:00 AM Sheep Barn Arena

## Rules:

In Addition to General And Health Rules:

- Registration certificates or letter from the breed association must be available for inspection at the show, and animals must be wearing the Association or breeders ear tag.
- Individuals in lamb classes must have lamb teeth and be born after September 1, previous year. Yearling can have no more than 2 permanent teeth in evidence.
- 3. No combination of exhibitors in filling group classes will be allowed.
- 4. No exhibitor may enter more than two entries per class. One entry in group classes.
- 5. All recognized breeds accepted.
- 6. All sheep will be presented in show arena for judging.
- 7. All sheep must be tagged with Scrapie Identification Tag upon arrival on the fairgrounds.
- 8. All sheep must have premise tags in the ear to be eligible to show.

| CL  | ASS1st                                                        | $2^{nd}$ | $3^{\text{rd}}$ | $4^{th}$ | 5 <sup>th</sup> |
|-----|---------------------------------------------------------------|----------|-----------------|----------|-----------------|
| 1.  | Yearling Ram born on or after Sept. 1, two previous years\$12 |          | \$9             | \$7      | \$6             |
| 2.  | Fall Ram Lamb born on or between 9/1 – 12/31, prev year12     | 10       | 9               | 7        | 6               |
| 3.  | Spring Ram Lamb born on or after Jan. 1, current year         |          |                 |          |                 |
| 4.  | Pair of Ram Lambs (classes 2 or 3)12                          | 10       | 9               | 7        | 6               |
| 5.  | Champion Ram (winners of classes 1, 2, and 3 compete)         |          |                 | . Rib    | bon             |
| 6.  | Reserve Champion Ram                                          |          |                 | . Rib    | bon             |
| 7.  | Yearling Ewe born on or after Sept. 1, two previous years12   | 10       | 9               | 7        | 6               |
| 8.  | Pair of Yearling Ewes12                                       | 10       | 9               | 7        | 6               |
| 9.  | Fall Ewe Lamb born on or between 9/1 – 12/31, prev year 12    | 10       | 9               | 7        | 6               |
| 10. | Spring Ewe Lamb born on or after Jan. 1, current year12       | 10       | 9               | 7        | 6               |
| 11. | Pair of Ewe Lambs (classes 9 and 10)12                        | 10       | 9               | 7        | 6               |
| 12. | Champion Ewe (winners of class 7, 9, 10 compete)              |          |                 | . Rib    | bon             |
| 13. | Reserve Champion Ewe                                          |          |                 | . Rib    | bon             |
| 14. | 2 Year Old Ewe (born on or after Sept. 1, 3 years             |          |                 |          |                 |
|     | previous until Aug. 31, 2 years previous12                    | 10       | 9               | 7        | 6               |
| 15. | Aged Ewe born before Sept. 1, 3 years previous12              | 10       | 9               | 7        | 6               |
| 16. | Best Pair (Ram and Ewe, any age)12                            | 10       | 9               | 7        | 6               |
| 17. | Junior Flock (1 Ram Lamb and two Ewe Lambs)12                 | 10       | 9               | 7        | 6               |
| 18. | Exhibitor's Flock (1 Ram, 2 Yearling Ewes & two Ewe Lambs)12  | 10       | 9               | 7        | 6               |
| 19. | Supreme Grand Champion Ewe (class 12 of each breed)           |          |                 |          | 25              |
| 20. | Reserve Supreme Grand Champion Ewe (Class 12, 13)             |          |                 |          | 25              |
|     |                                                               |          |                 |          |                 |

# OPEN LIVESTOCK **SWINE**DIVISION D

Superintendent: Allen Moore & Jerry Moyer

Show Monday, August 22 Following JR Breeding Show Livestock Arena

## Rules:

In Addition To General And Health Rules:

- 1. Copy of registration paper must accompany entry form.
- 2. Each breed to be judged separately.
- 3. Recognized Breeds:
  - Poland China
    Spotted Poland China
    Duroc
    Berkshire
    Chester
    Yorkshire
  - Hampshire

| CLA | <i>\SS</i>                                     | 1 <sup>st</sup> | 2 <sup>nd</sup> | $3^{rd}$ | 4 <sup>th</sup> | 5 <sup>th</sup> |
|-----|------------------------------------------------|-----------------|-----------------|----------|-----------------|-----------------|
| 1.  | January boar – farrowed during January, 2022   | . \$12          | \$10            | \$9      | \$7             | \$6             |
| 2.  | February boar- farrowed during February, 2022  | 12              | 10              | 9        | 7               | 6               |
| 3.  | March boar – farrowed during March, 2022       | 12              | 10              | 9        | 7               | 6               |
| 4.  | April boar- farrowed during April, 2022        | 12              | 10              | 9        | 7               | 6               |
| 5.  | Champion Boar                                  |                 |                 | F        | Rose            | ette            |
| 6.  | Reserve Champion Boar                          |                 |                 | F        | Rose            | ette            |
| 7.  | Grand Champion Boar                            | BoarRosette     |                 |          |                 | ette            |
| 8.  | Reserve Champion Boar                          |                 |                 | F        | Rose            | ette            |
| 9.  | January gilt – farrowed during January, 2022   | 12              | 10              | 9        | 7               | 6               |
| 10. | February gilt – farrowed during February, 2022 | 12              | 10              | 9        | 7               | 6               |
| 11. | March gilt – farrowed during March, 2022       | 12              | 10              | 9        | 7               | 6               |
|     | April gilt- farrowed during April, 2022        |                 |                 | 9        | 7               | 6               |
| 13. | Champion Female                                |                 |                 | F        | Rose            | ette            |
| 14. | Reserve Champion Female                        |                 |                 | F        | Rose            | ette            |
| 15. | Grand Champion Female                          |                 |                 | F        | Rose            | ette            |
| 16. | Reserve Champion Female                        |                 |                 | F        | Rose            | ette            |

## OPEN LIVESTOCK

## **POULTRY**

**DIVISION E** 

Superintendent: Randall Lewis

Assistant Superintendents:

Barbara Lewis

Kayla Easterling

Show Tuesday, August 23 9:00 AM Poultry Barn

Rules:

In Addition To General And Health Rules:

- 1. Pre-registration of all birds is required by Aug 1. Must use poultry entry form. This will allow for better cage spacing and will keep all birds of the same breed together.
- Individuals will be allowed to make 2 entries in each class, provided coops are available. If only one entry is made in a class, this entry will be judged for prize money and ribbons if qualifying under standard of perfection, it will not be given first prize automatically, but will be placed where to judge feels it should be.
- Awards will be made to birds recognized in the American Standard of Perfection.
- 4. The Fair Association will furnish coops, feed, water and care for all birds in the show until 8:00PM, last Saturday of fair. Poultry buildings, coops and drinking cups are thoroughly disinfected and will be kept strictly sanitary throughout the show. Please pick your birds up Saturday Evening at this time.
- 5. Neither the Washington County Fair Association, nor its officers will assume responsibility for loss, damage and death in transit or during the show.
- 6. No one who has birds in the show may be in the building while judging is in progress. This will be enforced.
- 7. Special coop cards will be used that can be folded in such a manner that the name of the exhibitor is concealed until after the judging is completed. Any exhibitor tampering with the folded cards, discussing the merits of their birds with the judge prior to placing of the awards, or calling attention to their own entries in such a way that it might be construed as trying to influence the judge shall be ruled ineligible for any or all awards.
- 8. Birds showing any signs of disease will not be accepted.
- 9. Definition of Terms:

- a. Cockerel: male bird under 12 months old
- b. Cock: male bird over 12 months old.
- c. Pullet: female bird under 12 months old
- d. Hen: female bird over 12 months old
- e. Young Trio: 1 male and 2 females under 12 months old
- f. Old Trio: 1 male and 2 females over 12 months old
- g. Pen of Broilers: 3 birds either sex, or all one sex, or any combination.
- 10. Feed and labor will be furnished by Fair Board.
- 11. WALK-IN PASSES WILL BE AWARDED TO EXHIBITORS IN THE POULTRY DEPARTMENT SHOWING 40 OR MORE BIRDS IN 5 OR MORE CLASSES.
- 12. In any class without competition only one-half of prize money will be paid.

#### **SECTION – STANDARD**

| OLAGO                         | $2^{nd}$        | $3^{rd}$        |
|-------------------------------|-----------------|-----------------|
| 1. Cock\$5                    |                 | \$3             |
| 2. Hen5                       |                 |                 |
| 3. Cockerel5                  |                 |                 |
| 4. Pullet                     | 4               | 3               |
|                               |                 |                 |
|                               | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
| CLASS 1 <sup>st</sup> 1. Cock | \$4             | \$3             |
| CLASS 1 <sup>st</sup> 1. Cock | \$4<br>4        | \$3             |
| CLASS 1 <sup>st</sup> 1. Cock | \$4<br>4        | \$3             |

#### **OPEN TURKEYS**

Open to the following breeds: Bronze, White Holland, Bourbon Red, Blue Slate, Royal Palm and A.O.V. To enter all classes 1, 2 and 3, exhibitors must enter four birds.

| CL | .ASS 1                                                 | st | 2 <sup>nd</sup> | $3^{rc}$ |
|----|--------------------------------------------------------|----|-----------------|----------|
| 1. | Young tom (less than 24 weeks)\$                       | 5  | \$4             | \$3      |
| 2. | Young hen (less than 24 weeks)                         | 5  | 4               | 3        |
| 3. | Young pen (one hen & one tom)                          | 5  | 4               | 3        |
| 4. | Best display of colored turkeys, must have 2 varieties | 5  | 4               | 3        |
|    |                                                        |    |                 |          |

# OPEN LIVESTOCK DAIRY GOATS DIVISION H

Superintendents:

**Assistant Superintendents:** 

Don Hatfield & Bobby Mosteller Shannon Drummond Melanie Kelley

Show

Wednesday, August 24 8:30 AM (Following Junior Dairy Goat Show) Dairy Goat Barn Arena

## Rules:

In Addition To General And Health Rules:

- This show is open to Alpine, Guernsey, LaMancha, Nigerian Dwarf, Nubian, Oberhasli, Recorded Grade, Saanan, Sable, and Toggenburg, Any breed with 4 or less animals will be shown in the all other purebred classes.
- In regular classes more than two may be entered, However, no exhibitor will be permitted to win more than two places in any one class. Exhibitors are limited to one entry in groups and special classes.
- 3. Base date for computing ages is August 1st...
- 4. Females only will be shown. No bucks over 2 months of age will be allowed on the fairgrounds.
- 5. Animals must be checked in with the Superintendent by noon Tuesday. Original Certificate of Registry, showing ownership in the exhibitor's name only, must be available at check-in and throughout the fair for registered/recorded dairy goats over 60 days of age. Registered/recorded dairy goats less than 60 days of age may enter and check-in with an ADGA stamped Application for Registration or Recordation. Tattoos may be checked at any time.
- There will be a pre-show milk-out at 8:00pm, Tuesday under the supervision of the superintendent and/or appointed committee. Goats not milked out will be unable to show.
- 7. All breeds will be judged separately and classes shown below will be applied to each of the ten breeds with the exception of Special Classes.
- All animals in the special classes must have been entered in regular classes and owned by exhibitor, except where borrowing allowed. All special classed must be entered by 8:00 PM Tuesday.
- Rules of the American Dairy Goat Association will apply in cases not covered by rules and regulations herein.
- 10. Exhibitors must provide bedding, hay and grain for their animal(s). Exhibitor is responsible for daily feeding and supplying clean water for their animal(s).
- 11. No horned animals will be allowed. No scurs over 2" will be allowed.
- 12. Open Livestock Department rules also apply, except that registration certificates must be available for inspection during the show.

| JUNIOR DOES, under 2 years that have never freshened           |                 |          |                 |                 |
|----------------------------------------------------------------|-----------------|----------|-----------------|-----------------|
| CLASS 1st                                                      | 2 <sup>nd</sup> | $3^{rd}$ | 4 <sup>th</sup> | 5 <sup>th</sup> |
| 1. Junior kid, under 3 months (5/01/22or later)\$12            | \$10            | \$9      | \$7             | \$6             |
| 2. Intermediate kid, 3 – 5 months (3/01 – 4/30/22)12           | 10              | 9        |                 | 6               |
| 3. Senior kid, 5 – 7 months (1/01 – 2/28/22)12                 | 10              | 9        | 7               |                 |
| 4. Winter kid, 7 -12 months (8/01 -12/31/21)12                 | 10              |          | 7               | 6               |
| 5. Junior yearling 12 – 18 months (2/01 – 7/31/21)12           | 10              |          |                 | 6               |
| 6. Senior yearling 18 – 24 months (8/01/20 – 1/31/21)12        | 10              | 9        | 7               | 6               |
| 7. Junior Champion Doe & Reserve Champion Doe                  |                 |          | Ros             | ette            |
| 8. Junior Get of Sire(breed specific), 3 junior does the get   |                 |          |                 |                 |
| of one sire, borrowing allowed12                               | 10              | 9        | 7               | 6               |
| 9. Junior Best 3 Females(breed specific), 3 junior does bred   |                 |          |                 |                 |
| and owned by one exhibitor12                                   |                 | 9        |                 | 6               |
| 10. Best Junior Doe in Show (all breeds together)              |                 |          | Ros             | ette            |
|                                                                |                 |          |                 |                 |
| SENIOR DOES, any doe that has Ever freshened or is being mill  | ced r           | egul     | arly.           |                 |
|                                                                | $2^{\text{nd}}$ |          |                 |                 |
| 11. Does under 2 years, has freshened\$18                      | \$15            | \$12     |                 |                 |
| 12. Does 2 years to under 3 years18                            |                 |          |                 | 9               |
| 13. Does 3 years to under 4 years18                            |                 | 12       | 10              | 9               |
| 14. Does 4 years to under 5 years                              |                 | 12       | 10              | 9               |
| 15. Aged does 5 years and over18                               |                 |          | . •             | 9               |
| 16. Senior Champion Doe & Reserve Champion Doe                 |                 |          | Ros             | ette            |
| 17. Senior Get of Sire(breed specific), 3 senior does the get  |                 |          |                 |                 |
| of one sire, borrowing allowed18                               | 15              | 12       | 10              | 9               |
| 18. Senior Dam and Daughter(breed specific), both senior does, |                 |          |                 | _               |
| borrowing allowed18                                            |                 |          |                 | 9               |
| 19. Best Senior Doe in Show (all breeds together)              |                 | •••••    | Ros             | ette            |
|                                                                |                 |          |                 |                 |
| SPECIAL CLASSES – All breeds together                          |                 |          | 4.415           | -46             |
|                                                                | 2 <sup>nd</sup> |          |                 |                 |
| 20. Produce of Dam, 2 does any age\$18                         | \$15            | \$12     | \$10            | \$9             |
| 21. Prospect Dairy Herd, 3 does, at least 2 in milk,           | 4-              | 40       | 40              | _               |
| the other your choice                                          |                 |          |                 | 9               |
| 22. Best Udder18                                               | 15              | 12       | 10              | 9               |

## **OPEN LIVESTOCK**

## **RABBITS**

## **DIVISION I**

Superintendent:

Nancy Kirkner

n.kirkner@yahoo.com | (479) 799.4325 (leave message)

**Assistant Superintendents:** 

Clarissa Brewer (479) 236-4991

Show

Monday, August 22 8:00 AM Rabbit Barn

#### Rules:

In Addition To General And Health Rules:

- Rabbits will only be accepted by superintendents on Monday, August 22 before 8:00am.
- 2. All rabbits must be the property of the exhibitor.
- 3. All rabbits will be inspected at check in and must be disease free, showing no evidence of ear mites or sore hocks. All rabbits must be permanently tattooed in the left ear.
- 4. Tattooing will be available during check in at a cost of \$5.00 per rabbit.
- 5. Rabbits will receive cage assignment at check in.
- 6. Absolutely NO individual is allowed beyond any sign stating "AUTHORIZED PERSONNEL ONLY" unless authorized by barn superintendent. This pertains to check in, during show, throughout the duration of the fair, and at release time of Saturday.
- 7. ALL RABBITS MUST STAY FOR DURATION OF THE FAIR TO RECEIVE PREMIUMS UNLESS EXCUSED BY SUPERINTENDENTS.
- 8. Rabbits will be cared for with responsibility for feed, water and reasonable precautions for the safety and welfare by the superintendents.
- 9. Any rabbit left in the barn after midnight Saturday, August 27, becomes property of the Washington County Fair, unless other written arrangements are made with the barn superintendent.
- 10. Exhibitors must sign Thank You cards before release of rabbits.

### THIS IS AN OFFICIAL ARBA YOUTH/OPEN SANCTIONED SHOW

Eric Stewart, Executive Director

P.O. Box 400

Knox, PA 16232

www.arba.net

Membership Dues:

Youth, \$12.00 per year, \$30.00 for 3 years

Adult, \$20.00 per year, \$50.00 for 3 years

Husband/Wife: \$30.00 per year, \$75.00 for 3

years.

#### **SECTION A – 4 CLASS RABBITS**

American Fuzzy Lop, American Sable, English Angora, French Angora, Satin Angora, Britannia Petite, Standard Chinchilla, Dutch, Dwarf Hotot, English Spot, Florida White, Harlequin, Havana, Himalayan, Jersey Wooley, Lilac, Holland Lop, Mini Lop, Polish, Netherland Dwarf, Rex, Mini Rex, Rhinelander, Silver, Silver Martin, Tan and Lionhead.

- 1. Sr. Buck (over 6 months of age)
- 2. Sr. Doe (over 6 months of age)
- 3. Jr. Buck (under 6 months of age)
- 4. Jr. Doe (under 6 months of age)

#### **SECTION B – 6 CLASS RABBITS**

American, Giant Angora, Bevern, Californian, Champagne De Argent, Checkered Giant, Giant and American Chinchilla, Cinnamon, crème De Argent, Flemish Giant, Hotot, English Lop, French Lop, New Zealand, Palomino, Satin and Silver Fox.

- 1. Sr. Buck (over 8 months of age)
- 2. Sr. Doe (over 8 months of age)
- 3. Intermediate Buck (6-8 months of age)
- 4. Intermediate Doe (6-8 months of age)
- Jr. Buck (less that 6 months of age)
- 6. Jr. Doe (less that 6 months of age)

## **SECTI-N C - MARKET RABBITS**

CLASS

- 1. Meat Pen (Pen shall consist of three rabbits all the same breed and variety. Age limit of pens is under 10 weeks. Each rabbit should weigh 3.5 -5.5 lbs.)
- 2. Fryer (Any breed rabbit under 10 weeks of age, and weighing–3.5 5.5 lbs.)
- 3. Doe and Litter (Litter at least 5 weeks of age.)

#### **AWARDS**

| CL <sup>AS</sup> S          |     | $^{2n}d$ |     |       |     |
|-----------------------------|-----|----------|-----|-------|-----|
| Section A                   | \$5 | \$4      | \$3 | \$2   | \$1 |
| Section B                   |     |          |     |       |     |
| Section C                   | 8   | 7        | 6   | 5     | 4   |
| Best 4 Class & Best 6 Class |     | Roset    |     |       |     |
| Best in Show                |     |          |     | . Tro | phy |

## JUNIOR LIVESTOCK DEPARTMENT

#### **GENERAL RULES**

- All general and open livestock show rules apply except grade dairy cows and heifers may be shown. Grade dairy animals must be purebred or appear purebred. No beef cross animals will be allowed, except in commercial beef classes.
- Only junior exhibitors are allowed to show an animal for exhibitors in the junior department.
- Animals entered in the market classes shall be weighed in and identified as directed by the superintendents.
- 4. Exhibitors may exhibit in this department no later than the fall after graduating from high school.
- 5. Junior breeding animals will be judged on a danish systems with no more than 5 blue ribbons given per class.
- Animals must be registered in the name of the exhibitor and have been owned by him or her for at least 60 days prior to the fair. Except rabbits they must be owned for 30 days prior.
- 7. All market animals must be tagged prior to the fair. Tagging dates listed below. Call superintendents with any questions.
  - Market Steers, Market Hogs and Market Lambs:
  - In lieu of a WCF tag, we will now use a 840 or scrapie tag
  - Rabbit Meat Pens and Fryers
    - i. August 6 8:0– AM 12:00 PM Washington Co. Fair Grounds
- 8. Registration papers and other information requested by the superintendent must be presented for entry in the show.
- 9. Exhibitors shall show their animals at such times and places as directed.
- All pens must be cleaned by 10:00 AM each day and refuse disposed as directed by the superintendents.
- 11. All space will be assigned by the superintendent who has the right to move animals in the best interest of the show.
- 12. EXHIBITORS ARE ALLOWED ONLY TWO ENTRIES IN EACH CLASS AND ONE ENTRY IN GROUP CLASSES.
- 13. EXHIBITORS MUST PRE-REGISTER THEIR ANIMALS TO RECEIVE GATE PASS BY MAILING ENTRY FORM TO LIVESTOCK ENTRIES 2537 N. MCCONNELL AVE. FAYETTEVILLE, AR 72704. ENTRIES MUST BE POSTMARKED BY AUGUST 1.
- 14. No grooming chutes are allowed in the barns.
- 15. All livestock must enter through gate No. 1 for checking of health papers.
- 16. Duties of a Ring Steward:
  - To keep animals in order by weight or age to aid the judge in evaluation.
  - To assist exhibitors with unruly or immobile animals to insure a safe, orderly show.
  - To see that the judges instructions are followed by the exhibitors.
  - To assist exhibitor in catching and regaining control of an animal.
  - To assist the judge if he decides an animal should be tied to the rail or excused from the ring.
  - 17. The Washington County Fair Board will not furnish material to bed animals.

- 18. No straw will be furnished by the Fair Association. Straw can only be used in tie-out areas.
- 19. No drenching of animals on fairgrounds unless accompanied with letter from vet that must be given to superintendent.
- All showmanship contestants must own the animal. Immediate family
  members may share an animal to exhibit in showmanship classes. Pee Wee
  contestants may borrow an animal.
- Must sign the release/hold harmless form obtained from the division superintendent.
- 22. Junior breeding stock placing first or second in their class may show in the open division if there is competition for half the premium.
- 23. Care of Exhi–its Animals: All Stalls, pens and exhibition places must be cleaned before 9:00 AM each day and refuse disposed of as directed by show management. If exhibitor refuses to keep their stalls, pens and/or exhibits clean and neat, management reserves the right to have animals removed from the grounds or opt to have the stalls/pens properly cleaned with the cost charged to exhibitor. With this being said, all cattle must be brought from tie out areas to barns before 9:00 AM each day. All animals must be properly fed and watered and looked after by the exhibitors. If management sees that animals are being neglected or left unattended for long periods of time during the day, they reserve the right to remove the animals from the grounds.

## SUPREME SHOWMANSHIP

Friday, August 26 12:00 PM Livestock Arena

The top two participants from the junior and top two participants from senior/advanced showmanship divisions from each market (cattle, goats, sheep and swine) species will compete head-to-head for best all-around showmen honors

Each contestant will be judged on their showmanship skill with each of the market species; cattle, goats, sheep and swine

Contestants will NOT be allowed to show their own animals in this contest.

Superintendents will select the animals that will be used in the Round Robin showmanship contest.

Awards will be presented to the Grand and Reserve, Junior and Senior/Advanced showmen.

## JUNIOR LIVESTOCK DAIRY CATTLE DIVISION AA

Superintendent: Ashley Swaffar ashley.swaffar@gmail.com | (479) 530-4469

Assistant Superintendent: Michael Hillian

Show Time: Wednesday, August 24 10:00 AM Livestock Arena

## Rules

In addition to General and Health Rules:

- 1. Any animal deemed unsafe can be sent home by the Dairy Superintendent.
- 2. No cattle over the age of six months allowed with horns.

SECTI-N 1 - JERSEY

SECTI-N 2 - GUERNSEY

SECTI-N 3 - HOLSTEIN

SECTI-N 4 - BROWN SWISS

SECTI-N 5 - AYRSHIRE

SECTI-N 6 - MILKING SHORTHORN

| C | L <sup>AS</sup> S <sup>1s</sup> t                                      | <sup>2n</sup> d | 3rd   | <sup>4t</sup> h | 5th  |  |  |
|---|------------------------------------------------------------------------|-----------------|-------|-----------------|------|--|--|
| 1 | . Jr heifer calf born March 2022 or later 4 months minimum\$23         | \$20            | \$15  | \$12            | \$10 |  |  |
| 2 | . Intermediate heifer calf born Dec. 1, 2021 to Feb. 28, 202223        | 20              | 15    | 12              | 10   |  |  |
| 3 | . Senior heifer calf born Sept. 1 to Nov. 30, 202123                   | 20              | 15    | 12              | 10   |  |  |
| 4 | . Summer yearling, born June 1 to Aug. 31, 202123                      | 20              | 15    | 12              | 10   |  |  |
| 5 | . Junior Yearling heifer, born March 1 to May 31, 202123               | 20              | 15    | 12              | 10   |  |  |
| 6 | . Intermediate sr yearling born Dec. 1, 2020 to Feb 28, 202123         | 20              | 15    | 12              | 10   |  |  |
| 7 | . Senior yearling heifer, born Sept. 1, to Nov. 30 202023              | 20              | 15    | 12              | 10   |  |  |
| 8 | . Junior Champion Female                                               |                 |       | Rib             | bon  |  |  |
| 9 | . Unfreshened 2 year old March 1 to Aug. 31, 202023                    | 20              | 15    | 12              | 10   |  |  |
| 1 | 0. Junior two-year old, born March 1 to Aug. 31, 202041                | 35              | 25    | 20              | 15   |  |  |
| 1 | 1. Senior two-year old, born Sept.1, 2019 to Feb. 29, 202041           | 35              | 25    | 20              | 15   |  |  |
| 1 | 2. Junior three-year old, born March 1, 2019 to Aug. 31, 201941        | 35              | 25    | 20              | 15   |  |  |
| 1 | 3. Senior three-year old, born Sept. 1, 2018 to Feb, 28 201941         | 35              | 25    | 20              | 15   |  |  |
| 1 | 4. Four-year old, born Sept. 1, 2017 to Aug. 31, 201841                | 35              | 25    | 20              | 15   |  |  |
| 1 | 5. Five and six-year old, Sept. 1, 2015 to Aug. 31, 201741             | 35              | 25    | 20              | 15   |  |  |
| 1 | 6. Aged cow: seven years or older born before Sept. 1, 2015 41         | 35              | 25    | 20              | 15   |  |  |
| 1 | 7. Dry three and four year old23                                       | 20              | 15    | 12              | 10   |  |  |
| 1 | 8. Dry Aged Cow23                                                      | 20              | 15    | 12              | 10   |  |  |
| 1 | 9. Senior Champion Female                                              |                 |       | Rib             | bon  |  |  |
| 2 | 0. Champion Female                                                     |                 |       | Rib             | bon  |  |  |
| 2 | 1. Grand Champion Female                                               |                 |       | Rib             | bon  |  |  |
| 2 | 2. Reserve Grand Champion Female                                       |                 |       | Rib             | bon  |  |  |
| 2 | 3. Best three females, any age23                                       | 20              | 15    | 12              | 10   |  |  |
| 2 | 4. Best uddered cow23                                                  | 20              | 15    | 12              | 10   |  |  |
| 2 | 5. Produce of Dam (Group to consist of two animals,                    |                 |       |                 |      |  |  |
|   | any age the produce of one cow)23                                      | 20              | 15    | 12              | 10   |  |  |
| 2 | 6. Daughter Dam (A cow and one offspring of any age)23                 | 20              | 15    | 12              | 10   |  |  |
| 2 | 7. Dairy herd (Consist of four cows that have freshened)23             | 20              | 15    | 12              | 10   |  |  |
| 2 | 8. Supreme Champion will show following the Junior Show and be         | sele            | ected | fron            | 1    |  |  |
|   | both open and junior shows. The Grand Champion of each bree            | ed in           | oper  | anc             |      |  |  |
|   | junior will compete for "Supreme". Milk-out will be required. Sup      | reme            | e Cha | ampi            | on   |  |  |
|   | will remain on display throughout the fair and will receive an award50 |                 |       |                 |      |  |  |

## **RULES FOR GRADE ID DAIRY CATTLE**

- There will be grade ID dairy heifers selected for the Junior Livestock Sale.
   However, there must be at least five grade ID heifers present for the sale order selection, otherwise, no grade heifers will sell.
- 2. The grade ID cattle must be purebred dairy animals. Crossbred grade ID cattle will not be allowed to show nor be in the sale.
- 3. The grade ID cattle must be representative of the breed and must be approved by the Superintendent.

## JUNIOR LIVESTOCK DAIRY CATTLE CONTINUED

#### **BUCKET CALF CLASS**

- 1. Dairy calves to less than 4 months old
- 2. Exhibitors under 5 years of age
- 3. All participants will receive a ri-bon no premiums

#### **SHOWMANSHIP**

**NO-ICE -** must have never shown before a-e 5 - 19

**PEE–WEE** - Those youth who are less than 9 years old may compete in this division. They do not need to be an exhibitor in the fair to participate. They may borrow an animal from an exhibitor. All Pee Wee participants will receive a T-Shirt from the Washington County Fair Association.

**JUN–ORS** - Those Junior exhibitors not yet 14 years old who have not previously won the Junior Showmanship Contest at the Washington County Fair. Juniors who have previously won shall show in the Senior Showmanship.

**SE–IOR** - Those Junior exhibitors 14 years of age and older (and JUNIORS who have won previous junior contests) who have not previously won the Senior Showmanship Contest are eligible.

**ADVA–CED -** Only those Junior exhibitors of the WCF who have won a Senior Showmanship are eligible.

Only exhibitors that exhibit in the junior department during the fair are eligible to show in the showmanship classes. Except Pee Wee Youth need not be an exhibitor and may borrow an animal.

#### **CLUB AWARDS**

- 1. Open to any 4-H/FFA Chapter
- 2. Must have 4 dairy heifers per group
- 3. Minimum of 4 Exhibitors/Group.
- 4. Exhibitor cannot have animals in more than one group.
- 5. One entry per club in more than one group.
- 6. All exhibitors must be members of that club or chapter in which entered.

# JUNIOR LIVESTOCK BEEF CATTLE DIVISION BB

Superintendent: Jeremy Bailey (870) 897-8279

Check in and Weigh-in Tuesday, August 23 6:00PM Wednesday, August 24 4:00PM Livestock Arena

## Rules:

In addition to general and health rules:

- 1. All recognized registered beef breeds will be eligible to show in the appropriate class
- 2. Different breeds will not show against each other
- 3. Tie out at 8:00 pm each night
- 4. No pending paperwork.

| CLASS                                                                   | В    | R     | W    |
|-------------------------------------------------------------------------|------|-------|------|
| 1. Spring heifer calf, calved between March 1 and present 2022\$        | 23 9 | \$20  | \$15 |
| 2. Junior heifer calf, calved between Jan. 1 and Feb. 28, 2022          |      | 20    | 15   |
| 3. Winter heifer calf, calved between Nov. 1 and Dec. 31, 2021          | 23   | 20    | 15   |
| 4. Senior heifer calf, calved between Sept. 1 and Oct. 31, 2021         | 23   | 20    | 15   |
| 5. Summer yearling heifer, calved between May 1 and Aug. 31, 2021       |      | 20    | 15   |
| 6. Spring yearling heifer, calved between March 1 and April 23, 2021    |      | 20    | 15   |
| 7. Junior yearling heifer, calved between Jan. 1 and Feb. 28, 2021      |      | 20    | 15   |
| 8. Senior yearling heifer, calved between July 1 and Dec. 31, 2020      |      | 20    | 15   |
| 9. Champion Female (classes 1-8)                                        |      |       | bon  |
| 10. Reserve Champion Female                                             |      |       |      |
| 11. Two year old cow, calved between Jan. 1 and Aug. 31, 2020           | 23   | 20    | 15   |
| 12. Aged cow class, calved before Jan. 1, 2020                          |      | 20    | 15   |
| 13. Cow/Calf Pair                                                       |      | 20    | 15   |
| 14. Spring bull calf-calved between March 1 and present 2022            | 23   | 20    | 15   |
| 15. Junior bull calf-calved between Jan. 1 and Feb. 28, 2022            | 23   | 20    | 15   |
| 16. Winter bull calf, calved between Nov. 1 and Dec. 31, 2021           | 23   | 20    | 15   |
| 17. Senior bull calf, calved between Sept. 1 and Oct. 31, 2021          | 23   | 20    | 15   |
| 18. Summer yearling bull, calved between May 1 and Aug. 31, 2021        | 23   | 20    | 15   |
| 19. Spring yearling bull, calved between March 1 and April 23, 2021     | 23   | 20    | 15   |
| 20. Junior yearling bull, calved between Jan. 1 and Feb. 28, 2021       | 23   | 20    | 15   |
| 21. Senior yearling bull, calved between Jan. 1 and Dec. 31, 2020       | 23   | 20    | 15   |
| 22. Champion Bull                                                       |      | . Rib | bon  |
| 23. Reserve Champion Bull                                               |      | . Rib | bon  |
| 24. Three bulls owned by exhibitor                                      |      |       | 15   |
| 25. Two bulls owned by exhibitor                                        | 23   | 20    | 15   |
| 26. Get of –ire - three animals, both sexes represented, all sired by   |      |       |      |
| one bull and all owned by one exhibitor                                 | 23   | 20    | 15   |
| 27. Pair of ca-ves - both sexes represented, all sired by one bull      |      |       |      |
| and all owned by one exhibitor                                          | 23   | 20    | 15   |
| 28. Supreme Champion (9 & 10 only)                                      |      |       | 50   |
| 29. Reserve Supreme Champion Heifer (9 & 10 only)                       |      |       | 50   |
| Classes 9-10 and 21-15 will compete with Open Division winner for Grand | Cha  | amp   | on   |
| Rosettes.                                                               |      |       |      |
|                                                                         |      |       |      |

## **COMMERCIAL HEIFERS**

| -   |                  |     |          |       |      |
|-----|------------------|-----|----------|-------|------|
| CLA |                  |     |          | R     |      |
| 1.  | Heifers weighing | _to | _lbs\$30 | \$27  | \$22 |
| 2.  | Heifers weighing | to  | _ lbs 30 | 27    | 22   |
| 3.  | Heifers weighing | to  | lbs30    | 27    | 22   |
| 4.  | Heifers weighing | to  | _ lbs 30 | 27    | 22   |
| 5.  | Heifers weighing | to  | lbs30    | 27    | 22   |
| 6.  | Champion         |     |          | . Ros | ette |
| 7.  | Reserve Champion |     |          | . Ros | ette |
|     | •                |     |          |       |      |

Class—s 1 - 6 will be determined at the show after weigh-in and will be based on the weight of the animal. Equal numbers of heifers will be put into classes whenever possible, however, final decisions concerning classes will be made by the Superintendent. All Females in each class will return to sale ring to determine sale order.

## JUNIOR LIVESTOCK BEEF CATTLE CONTINUED

#### **MARKET STEERS**

All steers must be tagged prior, see schedule for dates. Steers for competition must weigh at least 600 lbs. Steers will not be shown by breeds. Classes will be determined at the show and will be based on the weight of the animal. Equal numbers of steers will be put into classes whenever possible. However, final decisions concerning classes will be made by the Superintendent. Classes to be determined after weigh-in.

| CLASS                |          |      | В       | R    | ٧V   |
|----------------------|----------|------|---------|------|------|
| 1. Steers weighing   | to       | lbs. | \$45    | \$35 | \$20 |
| 2. Steers weighing   | to       | lbs. | 45      | 35   | 20   |
|                      |          |      | 45      |      |      |
|                      |          |      | 45      |      |      |
|                      |          |      | Rosette |      |      |
| Reserve Grand Champi | on Steei | ·    | Rosette | and  | \$10 |

#### **CLUB STEER CLASS**

Open to any 4-H Club or FFA Chapter Group

Two head of steers shown by two exhibitors from same 4-H Club or FFA Chapter

Only one entry from each 4-H Club or FFA Chapter

Exhibitor cannot have a steer in more than one group Premiums: Blue - \$23. Red - \$20. White - \$10

#### STEER GAINABILITY CONTEST

Steers will be weighed and tagged Saturday, April 13 at the Spring show to be eligible. The steers will be re-weighed at the regular weigh in at the County Fair. The steers will be ranked according to total weight gained. Prizes donated by Ranalli Farm of Tontito<sup>wn</sup>

| 1st Place | 1,000 lbs beef feed |
|-----------|---------------------|
| 2nd Place | 600 lbs beef feed   |
| 3rd Place | 400 lbs beef feed   |

## **WASHINGTON COUNTY BORN STEER CLASS**

Steers must be born in Washington County and breeder must sign a verification form certifying the calf was born in Washington County. Steers must be tagged and forms must be turned in to superintendent during April. Show immediately following the Steer Show. Prize money donated by Emerson Show Cattle, White River Cattle and Willow Springs Club Calves.

| Prizes will be awarded according to placing as follows: |       |
|---------------------------------------------------------|-------|
| Grand Champion                                          | \$250 |
| Reserve Champion                                        | \$100 |

#### SHOWMANSHIP

**PEE–WEE** - Those youth who are less than 9 years old may compete in this division. They do not need to be an exhibitor in the fair to participate. They may borrow an animal from an exhibitor. All Pee Wee participants will receive a T-Shirt from the Washington County Fair Association.

**JUN–ORS** - Those Junior exhibitors not yet 14 years old who have not previously won the Junior Showmanship Contest at the Washington County Fair. Juniors who have previously won shall show in the Senior Showmanship.

**SE–IOR** - Those Junior exhibitors 14 years of age and older (and JUNIORS who have won previous junior contests) who have not previously won the Senior Showmanship Contest are eligible.

**ADVA–CED** - Only those Junior exhibitors of the WCF who have won a Senior Showmanship are eligible.

Only exhibitors that exhibit in the junior department during the fair are eligible to show in the showmanship classes. Except Pee Wee Youth need not be an exhibitor and may borrow an animal.

#### **AWARDS**

| Grand Champion Steer TrophyFarm Credi          |                                 |
|------------------------------------------------|---------------------------------|
| Grand Champion Steer Belt Buckle               |                                 |
| Reserve Champion Steer Belt Buckle             | Hermosa Cattle Company          |
| Supreme Champion Heifer                        | White River Cattle Company      |
| Reserve Champion Supreme Heifer                |                                 |
| Pee Wee Showmanship                            |                                 |
| Junior Showmanship                             | Calhoon Family                  |
| Senior Showmanship                             |                                 |
| Advanced Showmanship                           |                                 |
| Champion Angus Tr-phy - Keith Shofner Award    |                                 |
| Champion Angus Female Award                    | Pohlman Angus Farm              |
| Champion Angus Bull Te                         |                                 |
| Champion Hereford Female                       |                                 |
| Reserve Champion Hereford Female               |                                 |
| Champion Hereford Bull                         |                                 |
| Reserve Champion Hereford Bull                 |                                 |
| Champion Simmental He-fer - Joe Cowan Memorial |                                 |
| Champion Limousin Female                       |                                 |
| Champion Main Anjou Female                     |                                 |
| Champion Shorthorn Female                      |                                 |
| Reserve Champion Shorthorn Female              |                                 |
| Grand Champion Shorthorn Plus                  |                                 |
| Reserve Grand Champion Shorthorn Plus          | Hornherd Farms                  |
| Champion Commercial Heifer                     |                                 |
| Reserve Champion Commercial Heifer             |                                 |
| Gainability Contest                            |                                 |
| Washington County Born Steer Class             |                                 |
| Emerson Show                                   | Cattle and Willow Springs Ranch |
|                                                |                                 |

## JUNIOR LIVESTOCK SHEEP DIVISION CC

Superintendents: Tracy Gragg

tracygregg@sbcglobal.net | (479) 957-1434

Assistant Superintendent: Denise Trotter

Denise.trotter@ymail.com | (479) 957-0218

Show Tuesday, August 23

Breeding: 11:00AM Sheep Barn Arena Show order will be announced Monday night.

Market: 6:00PM Livestock Arena

#### Rules:

In addition to General And Health Rules:

- 1. All sheep must have premise tag in the ear to be eligible to show.
- Registration certificates or a letter from the Breed Association must be available for inspection at the show.
- 3. Individuals in lamb classes must have lamb teeth. Yearlings may have no more than 2 permanent teeth in evidence.
- 4. No combination of exhibitors in filling group classes will be allowed.
- No exhibitor may enter more than two entries per class: one entry in group classes.
- 6. All sheep will be presented in show arena for judging.
- Grand Champion Commercial ewe will make the premium sale in champion round. 5 registered ewes and 22 market Lambs will make the premium sale
- 8. Schools and Clubs may have only one entry in the group classes.
- 9. Must be owned by exhibitor at least 60 days prior to the fair date.
- 10. Registered ewe lamb may be shown as a registered or market lamb, but not both in the same year.

## **COMMERCIAL EWES**

#### Rules

- 1. Junior division only.
- 2. Ewe lambs must have lamb teeth and be born on or after Jan. 1, of current year.
- 3. Exhibitors may show one ewe lamb as both a commercial ewe and market lamb.
- 4. Ewes must be inspected at weigh-in time for market lambs.
- 5. Ewe lambs show by weight.
- 6. A commercial ewe may be a purebred or crossbred.

| CLA |                                                  |      | R     |      |
|-----|--------------------------------------------------|------|-------|------|
| 1.  | Ewe lamb born on or after Jan. 1 of current year | \$12 | \$10  | \$9  |
| 2.  | Yearling Ewe born the previous year              | 12   | 10    | 9    |
| 3.  | Grand Champion Ewe                               |      | . Ros | ette |
| 4.  | Reserve Champion Ewe                             |      | . Ros | ette |

| BREEDING SHEEP<br>CLASS B                                             | R     | W    |
|-----------------------------------------------------------------------|-------|------|
| Yearling Ram (born on/after Sept. 1, two previous years\$12           |       | \$9  |
| 2. Fall Ram Lamb (born on/between Sept. 1 - Dec. 31, previous year 12 |       | 9    |
| 5. Spring Ram Lamb (born on/after Jan. 1, current year)               | 10    | 9    |
| Pair of Ram Lambs (classes 2 or 3)                                    | 10    | 9    |
| i. Champion Ram (winners of classes 1, 2, and 3 compete)              | . Ros | ette |
| i. Reserve Champion Ram                                               | . Ros | ette |
| Yearling Ewe (born on/after Sept. 1, two previous years)              | 10    | 9    |
| 8. Pair of Yearling Ewes12                                            |       | 9    |
| . Fall Ewe Lamb (born on/between Sept. 1 - Dec. 31, previous year) 12 | 10    | 9    |
| 0. Spring Ewe Lamb (born on/after Jan. 1, current year)               | 10    | 9    |
| 1. Pair of Ewe Lambs (classes 9 and 10)                               | 10    | 9    |
| 2. Champion Ewe (winners of class 7, 9, 10 compete)                   | . Ros | ette |
| 3. Reserve Champion Ewe                                               | . Ros | ette |
| 4. 2 Year Old Ewe (born on or after Sept. 1, 3 years previous         |       |      |
| until Aug. 31, 2 years previous)                                      | 10    | 9    |
| 5. Aged Ewe (born before Sept. 1, 3 years previous)                   | 10    | 9    |
| 6. Best Pair (Ram and Ewe, any age)12                                 |       | 9    |
| 7. Junior Flock (1 Ram Lamb and two Ewe Lambs)                        | 10    | 9    |
| 8. Exhibitor's Flock (1 Ram, 2 Yearling Ewes, and two Ewe Lambs) 12   |       | 9    |
| 9. Supreme Grand Champion Ewe (class 12 of each breed)                |       | 25   |
| 0. Reserve Supreme Grand Champion Ewe (Class 12, 13)                  |       |      |

### JUNIOR LIVESTOCK SHEEP CONTINUED

## MARKET LAMB SHOW

#### Rules

- ALL LAMBS MUST BE TAGGED WITH A WASHINGTON COUNTY FAIR MARKET ANIMAL TAG OR STATE VALIDATION TAG.
- Entries in the Market Lamb Classes are open to lambs of all breeds. No ram lambs will be shown.
- 3. Market Lambs must weigh a minimum of 80# to be eligible for competition.
- 4. Classes will be determined at the show and will be based upon weight of animal. Equal numbers of lambs will be put into classes whenever possible; However, final decisions concerning classes will be made by the Superintendent.
- 5. Exhibitors are limited to three market lambs.
- Exhibitors should do their own fitting. Exhibitors should show their own lamb, unless they have more than 1 per class, then another exhibitor from Washington County may show the extra lamb.
- 7. All market lambs will be checked for wool fungus & other communicable diseases at weigh-in. Lambs must be sheared prior to weigh-in.

#### PREMIUMS:

| Blue                               | \$25 |
|------------------------------------|------|
| Red                                |      |
| White                              |      |
| Champion Market Lamb               | \$25 |
| Reserve Grand Champion Market Lamb |      |

## MARKET LAMB GROUP CLASSES

- 1. Pair of Market Lambs
  - a. Pair of market lambs owned by one exhibitor.
  - b. Must have been shown in market lamb show.

1st 2nd 3rd 4th 5th
Premiums ......\$25 \$20 \$15 \$10 \$5

- 2. Club or School Group of Market Lambs
  - a. Open to any 4-H Club or FFA Chapter.
  - b. Only 1 group from a school or club.
  - c. Must have 5 market lambs per group.
  - d. Must have minimum of 3 exhibitors per group.
  - e. One exhibitor can own no more than 2 lambs in the group.
  - f. Exhibitor cannot have lambs in more than one group.
  - g. All exhibitors must be a member of group or club.

1st 2nd 3rd 4th 5th Premiums ......\$30 \$25 \$20 \$15 \$10 Lambs must be born in Washington County, have a premise ID tag from a Washington County flock, and a verification letter signed by the flock owner. The breeder must own the ewe at time she is bred. The verification letter must be turned in at weigh-in. The verification will be a letter from the breeder with the farm premise number and signed by the breeder. Show will be immediately following the Market Lamb Show. The highest placing WCL out of each class will compete for Grand & Reserve champion and must have been shown in Market Lamb Show.

Grand Champion Rosette
Reserve Champion Rosette

## LADIES AND GENTS LEAD CLASS

Friday 6:30 pm

TINY TOTS Division (8 - UNDER) JR Division (AGE 9 -13) SR Division (AGE 14 -18)

#### Rules

- 1. Sheep must be either registered or commercial ewes or market lambs. No rams will be entered. A lamb may be borrowed from another exhibitor.
- 2. Exhibitors must wear a garment made of 50% or more wool. Garment may be bought or made.
- 3. Points will be awarded as follows:
  - 15 Fitting of Animal,
  - 20 Showmanship,
  - 65 Personal appearance & garment
- 4. Entries should be made on Market Lamb/Commercial Ewe or Registered Sheep pre-entry form.
- 5. Written commentaries describing contestants' garment and lambs decoration are required at time of market show.
- 6. Jr./Sr. division may be divided differently to accommodate equal participants.

7.

#### Ribbon Premiums:

Blue Ribbon \$25.00, Red Ribbon \$15.00, White Ribbon \$10.00

## WASHINGTON COUNTY BORN MARKET LAMB CLASS

### JUNIOR LIVESTOCK SHEEP CONTINUED

## SHEEP SHOWMANSHIP

There will be two separate showmanship contests: Breeding and Market. **PEE WEE** – Anyone under the age of nine who would like to enter the contest may do so. They do not have to be entered in any other class in the fair. They do not have to own the animal. It may be borrowed from one entered in the show. All participants will receive a Washington County Fair T-Shirt.

**JUNIOR** – Those Junior exhibitors 9 years of age but not yet 14 who have not previously won the Junior Sheep Showmanship are eligible.

**SENIOR** – Those Junior exhibitors 14 years of age and older who have not previously won the Senior Sheep Showmanship are eligible.

**ADVANCED SHOWMANSHIP** – Only those Junior exhibitors who have previously won the Senior Sheep Showmanship contest.

Judging is on the basis of an exhibitor's ability to properly train, fit and show sheep. Only exhibitors that participate in the junior market or breeding sheep department during the fair are eligible to show in the respective showmanship classes with the exception of Pee Wee Showmanship.

### **AWARDS**

| AWANDS                                                         |                                        |
|----------------------------------------------------------------|----------------------------------------|
| Grand Champion Market Lamb Belt Buckle                         |                                        |
| Reserve Champion Market Lamb Fly                               |                                        |
| Market Lamb Class WinnersGrand Champion Washington County Born |                                        |
| Reserve Grand Champion Washington County                       |                                        |
| Special Award \$10                                             |                                        |
| Pee Wee Showmanship                                            |                                        |
| Junior Showmanship Mike and Va                                 | alerie Hudlow & James & Barbara Smith  |
| Senior Showmanship                                             |                                        |
| Advanced Showmanship In Mem                                    |                                        |
| Breeding Sheep Showmanship                                     | Weaver Show Sheep                      |
| Breeding Sheep Awards                                          | B ## E                                 |
| Dan Prier – CPA                                                | Ranalli Farms Equipments               |
| Wright's Farm Show Lambs<br>The Pohlman Family                 | Linda & James Jones The Holson Farm    |
| The Maqueda Family Farm                                        | Coyote Creek Farms                     |
| RRC Katahdin's                                                 | Coyote Creek Fairis                    |
| Grand Champion & Reserve Commercial Ewe                        | KSA Architecture                       |
| Good Housekeeping Individual                                   |                                        |
| Good Housekeeping Club                                         |                                        |
| Pee Wee Ladies & Gents Lead Class                              | Flowers & Friends, Prairie Grove       |
| JR Ladies & Gents Lead Class                                   | Halbert Vet Supply                     |
| SR Ladies & Gents Lead Class Dr. A                             | Allen Thompson – Farmington Vet Clinic |
|                                                                |                                        |

# JUNIOR LIVESTOCK SWINE DIVISION DD

Superintendents: Allen Moore

allen@aulick.com | (479) 957-7767

Jerry Moyer

jerrypmoyer@gmail.com | (479) 841-2530

Check-in Sunday, August 21 10:00 AM - 3:00 PM Weigh-in Sunday, August 21 2:00 PM - 5:00 PM

Shows

Breeding: Monday, August 22 8:00 AM

Showmanship 9:00AM Seniors first, followed by market show

Market: Monday August 22 after Showmanship

## Rules:

In addition to General and Health Rules:

- All Swine MUST have a premise tag from the farm they were born. 4-H or FFA premise tags can NO longer be used. NO EXCEPTIONS!
- 2. Once tagged or registered, hogs cannot be changed from registered or market. They must show how they were first tagged.
- 3. Shavings only will be used for bedding.
- 4. No water in pens.
- 5. No use of wash racks during weigh-in.
- Final breed classification will be determined after weigh-in by committee chosen by Superintendent. All decisions by committee will be final.
- 7. All exhibitors MUST use outside exercise pen when exercising hogs. NO EXCEPTIONS!
- 8. Final decisions, relative to Swine Department will be made by the Swine Superintendents.

#### **MARKET HOGS**

### Rules

- 1. All market hogs must be tagged with WCF tag prior to the fair (see schedule for dates)and MUST have a premise tag at tagging.
- 2. Exhibitor name(first and last name) and breed of animal must be declared when ear tagged.
- 3. Maximum weight will be 290 lbs.
- 4. No Re-weighs will be allowed. No Exceptions!
- 5. Miminum of 5 for breed to be recognized. If less than 5 will show as AOB.

| Premiums                                  |         |
|-------------------------------------------|---------|
| Blue                                      | \$25    |
| Red                                       |         |
| White                                     | \$10    |
| Grand Champion Market Barrow or Gilt      | Rosette |
| Res. Grand Champion Market Barrow or Gilt |         |

#### **BREEDING HOGS**

#### Rules

- 1. Copy of registration paper must accompany entry form.
- 2. Each breed to be judged separately.
- 3. Recognized Breeds:
  - Poland China

- Berkshire
- Spotted Poland China
- Chester

• Duroc

Yorkshire

Hampshire

| CLASS                                 | В    | R    | W    |
|---------------------------------------|------|------|------|
| 1. Boar farrowed during January 2022  | \$12 | \$10 | \$9  |
| 2. Boar farrowed during February 2022 | 12   | 10   | 9    |
| 3. Boar farrowed during March 2022    | 12   | 10   | 9    |
| 4. Boar farrowed during April 2022    | 12   | 10   | 9    |
| 5. Champion Boar                      | 1    | Rose | ette |
| 6. Reserve Champion Boar              | 1    | Rose | ette |
| 7. Gilt farrowed during January 2022  | 12   | 10   | 9    |
| 8. Gilt farrowed during February 2022 | 12   | 10   | 9    |
| 9. Gilt farrowed during March 2022    | 12   | 10   | 9    |
| 10. Gilt farrowed during April 2022   | 12   | 10   | 9    |
| 11. Champion Gilt                     | 1    | Rose | ette |
| 12. Reserve Champion Gilt             | I    | Rose | ette |

### JUNIOR LIVESTOCK SWINE CONTINUED

#### WASHINGTON COUNTY BORN AND BRED

Hog must be born and bred in Washington County, have a premise ID tag from a Washington County herd, and a verification letter signed by the breeder. The verification letter must be turned in at tagging. The verification will be a letter from the breeder with the farm premise number and signed by the breeder.

#### **SHOWMANSHIP**

**PIGLET** - Anyone 4 years old and under, day of the show, who would like to enter this contest may do so. They do not have to be entered in any other class in the fair. They do not have to own the animal. It may be borrowed from one entered in the show. All participants will receive a Washington County Fair T-shirt.

**PEE WEE** - Anyone 5-8 years old, day of the show, who would like to enter this contest may do so. They do not have to be entered in any other class in the fair. They do not have to own the animal. It may be borrowed from one entered in the show. All participants will receive a Washington County Fair T-shirt.

**JUNIOR** - All Junior exhibitors 9 years through 13 years old, day of show, who have not won the contest previously.

**SENIOR** - All junior exhibitors 14 years of age and older, day of show, including previous Junior and Senior winners.

Only exhibitors that exhibit in the junior department during the fair are eligible to show in the showmanship classes. Market and Breeding exhibitors will show together in one combined showmanship show.

#### **SPONSORS**

Country Veterinary Services - Dr. Tim O'Neill Flying J Show Pigs - Heath Jones The Hale Family - In Memory of Josh Hale Moore Farms - Ralph & Reba Moore Moore Valley Farms - Allen & Cindy Moore The Oliver Family - In memory of Chris Oliver See N. Spots Swine Farm - Bobby & Maegan Shreve Andrew & Ashley Thomas Farmer Co-op Lincoln Farmers Co-op Stilwell Greg Davis Family David & Karen Hays Jetton Family Brian Kutz Show Pigs The Mabry Family Justin & Savannah Blankenship Nathan & Kristen Pennington Morrow Hear & Air. LLC Arkansas Junior Swine Series PLR Farms

# JUNIOR LIVESTOCK POULTRY DIVISION EE

Superintendent: Amanda Hammons
Superintendent- Colored Bird: Christi Bromley
Superintendent- Chain Bird: Shane Easterling

## Rules:

In addition to general and health rules:

- 1. Pre-registration of all birds is required by Aug 1. Must use poultry entry form. This will allow for better cage spacing and will keep all birds of the same breed together.
- 2. ALL CHAIN BIRDS MUST BE IN PLACE BY FRIDAY, AUGUST 19 AT 9:00 PM AND MUST BE PICKED UP BY SATURDAY, AUGUST 20 BY 2:00 PM.
- 3. All exhibits (other than chain birds) must be in place by Monday, August 22 9:00PM and remain in place until 8:00 PM Saturday or Sunday 8-10 AM. See release schedule on general rules.
- 4. Each individual will be allowed 2 hens, 2 cocks, 2 cockerels and 2 pullets of each variety.
- 5. All birds, chain or other must be blood tested within 90 days of fair. Papers MUST enter barn before poultry enters.
- 6. All chain birds must be kept and cared for at exhibitors residence and there will be no splitting of batches.
- 7. APA & ABA rules are applied based on Standard of Perfection.
- 8. No birds can be re-arranged in any manner after entry into the Poultry Building.
- 9. All Chain Broilers will be banded at 1 day of age and must have original band still on bird, when entered in Broiler Show.
- 10. ALL POULTRY CLASSES CAN BE CANCELED AT ANY TIME WITHOUT NOTICE BY THE ARKANSAS LIVESTOCK AND POULTRY COMMISSION FOR BIOSECURITY REASONS.
- 11. THE WASHINGTON COUNTY FAIR DOES NOT HANDLE THE SALE OF ANY BIRDS. MUST DIRECTLY CONTACT EXHIBITORS DIRECTLY IF YOU WISH TO PURCHASE ANY BIRDS.

| SECTION A - BROILERS                            | 1st 2nd     | 3rd |
|-------------------------------------------------|-------------|-----|
| 1. Pen of broilers, 3 (chain) birds, either sex | . \$15 \$10 | \$5 |

| SECTION B - PULLET CHAIN BIRDS Classes 1 and 2 have a limit of one entry per exhibitor.                                                                                                                                                                                             | 1st 2nd 3rd                                        |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|
| Pen of 3 leghorn white pullets     Pen of 3 hyline browns                                                                                                                                                                                                                           |                                                    |
| SECTION C - CHAIN TURKEYS  Must be a Bonafide 4H/FFA member  Each member will be given 3 female - week old turkey to care for and m  must be taken care of and raised separately - No Sharing of BATCHES.  enter 2 birds. They will each be judged separately, then combined for pe | . They can                                         |
| 1. Young Hen (less than 26 weeks) \$15 \$14 \$13 \$12 \$11 \$10 \$12. Best Pen (best two hens) \$15 \$14 \$13 \$12 \$11 \$10 \$13. Grand Champion (either sex, any breed \$15 \$14 \$15 \$15 \$14 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15                                 | 9 \$8 \$7 \$6<br>9 8 7 6<br>Rosette                |
| SECTION D - TURKEYS  Open to following breeds: white holland, bronze and AOV.  1st 2nd 3rd 4th 5th 6th 7th                                                                                                                                                                          | th 8th 9th 10 <sup>th</sup>                        |
| 1. Old tom (over 26 weeks) \$15 \$14 \$13 \$12 \$11 \$10 \$5                                                                                                                                                                                                                        | 9 \$8 \$7 \$6<br>9 8 7 4<br>9 8 7 6<br>9 8 7 6<br> |
| SECTION E - STANDARD  No pullet chain birds past or present allowed, due to lack of space.  Any breed recognized in the Standard of Perfection                                                                                                                                      |                                                    |
| Cock (male over 1 year)      Hen (male under 1 year)      Cockerel (female over 1 year)      Pullet (female under 1 year)                                                                                                                                                           | 5 4 3<br>5 4 3                                     |
| SECTION F - BANTAMS Any breed recognized in the Standard of Perfection                                                                                                                                                                                                              |                                                    |
| Cock (male over 1 year)      Hen (male under 1 year)      Cockerel (female over 1 year)      Pullet (female under 1 year)                                                                                                                                                           | 5 4 3<br>5 4 3                                     |
| SECTION G - TRIOS Any breed recognized in the Standard of Perfection                                                                                                                                                                                                                |                                                    |
| <ol> <li>Young Trio (1 male and 2 females, under 1 year old)</li> <li>Old Trio (1 male and 2 females, over 12 months old)</li> </ol>                                                                                                                                                |                                                    |

### JUNIOR LIVESTOCK POULTRY CONTINUED

## **SECTION H - HEN AND CHICKS**

Chicks must be under 2 weeks of age. Bring your own container.

#### **4-H & FFA POULTRY PROJECT**

These spring day-old Leghorn and Hyline Brown pullets were purchased by Pullet Chain participants in the county. Each member agreed to feed and care for the pullets under the Cooperative Extension Service and/or FFA Advisors guidance and to return 3 out of 20 Hyline Brown or 3 out of 25 White Leghorns for exhibiting at the Washington County Fair. All Pullets will go home with the exhibitor and it is the exhibitors responsibility to sell the pullets if so desired. All Pullets will be vaccinated throughout the growing period and will just be coming into production.

- 1. All chain birds must be kept and cared for at the exhibitors residence and there will be no sharing of batches.
- 2. All chain birds must be blood tested for exhibition at the Fair.
- 3. The participants are to return top quality pullets no culls accepted and they must be in place at the fairgrounds by 9:00 pm, Friday August 19.

#### SHOWMANSHIP

Three divisions: Pee Wee, Junior and Senior.

Must sign up at poultry superintendent desk by Monday night. Date and time will be on sign up sheets.

### **SPONSORS**

| SPUNSURS                       |                      |
|--------------------------------|----------------------|
| GRAND CHAMPIONS                | Trophy Sponsored by  |
| Turkey                         | Haegele Family       |
| Ornamental Turkey              | Lewis Family         |
| Leghorn Pullets                |                      |
| Hyline Brown Pullets           | Red Wing Shoes       |
| Standard                       | Sellers Trading Post |
| Bantam                         | Chicken Holler       |
| Broilers                       | Justus Home Center   |
| Showmanship Sr. Grand Champion | Westwood Gardens     |
| Showmanship Jr Grand Champion  |                      |
| RESERVE CHAMPIONS              |                      |
| Turkey                         | Haegele Family       |
| Ornamental Turkey              | Lewis Family         |
| Leghorn Pullets                | College Shoe Shop    |
| Hyline Brown Pullets           | Red Wing Shoes       |
| Standard                       | Sellers Trading Post |
| Bantam                         |                      |
| Broilers                       |                      |

# JUNIOR LIVESTOCK MEAT GOATS DIVISION HH

Superintendents: Eric & Linsay Walker

eric@walkermasonryinc.com | (479) 601-3567

Weigh-in Monday, August 22 5:00PM

Market Goat Barn Tuesday, August 23

Livestock Arena Breeding Does 8:00 AM

Market Wether conclusion of Breeding Does

## Important Changes

ALL GOATS (DOES AND WETHERS) MUST BE TAGGED AND VALIDATED THROUGH THE VALIDATION PROCESS PROVIDED BY THE EXTENSION OFFICE. Please contact Ronnie horn at the extension office if you need assistance in this process.

We will not have a county tagging date for goats

## **BREEDING DOE SHOW**

Rules: In addition to general and health rules:

Ownership:

Exhibitors must maintain continuous ownership, possession and provide daily care for each breeding doe entered in the show from the time of validation until show day.

#### Horns:

Show

Dehorning of goats in this show is not mandated; however, horns should be tipped and rounded. Goats with horns sharper than deemed safe by the show superintendent or staff will be required to be tipped or rounded or isolated and not shown.

## Weight:

Minimum weight requirement for breeding does is 50 pounds. There is no Maximum weight limit. The official weigh-in of the breeding does

will be Monday August 22, at 5pm in the MKT Goat barn. The breeding doe show will consist of a slick wether doe division, and a haired wether doe division.

## **Shearing and Artificial Hair:**

Slick does must be shorn to a maximum of 3/8" residual hair length. There will be no twine or artificial hair allowed for either show.

### **Bracing:**

Bracing will be allowed in the slick wether dam division.

## **Health and Testing:**

Any animal with abscesses will **NOT** be allowed to remain on the fairgrounds. Goats must be free from external parasites, ringworm and warts. All breeding does are subject to be tested for unauthorized compounds.

#### Generators:

No generators will be allowed to operate inside the goat barns, although they are allowed outside the barns. No fans will be allowed in the aisles at any time. No bucket heaters are allowed inside, or within 50 feet of barns.

## **Divisions of Breeding Doe Show:**

Slick Wether Dams Haired Wether dams

The Champion Slick Wether Dam and The Champion Haired Dam will compete for Supreme Doe

 Premiums
 \$12

 Red
 \$10

 White
 \$9

 Champion
 Rosette

Reserve

### JUNIOR LIVESTOCK MEAT GOAT CONTINUED

### **MARKET**

Rules

In addition to general and health rules:

## Ownership:

Exhibitors must maintain continuous ownership, possession and provide daily care for each market goat entered in the show from the time of nomination until show day. Does and wethers will be allowed in the Market Show.

#### Horns:

Dehorning of goats in this show is not mandated; however, horns should be tipped and rounded. Goats with horns sharper than deemed safe by the show superintendent or staff will be required to be tipped or rounded or isolated and not shown.

## Weight:

Minimum weight requirement for market wethers is 50 pounds. There is no Maximum weight limit. The official weigh-in of the market goats will be in the MKT Goat barn on Monday August 22, at 5:00pm. The superintendent will determine the number of classes based on entries.

## **Shearing and Artificial Hair:**

Market goats must be shorn to a maximum of 3/8" residual hair length. No shearing on-site, touch up clipping is allowed. There will be no twine or artificial hair allowed for either show.

## **Bracing:**

Bracing will be allowed in the market goat division.

## **Health and Testing:**

Any animal with abscesses will **NOT** be allowed to remain on the fairgrounds. Goats must be free from external parasites, ringworm and warts. All market goats are subject to be tested for unauthorized compounds.

#### **Generators:**

No generators will be allowed to operate inside the goat barns, although they are allowed outside the barns. No fans will be allowed in the aisles at any time. No bucket heaters are allowed inside, or within 50 feet of barns.

#### **Premiums**

| Blue     | \$25    |
|----------|---------|
| Red      |         |
| White    |         |
| Champion | Rosette |
| Reserve  | Rosette |

## **WASHINGTON COUNTY BORN & BRED**

Any goat possessing a scrappies tag from a flock in Washington County is eligible for this show. Exhibitors must make superintendent aware of your Washington County bred animals at weigh-in, because this show will run concurrent with the county show.

| Grand Champion   | . Rosette |
|------------------|-----------|
| Reserve Champion | . Rosette |

### **SHOWMANSHIP**

Sign ups for showmanship will be at check-in.

**PEE WEE -** anyone under the age of 9 who would like to enter this contest may do so. They do not have to be entered in any other class in the fair. They do not have to own the animal. It may be borrowed from one entered in the show. All participants will receive a Washington County Fair T-Shirt.

**JUNIOR** - Any junior exhibitors under 14 years old who have NOT won the contest previously.

**SENIOR** - Any junior exhibitors 14 years and over who have NOT won the contest previously.

**ADVANCED** - Any Junior exhibitors who have previously won Senior showmanship.

## JUNIOR LIVESTOCK DAIRY GOATS DIVISION II

**Assistant Superintendents:** 

Superintendents: Don Hatfield (479) 530-8582

Bobby Mosteller Shannon Drummond

Melanie Kelley

Show Wednesday, August 24 8:30 AM Dairy Goat Barn Arena

#### Rules:

In addition to general and health rules:

- This show is open to Alpine, Guernsey, LaMancha, Nigerian Dwarf, Nubian, Oberhasli, Recorded Grade, Saanan, Sables, Toggenburg and Grade. Any breed with 4 or less animals will be shown in the all other purebred classes.
- 2. The base date for computing ages is August 1.
- 3. In regular classes more than two may be entered, However, no exhibitor will be permitted to win more than two places in any one class. Exhibitors are limited to one entry in group and special classes.
- 4. Females only will be shown. No bucks over 2 months old on fairgrounds.
- 5. Animals must be checked in with the Superintendent by noon Tuesday. Original Certificate of Registry, showing ownership in the exhibitor's name only, must be available at check-in and throughout the fair for registered/recorded dairy goats over 60 days of age. Registered/recorded dairy goats less than 60 days of age may enter and check-in with an ADGA stamped Application for Registration or Recordation. Tattoos may be checked at any time.
- 6. There will be a pre-show milkout at 8:00pm, Tuesday under the supervision of the superintendent and/or appointed committee. Goats not milked out will be unable to show.
- 7. Rules of the American Dairy Goat Association will apply in cases not covered by rules and regulations herein.
- 8. All breeds will be judged separately and classes shown below will be applied to each of the ten breeds with the exception of Special Classes.
- All animals in the special classes must have been entered in regular classes and owned by exhibitor, except where borrowing is allowed. All special classed must be entered by 8:00 PM Tuesday.

- Exhibitors must provide bedding, hay and grain for their animal(s).
   Exhibitor is responsible for daily feeding and supplying clean water for their animal(s).
- 11. No horned animals will be allowed. No scurs over 2" will be allowed.
- 12. Animals must have been owned by the exhibitor, and in the exhibitor's name only for at least 60 days prior to the fair.
- 13. Livestock Department Junior Class Rules also apply with the exception of number one. Registration certificates must be available for inspection at the show, and animals must be clearly marked with tattoos.
- 14. There will be an exhibitors meeting Tuesday evening 7:00 PM

#### **SPONSORS**

Natural State Pest Control Parrish-Kelley Hometown Insurance **Bobby Mosteller** Pat Bale Billy Dunn Steller Esthetics Skillz Unlimited Barber Shop Sue Madison Atwoods - Lowell Farmers Co-op Jeremy Kruse - Air Specialist, LLC Jared Talieferro Terry and Diane Thomas Tractor Supply Co. - Farmington Farmers Co-Op Farmington/Prairie Grove Country Veterinary Service- Tim O'Neill

## JUNIOR LIVESTOCK DAIRY GOATS CONTINUED

SECTION A Alpine
SECTION B - Guernsey
SECTION C - Lamancha
SECTION D - Nigerian Dwarf
SECTION E - Nubian
SECTION K - All Other Purebred

SECTION F - Oberhasli SECTION L - Grade

#### **JUNIOR**

#### **DOES**

|     | =-                                                     |      |      |       |       |      |
|-----|--------------------------------------------------------|------|------|-------|-------|------|
| Doe | s under 24 months of age that have never freshened     |      |      |       |       |      |
| CLA | ASS                                                    | 1st  | 2nd  | 3rd   | 4th   | 5th  |
| 1.  | Junior kid, under 3 months (5/01/22 or later)          | \$12 | \$10 | \$9   | \$7   | \$6  |
| 2.  | Intermediate kid, 3 - 5 months (3/01 - 4/30/22)        | 12   | 10   | 9     | 7     | 6    |
| 3.  | Senior kid, 5 - 7 months (1/01 - 2/28/22)              | 12   | 10   | 9     | 7     | 6    |
| 4.  | Winter kid, 7 -12 months (8/01 -12/31/21)              | 12   | 10   | 9     | 7     | 6    |
| 5.  | Junior yearling 12 - 18 months (2/01 - 7/31/21)        | 12   | 10   | 9     | 7     | 6    |
| 6.  | Senior yearling 18 - 24 months (8/01/20 - 1/31/21)     | 12   | 10   | 9     | 7     | 6    |
| 7.  | Junior Champion Doe and Reserve Champion Doe           |      |      |       | Ros   | ette |
| 8.  | Junior Get of Sire(breed specific),                    |      |      |       |       |      |
|     | (3 junior does the get of one sire, borrowing allowed) | 12   | 10   | 9     | 7     | 6    |
| 9.  | Junior Best 3 Females(breed specific),                 |      |      |       |       |      |
|     | (3 junior does bred and owned by one exhibitor)        | 12   | 10   | 9     | 7     | 6    |
| 10. | Best Junior Doe in Show (all breeds together)          |      | S    | pecia | al Av | /ard |
|     |                                                        |      |      | -     |       |      |

#### **SENIOR DOES**

| CLA | ASS                                                    | 1st   | 2nd   | 3rd  |
|-----|--------------------------------------------------------|-------|-------|------|
| 11. | Does under 2 years, have freshened                     | \$18  | \$15  | \$12 |
| 12. | Does 2 years to under 3 years                          | 18    | 15    | 12   |
| 13. | Does 3 years to under 4 years                          | 18    | 15    | 12   |
| 14. | Does 4 years to under 5 years                          | 18    | 15    | 12   |
| 15. | Aged does 5 years and over                             | 18    | 15    | 12   |
| 16. | Senior Champion & Reserve Champion Doe                 |       | . Ros | ette |
| 17. | Senior Get of Sire(breed specific),                    |       |       |      |
|     | (3 senior does the get of one sire, borrowing allowed) | 18    | 15    | 12   |
| 18. | Senior Dam and Daughter(breed specific),               |       |       |      |
|     | both senior does, borrowing allowed                    | 18    | 15    | 12   |
| 19. | Best Senior Doe in Show (all breeds together)          | Speci | al Av | vard |
|     | ECIAL CLASSES                                          |       |       |      |
|     |                                                        |       |       |      |

Any doe that has ever freshened or is being milked regularly

#### SPECIAL CLASSES

| All breeds together                                               |    |    |    |  |
|-------------------------------------------------------------------|----|----|----|--|
| 20. Produce of Dam, 2 does any age                                | 18 | 15 | 12 |  |
| 21. Prospect Dairy Herd, 3 does, 2 in milk, the other your choice | 18 | 15 | 12 |  |
| 22 Rest Ildder                                                    | 18 | 15 | 12 |  |

#### SHOWMANSHIP

JUNIOR, SENIOR AND ADVANCED SHOWMANSHIP - All exhibitors will be judged on ability to properly train, fit and show their goat. Exhibitors should do their own fitting. The animals must be owned by the exhibitor and shown in the Junior Division.

**PEE WEE** - Anyone under the age of 9 who would like to enter this contest may do so. They do not have to be entered in any other class in the fair. They do not have to own the animal. It may be borrowed from one entered in the show. All participants will receive a Washington County Fair T-shirt.

**JUNIOR** - All Junior exhibitors under 14 years old who have not won the contest previously - Award

**SENIOR** - All Junior exhibitors 14 and over including previous Junior Showmanship winners - Award

**ADVANCED** - Any Junior exhibitor, through the age of 19, who has won Senior Showmanship - Award

# JUNIOR LIVESTOCK RABBITS DIVISION JJ

Superintendent:

Nancy Kirkner

<u>n.kirkner@yahoo.com</u> | (479) 799.4325 (leave message) Assistant Superintendents: Clarissa Brewer

Clarissa Brewer (479) 236-4991

Show

Monday, August 22 8:00 AM Rabbit Barn

Junior Breed 8:00AM, immediately followed by open show Pet Show begins at 1:00PM with showmanship to immediately follow.

### Rules:

In addition to General and Health Rules:

- All rabbits must be registered by August 1. Must use rabbit entry form.
   No entries accepted on day of show.
- 2. ARBA rules are applied based on the Standards of Perfection for Rabbits & Cavies
- Only breed rabbits will be accepted by superintendents on Sunday, August 21 from 4:00 PM to 7:00 PM. Pets and open rabbits accepted day of show before 8:00 AM.
- 4. All rabbits must be the property of the exhibitor.
- Health certificates are required for all out of state rabbits. All rabbits will be inspected at check in and must be disease free, showing no evidence of ear mites or sore hocks. All rabbits must be permanently tattooed in the left ear.
- 6. Tattooing will be available during check in at a cost of \$5.00 per rabbit.
- 7. All rabbits entered as Single Fryers or Meat Pens are required to have the special WCF tattoo in the right ear (provided by the superintendent only at no charge).
- 8. Dual Entry: Rabbits entered in the Single Fryer Competition cannot be entered as part of a Meat Pen trio
- 9. Rabbits will receive cage assignment at check in. Pet and open category cage assignment will be per availability day of show.
- 10. Absolutely NO individual is allowed beyond any sign stating "AUTHORIZED PERSONNEL ONLY" unless authorized by barn

- superintendent. This pertains to check in, during show, throughout the duration of the fair, and at release time of Saturday.
- 11. All rabbits must stay for duration of the fair to receive premiums unless excused by superintendents.
- 12. Rabbits will be cared for with responsibility for feed, water and reasonable precautions for the safety and welfare by the superintendents.
- 13. Any rabbit left in the barn after midnight Saturday, August 27, becomes property of the Washington County Fair, unless other written arrangements are made with the barn superintendent.
- **14.** Exhibitors must sign Thank You cards before release of rabbits
- **15.** Junior Livestock Premium Auction buyers must be acknowledged with a thank you sign hung over cage.

#### THIS IS AN OFFICIAL ARBA YOUTH/OPEN SANCTIONED SHOW

Eric Stewart, Executive Director

P.O. Box 400

Knox, PA 16232

www.arba.net

Membership Dues:

Youth, \$12.00 per year, \$30.00 for 3 years

Adult, \$20.00 per year, \$50.00 for 3 years

Husband/Wife: \$30.00 per year, \$75.00 for 3

years.

#### **SECTION A - 4 CLASS RABBITS**

American Fuzzy Lop, American Sable, English Angora, French Angora, Satin Angora, Britannia Petite, Standard Chinchilla, Dutch, Dwarf Hotot, English Spot, Florida White, Harlequin, Havana, Himalayan, Jersey Wooley, Lilac, Holland Lop, Mini Lop, Polish, Netherland Dwarf, Rex, Mini Rex, Rhinelander, Silver, Silver Martin, Tan and Lionhead.

### **CLASS**

- 1. Sr. Buck (over 6 months of age)
- 2. Sr. Doe (over 6 months of age)
- 3. Jr. Buck (under 6 months of age)
- 4. Jr. Doe (under 6 months of age)

### JUNIOR LIVESTOCK RABBITS CONTINUED

#### **SECTION B - 6 CLASS RABBITS**

American, Giant Angora, Bevern, Californian, Champagne De Argent, Checkered Giant, Giant and American Chinchilla, Cinnamon, Creme De Argent, Flemish Giant, Hotot, English Lop, French Lop, New Zealand, Palomino, Satin and Silver Fox. CLASS

- 1. Sr. Buck (over 8 months of age)
- 2. Sr. Doe (over 8 months of age)
- 3. Intermediate Buck (6-8 months of age)
- 4. Intermediate Doe (6-8 months of age)
- 5. Jr. Buck (less that 6 months of age)
- 6. Jr. Doe (less that 6 months of age)

### **SECTION C - MARKET RABBITS**

#### **CLASS**

- 1. Meat Pen (Pen shall consist of three rabbits all the same breed and variety. Age limit of pens is under 10 weeks. Each rabbit should weigh 3.5 -5.5 lbs.)
- 2. Fryer (Any breed rabbit under 10 weeks of age, and weighing 3.5 5.5 lbs.)
- 3. Doe and Litter (Litter at least 5 weeks of age.)

Awards given to each class winner.

#### **SECTION D - PET RABBITS**

- 1. Small Buck (weighing under 6 lbs.)
- 2. Small Doe (weighing under 6 lbs.)
- 3. Large Buck (weighing over 6 lbs.)
- 4. Large Doe (weighing over 6 lbs.)

| PREMIUMS          | 1st | 2nd | 3rd | 4th | 5th |  |
|-------------------|-----|-----|-----|-----|-----|--|
| Section A Entries | \$5 | \$4 | \$3 | \$2 | \$1 |  |
| Section B Entries | 5   | 4   | 3   | 2   | 1   |  |
| Section C Entries | 8   | 7   | 6   | 5   | 4   |  |
| Section D Entries | 5   | 4   | 3   | 2   | 1   |  |

#### **MARKET RABBIT TATTOOS**

Meat Pens and Single Fryers are required to have a special Washington County Fair tattoo in the right ear (this tattooing provided by Rabbit Barn superintendent only). In the left ear - rabbits must have an individual rabbit identification number (this tattoo issued by the exhibitor). ONLY TATTOO LOCATION for special meat pen & fryer tattooing is the Washington County Fair Rabbit barn August 6th from 8am - Noon.

## **Beautiful Bunny Contest**

Tuesday. The contest will begin at 5:30 PM.

#### RABBIT SHOWMANSHIP

CLOVERBUDS (All exhibitors under 9)

PRE-JUNIOR CLASS (All exhibitors 9 to 10)
JUNIOR CLASS (All exhibitors 11 to 12)
INTERMEDIATE CLASS (All exhibitors 13 to 14)
SENIOR CLASS (Exhibitors 15 and older)
Awards will be awarded to each class winner.

## **DON HAHN AWARD**

This award is to honor Don Hahn for his work as Superintendent of Rabbits at the Washington County Fair for over 25 years. This is a quality point award. Each youth will be awarded points for a maximum of 6 rabbits.

1st Place = 5 points
2nd Place = 4 points
Best in Show = 10 points
Best 4 Class = 8 points
3rd Place = 3 points
Best 6 Class = 8 points

4th Place = 2 points

5th Place = 1 point

Best of Best Opposites = 9 points

Best of Group or Variety = 7 points

Best Opposite of Group or Variety = 6 points

Sportsmanship and leadership skills will also be taken in consideration in the event of close competition.

#### **BRENDA FOWLER AWARD**

Awarded to a youth who shows dedication, passion and hard work as a rabbit lover and owner, and helping in the barn and interacting with the public.

## JUNIOR LIVESTOCK RABBITS CONTINUED

## **SPONSORS**

Enviromental Specialty Plumbing, Joe Reed Gerald Provence Sawmill Moore Valley Farms, Allen & Cindy Moore AAA Tents for Events Lowes, Zion Road Home Depot, Fayetteville Farmers Co-op, Prairie Grove Fillmore Agri Complex at Reed Farms

## **TROPHY SPONSORS**

| Best in Show        | Wynne Farm Rabbitry                  |
|---------------------|--------------------------------------|
| Reserve in Show     | Dr. Michael L. McCracken, DDS., P.A. |
| Single Fryer        | Fillmore Agri Complex at Reed Farms  |
| 3                   | Mama Kays Rabbitry                   |
| Meat Pen            | Fillmore Agri Complex at Reed Farms  |
|                     | Granny's Lovin Bunns                 |
| Doe and Litter      | Barbie Kester-Olson                  |
| Best of Breeds      | Mama Kays Rabbitry                   |
| Don Hahn Award      | Granny's Lovin Bunns                 |
| Brenda Fowler Award | Paramount Plumbing                   |
| Decals              |                                      |
| Beautiful Bunny     |                                      |
| Showmanship         |                                      |
| Gift Certificate    |                                      |
|                     | • •                                  |

## **OPEN HOME ECONOMICS**

Superintendent: Teresa Luney

luneyfarm@gmail.com I (479) 790-0801

Assistant Superintendent: Veronica Jones

verniejones@gmail.com I (479) 981-0537

Sheila Smith

Sheilasmith787@gmail.com I (479) 601-6957

### **GENERAL RULES**

Exhibits must be entered on Saturday, August 20, between 9:00 a.m. and 5:00 p.m. The only exceptions are entries in the Food Preparation department, which entries will be accepted on Saturday and also on Monday of fair week from 8:00 a.m. to 12 noon.

Exhibits are to be checked out between 2:00 p.m. and 4:00 p.m., Sunday, August 28. The FAIR ASSOCIATION IS NOT RESPONSIBLE FOR ARTICLES LEFT AFTER 4:00 P.M. ON SUNDAY. All exhibits remaining on the fairgrounds after that time will become the property of the Washington County Fair Association to be disposed of as it sees fit.

Personal entry card must be filled out and presented when entering items in Thompson Hall, Open Division. Pre-numbered entry cards are available at the information desk table. No premiums will be paid to exhibitors not turning in entry card. Checks will be mailed to each eligible exhibitor.

ALL WORTHY EXHIBITS RECEIVE A BLUE, RED, OR WHITE RIBBON AS DETERMINED BY THE JUDGES, AND PREMIUM MONEY AS DESIGNATED IN THE CATALOG. IN ADDITION, SPECIFIED GRAND CHAMPION EXHIBITS WILL BE SELECTED FOR EACH DIVISION AND AWARDED A ROSETTE RIBBON AND AN EXTRA \$5.00 IN PREMIUM MONEY.

All exhibits shall be governed by the general rules unless otherwise stated. Rules and instructions unique to each division are listed at the beginning of that division's section of the catalog.

All space in Thompson Hall Open Building will be assigned by the General Superintendent who has the right to move exhibits, if in the best interest of the fair.

Articles should be in new condition and never before exhibited at any county fair. Soiled articles, unsealed canned foods or those in non-standard jars, pictures not properly equipped for display, and other articles that fail to meet the standards and instructions listed in the catalog will not be judged.

Exhibitor must be a resident of Washington County or a member of an Extension Homemakers Club in the county.

- 1. Exhibits must be entered in the name of the person making them.
- 2. Exhibitor must use the same name on all exhibits shown throughout the fair.
- 3. Designations for special classes of exhibitors will be denoted on entry tags as follows:
  - a. S—Senior Citizen (age 80 and older)
  - b. H—Handicapped
  - c. P—Professional (one who is in the business of producing and selling the type of article being exhibited)

These designations will be considered by judges when determining premium awards. Professional exhibitors are <u>not</u> eligible for the Grand Champion awards.

Two (2) entries are permitted per class with the exclusion of the Photography, Table Setting, and Educational Booths divisions. Entries must be in a different pattern or variety to be entered into the same class. Entries must remain on exhibit in the division entered, and cannot be a part of an additional exhibit to be judged. (Example: an individual entry cannot also be a part of a group entry or exhibit).

Only required personnel with special designated name tags will be allowed in the building during judging. Since judging in Thompson Hall will begin before the 12 noon deadline for entering exhibits in the Food Preparation division, those exhibitors are asked to go directly to that area to check in their exhibits, and then to leave the building immediately.

No junior may compete in the Open division.

The "OTHER" class is only for entries that will not fit in any other class. In order to accommodate new areas of interest, if as many as 3 exhibitors enter the same type of article under the "OTHER" class, a separate class will be set up. Premium money will be awarded for all exhibits.

No person can act as judge of a class in which he or she is an exhibitor.

## **OPEN HOME ECONOMICS**

## **CLOTHING & SEWN ITEMS**

## **DIVISION K**

Chair: Lennis Ledbetter
Committee: Gayle Bragg, Joan Wimberly,
Penny Ayers and Abby Hawthorne

### **RULES**

In addition to the general Open Home Economics rules:

- 1. Exhibitor must provide own coat hangers, and cover (if desired).
- 2. Exhibitor must remove any personal identification. Soiled items will not be judged.

#### **SPECIAL AWARDS**

- The Catherine Hatfield Memorial Award, sponsored by the Washington County Extension Homemakers Council, is a cash award of \$10 presented to the Grand Champion.
- The Sweepstakes Awards presented by The Washington County Farm Bureau Women's Committee of \$25, \$20, and \$15 to the three persons having the highest number of points in the Open clothing department, with a minimum of 5 points to qualify. Points will be equal to premium money earned. Members of the Farm Bureau Women's Committee are not eligible.
- B-Sew Inn will award \$25 gift certificate to most entries.
- Sew with Cotton Grand Prize Award

## SECTION 1 — HOME SEWN FASHIONS, GENERAL

| CLA | ASS                    | R   | VV  |
|-----|------------------------|-----|-----|
| 1.  | Kitchen apron\$3       | \$2 | \$1 |
| 2.  | Fancy apron3           | 2   | 1   |
|     | Kitchen towels3        |     | 1   |
|     | Pot holders3           |     | 1   |
|     | Bowl cozie3            |     | 1   |
| 6.  | Cup cozie3             | 2   | 1   |
| 7.  | Ironing pad / carrier3 | 2   | 1   |
| 8.  | Vest (man or woman)3   | 2   | 1   |
| 9.  | Pullover top3          | 2   | 1   |
|     | Blouse3                |     | 1   |
|     | Shirt, tailored3       |     | 1   |
| 12. | Slacks                 | 2   | 1   |
|     |                        |     |     |

| 13. | Shorts\$3                                           | \$2   | \$1  |
|-----|-----------------------------------------------------|-------|------|
| 14. | Capri3                                              | 2     | 1    |
| 15. | Skirt3                                              | 2     | 1    |
| 16. | Jumper3                                             | 2     | 1    |
| 17. | Casual dress3                                       | 2     | 1    |
|     | Two piece dress3                                    | 2     | 1    |
|     | Best dress3                                         | 2     | 1    |
|     | Robe or housecoat3                                  | 2     | 1    |
|     | Gown or pajamas3                                    | 2     | 1    |
|     | Slip, half-slip, or camisole3                       | 2     | 1    |
|     | Panties3                                            | 2     | 1    |
| 24. | Fancy collar3                                       | 2     | 1    |
|     | Formal dress (long or short)4                       | 3     | 2    |
|     | Jacket4                                             | 3     | 2    |
|     | Tailored blazer6                                    | 4     | 2    |
|     | Tailored suit (man or woman)6                       | 4     | 2    |
|     | Coat6                                               | 4     | 2    |
|     | Heirloom sewing6                                    | 4     | 2    |
|     | Accessories                                         | 2     | 1    |
|     | Shirt, non-tailored                                 | 2     | 1    |
| 33. | Re-purposed item                                    | 2     | 1    |
|     | Designed garment (not judged on sewing technique)3  | 2     | 1    |
|     | Bags and Totes                                      | 2     | 1    |
|     | Other                                               |       | 1    |
| CF  | AMPION55 ADDITIONAL PR                              | ⊏IVII | UIVI |
| 9E  | CTION 2 — CHILDREN'S & INFANT'S FASHIONS & ACCESSOF | DIEC  | •    |
|     | ASS B                                               | R     | W    |
|     | Girl's best dress\$3                                | \$2   | \$1  |
|     | Girl's school dress                                 | 2     | 1    |
| 30. | Pre school dress (size 4-6)                         | 2     | 1    |
|     | Shorts                                              | 2     | 1    |
|     | Pants3                                              | 2     | 1    |
|     | Shirt                                               | 2     | 1    |
|     | Blouse3                                             | 2     | 1    |
|     | Vest                                                | 2     | 1    |
|     | Jacket3                                             | 2     | 1    |
|     | Skirt3                                              | 2     | 1    |
|     | Jumper3                                             | 2     | 1    |
|     | Paiamas 3                                           | 2     | 1    |

 49. Costume
 3
 2

 50. Princess Dress
 3
 2

 51. Infant girls best dress (up to size 4)
 3
 2

 52. Infant girls casual dress (up to size 4)
 3
 2

CLASS

## **OPEN CLOTHING CONTINUED**

| CLASS B                                                              | R   | W  |
|----------------------------------------------------------------------|-----|----|
| 53. Infant accessories (any item not fitting in categories below)\$3 | \$2 | 41 |
| 54. Baby shoes                                                       | 2   | 1  |
| 55. Burp cloth3                                                      | 2   | 1  |
| 56. Diaper stacker3                                                  | 2   | 1  |
| 57. Pad for infant seat3                                             | 2   | 1  |
| 58. Changing pad                                                     | 2   | 1  |
| 59. Receiving blanket3                                               | 2   | 1  |
| 60. Diaper bag3                                                      | 2   | 1  |
| 61. Shopping cart pad3                                               | 2   | 1  |
| 62. Bib3                                                             | 2   | 1  |
| 63. Infant shorts3                                                   | 2   | 1  |
| 64. Infant pants3                                                    | 2   | 1  |
| 65. Infant shirt                                                     | 2   | 1  |
| 66. Infant blouse                                                    | 2   | 1  |
| 67. Infant vest                                                      | 2   | 1  |
| 68. Infant jacket3                                                   | 2   | 1  |
| 69. Infant skirt                                                     | 2   | 1  |
| 70. Infant jumper3                                                   | 2   | 1  |
| 71. Infant pajamas                                                   | 2   | 1  |
| 72. Other3                                                           | 2   | 1  |
| CHAMPION\$5 ADDITIONAL PRE                                           | ΕΜΙ | JM |

SECTION 3 — QUILTED FASHIONS, APPLIQUÉ, & SPECIALTY

Note: This section may incorporate some ready-made clothing into the finished garment, but must include some sewing by exhibitor. Otherwise it should be entered in the craft department.

| CLASS                            | В                   | R   | W   |
|----------------------------------|---------------------|-----|-----|
| 73. Hand quilted garment         | \$3                 | \$2 | \$1 |
| 74. Machine quilted garment      | 3                   | 2   | 1   |
| 75. Hand appliqué                | 3                   | 2   | 1   |
| 76. Machine appliqué             | 3                   | 2   | 1   |
| 77. Patchwork or pieced fashions | 3                   | 2   | 1   |
| 78. Smocking                     |                     |     | 1   |
| 79. Sweatshirt fashions          | 3                   | 2   | 1   |
| 80. T-shirt fashions             | 3                   | 2   | 1   |
| 81. Fun/fad fashions             |                     |     | 1   |
| 82. American Girl Doll Clothes   |                     |     | 1   |
| 83. Other                        | 3                   | 2   | 1   |
| CHAMPION                         | . \$5 ADDITIONAL PR | EMI | UM  |
| GRAND CHAMPION                   | . \$5 ADDITIONAL PR | EMI | UM  |

## **OPEN HOME ECONOMICS**

## **QUILTS**

## **DIVISION L**

Chair:
Co-Chair:
Committee:
Donna Thomas, Lila Rostenberg, Sandy Vetter,
Daphne Maurer, Kathy Garringer and Katha Carter

## **RULES**

In addition to the general Open Home Economics rules:

- 1. Provide name of pattern, if known.
- 2. Personal identification should be covered. (Please do not use straight pins.)
- 3. A quilted item should consist of a basic fabric sandwich: a top, batting and backing and fastened together by quilting, tacking, or tying unless otherwise specified in certain sections below.
- 4. Farm Bureau's SEW WITH COTTON: Quilt/Wall Hanging division. Entry, Judging and display will be in Quilts.

## SPECIAL AWARDS

| Best of Show/Grand Champion \$50.00 Gift Cert       | ificate Sager Creek Quilts |
|-----------------------------------------------------|----------------------------|
| Judge's Choice (Section 3 thru 8) \$25 Gift Certifi |                            |
| Judge's Choice (Section 1 & 2) \$25 Gift Certifica  | te B-Sew Inn               |
| Best Hand Quilting \$25 Gift Certificate            | Empty Spools Quilters      |
| (IN MEMORY OF DEBBIE ALLE                           | N & CHARLOTTE HANNAN)      |
| Best Machine Quilting                               |                            |
| (Section 2 -non-professional) \$25 Gift Certificate | e Sager Creek Quilts       |
| Best Hand Appliqué \$25 Gift Certificate            | Dogwood Quilter's Guild    |
| Best Machine Appliqué \$25 Cash Award               | Q.U.I.L.T. Guild of NWA    |
| Best Use of Color \$25 Cash Award                   | Q.U.I.L.T. Guild of NWA    |
|                                                     |                            |

| SECTION 1 — BED QUILTS—HAND QUILTED (Total circumference                      | e is |        |
|-------------------------------------------------------------------------------|------|--------|
| 280" or larger. Longest side must be at least 80") CLASS B                    | R    | W      |
| 1. Quilt made from a kit\$4                                                   | \$3  | \$2    |
| 2. Pieced quilt6                                                              | 4    | 2      |
| 3. Hand appliquéd quilt6                                                      |      | 2      |
| 4. Machine appliquéd quilt6                                                   |      | 2      |
| 5. Embroidered quilt6                                                         | 4    | 2      |
| 6. Other techniques                                                           | 4    | 2      |
| (mixed techniques, whole cloth, cathedral window)6 7. Other Methods4          | 4    | 2      |
| CHAMPION \$5 ADDITIONAL PR                                                    | EMI  |        |
|                                                                               |      | •      |
| SECTION 2 — BED QUILTS—MACHINE QUILTED (Total circumfer                       | enc  | е      |
| is 280" or larger. Longest side must be at least 80")                         | _    |        |
| CLASS B                                                                       | R    | W      |
| 8. Pieced, quilted by individual                                              | \$4  | \$2    |
| 9. Pieced, quilted by professional6 10. Hand appliqué, quilted by individual6 | 4    | 2<br>2 |
| 11. Hand appliqué, quilted by professional6                                   | -    | 2      |
| 12. Machine appliqué, quilted by individual6                                  | 4    | 2      |
| 13. Machine appliqué, quilted by professional6                                | 4    | 2      |
| 14. Other techniques                                                          |      |        |
| (mixed techniques, whole cloth, cathedral window)6                            | 4    | 2      |
| 15. Other methods4                                                            | _ 3  | 2      |
| CHAMPION\$5 ADDITIONAL PR                                                     | EMI  | UM     |
| SECTION 3 — WALL HANGINGS—DESIGNED TO HANG ON WAL                             | ı    |        |
| (Measurements refer to total circumference)                                   | _    |        |
| CLASS B                                                                       | R    | W      |
| 16. Miniature –small scale of larger pattern                                  |      |        |
| (total circumference is less than 72")\$3                                     |      |        |
| 17. Small pieced, hand or machine quilted (total less than 96")3              | 2    | 1      |
| 18. Small hand appliqué, hand or machine quilted                              | _    |        |
| (less than 96")                                                               | 2    | 1      |
| 19. Small machine appliqué, hand or machine quilted                           | 2    | 4      |
| (less than 96")                                                               | 2    | 1<br>1 |
| 21. Large hand appliqué, hand or machine quilted (less than 240")3            |      | 1      |
| 22. Large machine appliqué, hand or machine quilted                           | _    | •      |
| (less than 240")                                                              | 2    | 1      |
| 23. Wall hanging made from a kit                                              | 2    | 1      |
| 24. Other wall hanging                                                        |      |        |
| (embroidered, cathedral window, whole cloth)                                  | 2    | 1      |
| CHAMPION\$5 ADDITIONAL PR                                                     | EMI  | UM     |

## **OPEN QUILTS CONTINUED**

| SECTION 4 — QUILT TOPS, QUILT BLOCKS, & NOVELTY                             |
|-----------------------------------------------------------------------------|
| CLASS B R W                                                                 |
| 25. Quilt top—hand appliqué or hand embroidered\$3 \$2 \$1                  |
| 26. Quilt top—machine appliqué                                              |
| 27. Quilt top—hand pieced                                                   |
| 28. Quilt top—machine pieced                                                |
| 29. Appliqué quilt block—hand or machine appliquéd 2 1                      |
| 30. Pieced quilt block—hand or machine pieced                               |
| 31. Embroidered quilt block—hand or machine embroidered                     |
| 32. Novelty (hand painted block, novelty block, doll quilt, other)3 2 1     |
| CHAMPION                                                                    |
| φο, (221101W L2 11 L211101W                                                 |
| SECTION 5 — BABY QUILTS—(Crib Size or Smaller)                              |
| CLASS B R W                                                                 |
| 33. Appliqué, hand or machine quilted\$3 \$2 \$1                            |
| 34. Pieced, hand or machine guilted                                         |
| 35. Embroidered, hand or machine quilted                                    |
| 36. Other techniques (whole cloth, tacked/tied, pre-printed panel)3 2 1     |
| CHAMPION                                                                    |
|                                                                             |
| SECTION 6 — LAP QUILTS, THROWS                                              |
| (Total circumference is no larger than 300", longest side is less than 80") |
| CLASS B R W                                                                 |
| 37. Appliquéd, hand quilted\$3 \$2 \$1                                      |
| 38. Appliquéd, machine quilted by individual                                |
| 39. Appliquéd, machine quilted by professional                              |
| 40. Pieced, hand guilted                                                    |
| 41. Pieced, machine quilted by individual                                   |
| 42. Pieced, machine quilted by professional                                 |
| 43. Other techniques (whole cloth, embroidered, tacked/tied, other) 3 2 1   |
| CHAMPION                                                                    |
|                                                                             |

| SECTION 7 — NON-TRADITIONAL QUILTS, ART QUILTS, PICTORIAL & NOVELTY QUILTS—Quilt may be of any size or shape.                                                                                |  |  |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| CLASS  44. Art quilt                                                                                                                                                                         |  |  |  |
| 45. Pictorial quilt                                                                                                                                                                          |  |  |  |
| CHAMPION\$5 ADDITIONAL PREMIUM                                                                                                                                                               |  |  |  |
| SECTION 8 — TABLE TOPPERS AND OTHER QUILTED HOUSEHOLD ITEMS—These items must consist of the basic fabric sandwich: a top, batting, and backing. They must be hand or machine quilted.  CLASS |  |  |  |
| SECTION 9 — GROUP QUILTS—Quilt may be of any size or shape and must be hand or machine quilted.  CLASS BRW 51. Group quilt                                                                   |  |  |  |
| SECTION 10—MISCELLANEOUS  CLASS  B R W  52. Antique (50 years or older, for display only)                                                                                                    |  |  |  |

## **OPEN HOME ECONOMICS**

## **NEEDLE ARTS**

## **DIVISION M**

Chair: Mary King
Co Chair: Margaret Alsbook
Committee: Jo Kyle, Betty Martin, Susie Miller
Lynelle Spencer, Theresa Sarah King Wolf

## **RULES**

In addition to the general Open Home Economics rules:

- 1. Provide name of pattern, if known.
- 2. Personal identification should be covered.
- 3. Soiled items will not be judged.
- 4. Framed items should be ready for hanging.

## SPECIAL AWARDS

| Jean Snodgrass Memorial Awa \$25 Cash | rd—Best Baby Afghan . Presented by the Serendipity 59'ers EH Club |
|---------------------------------------|-------------------------------------------------------------------|
| Judge's Choice from Section 2         |                                                                   |
| \$25 Gift Certificate                 | Hand Held - A- Knitting Gallery                                   |
| High Knitting Points—\$25 Cash        | Given by King Family                                              |
| Mable Moore Memorial Award-           | _                                                                 |
| High Point in Crochet Section \$      | 25 CashGiven by Moore Farms                                       |
|                                       |                                                                   |

## SECTION 1 — CROCHETED AFGHANS

| CLA                                      |             | В   |     |     |
|------------------------------------------|-------------|-----|-----|-----|
| 1.                                       | Afghan      | \$4 | \$3 | \$2 |
| 2.                                       | Baby afghan | 3   | 2   | 1   |
| 3.                                       | Bedspread   | 4   | 3   | 2   |
|                                          | Other       |     |     |     |
| CHAMPION SECTION 1\$5 ADDITIONAL PREMIUM |             |     |     |     |

## SECTION 2 — CROCHETED ANIMALS AND TOYS

| CLA |                             | _      | R   |     |
|-----|-----------------------------|--------|-----|-----|
|     | Animal                      |        |     |     |
| 6.  | Animal with clothes         | 3      | 2   | 1   |
|     | Doll                        |        |     |     |
|     | Doll clothes                |        |     |     |
|     | Doll with clothes           |        |     |     |
|     | Imaginary animal            |        |     |     |
|     | Toy doll                    |        |     |     |
|     | Toy animal                  |        |     |     |
|     | Other                       |        |     |     |
| CHA | AMPION SECTION 2\$5 ADDITIO | NAL PR | EMI | IJΜ |

## **SECTION 3 — CROCHETED CLOTHING AND ACCESSORIES**

|     | ASS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | R   | W   |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|
|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |     | • • |
| 14. | Baby bib\$3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | \$2 | \$1 |
| 15. | Baby set                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2   | 1   |
| 16. | Belt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2   | 1   |
| 17. | Belt with novelty yarn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2   | 1   |
| 18. | Booties (2)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2   | 1   |
| 19. | Boot toppers3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2   | 1   |
| 20. | Cap                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2   | 1   |
| 21. | Cape3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2   | 1   |
| 22. | Cape with novelty yarn3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2   | 1   |
| 23. | Christening gown3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2   | 1   |
| 24. | Coat3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2   | 1   |
| 25. | Collar3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2   | 1   |
| 26. | Cowl3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2   | 1   |
| 27. | Dress3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2   | 1   |
| 28. | Fashion accessory3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2   | 1   |
| 29. | Gloves3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2   | 1   |
| 30. | Hat3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2   | 1   |
| 31. | Hat with novelty yarn3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2   | 1   |
| 32. | Head/hat band3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2   | 1   |
| 33. | mittens3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2   | 1   |
| 34. | Poncho                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2   | 1   |
| 35. | Purse                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2   | 1   |
| 36. | Scarf, regular yarn3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2   | 1   |
| 37. | Scarf, novelty yarn3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2   | 1   |
| 38. | Shawl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2   | 1   |
| 39. | Shawl with novelty yarn3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2   | 1   |
| 40. | Slippers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2   | 1   |
| 41. | Sweater, adult                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2   | 1   |
| 42. | Sweater, child                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2   | 1   |
|     | Official Control Contr | _   | '   |

## **OPEN NEEDLE ARTS CONTINUED** CLASS ...... B R W CHAMPION SECTION 3......\$5 ADDITIONAL PREMIUM SECTION 4 — CROCHETED MISCELLANEOUS CLASS ......B R W 45. Bag for plastic bags......\$3 \$2 \$1 CHAMPION SECTION 4......\$5 ADDITIONAL PREMIUM **SECTION 5 — KNITTED AFGHANS** CLASS ...... B R W 63. Afghan......\$3 \$2 \$1 CHAMPION SECTION 5 ...... \$5 ADDITIONAL PREMIUM **SECTION 6 — KNITTED ANIMALS AND TOYS CLASS**

| 72. | Imaginary animal                          |      |     | \$1 |
|-----|-------------------------------------------|------|-----|-----|
| 73. | Toy                                       | 3    | 2   | 1   |
| 74. | Other                                     | 3    | 2   | 1   |
| CHA | MPION SECTION 6\$5 ADDITIONAL             | . PR | EMI | UN  |
|     |                                           |      |     |     |
|     | TION 7 — KNITTED CLOTHING AND ACCESSORIES |      |     |     |
| CLA | SS                                        | В    | R   | W   |
| 75. | Baby bib                                  | .\$3 | \$2 | \$1 |
| 76. | Baby set                                  |      | 2   | 1   |
| 77. | Baby cap                                  | 3    | 2   | 1   |
| 78. | Belt                                      | 3    | 2   | 1   |
| 79. | Belt using novelty yarn                   | 3    | 2   | 1   |
| 80. | Booties                                   | 3    | 2   | 1   |
| 81. | Boot Toppers                              | 3    | 2   | 1   |
| 82. | Cap using novelty yarn                    | 3    | 2   | 1   |
| 83. | Cap                                       |      | 2   | 1   |
| 84. | Cape                                      |      | 2   | 1   |
| 85. | Christening Gown                          | 3    | 2   | 1   |
| 86. | Coat                                      |      | 2   | 1   |
| 87. | Cowl                                      | 3    | 2   | 1   |
| 88. | Cowl, novelty yarn                        | 3    | 2   | 1   |
| 89. | Dress                                     |      | 2   | 1   |
| 90. | Fashion Accessory                         |      | 2   | 1   |
| 91. | Fashion Accessory, novelty yarn           |      | 2   | 1   |
| 92. | Gloves                                    |      | 2   | 1   |
| 93. | Hat                                       |      | 2   | 1   |
| 94. | Headband                                  |      | 2   | 1   |
| 95. | Jacket                                    |      | 2   | 1   |
| 96. | Mittens                                   |      | 2   | 1   |
| 97. | Poncho                                    |      | 2   | 1   |
| 98. | Purse                                     |      | 2   | 1   |
| 99. | Scarf, novelty yarn                       |      | 2   | 1   |
|     | Scarf, regular yarn                       |      | 2   | 1   |
|     | Shawl                                     |      | 2   | 1   |
|     | Skirt                                     |      | 2   | 1   |
|     | Slippers                                  |      | 2   | 1   |
|     | Socks                                     |      | 2   | 1   |
|     | Sweater, adult                            |      | 2   | 1   |
|     | Sweater, child                            |      | 2   | 1   |
|     | Other                                     |      | 2   | 1   |
| CH4 | AMPION SECTION 7\$5 ADDITIONAL            | PR   |     | UM  |
| ٠/  |                                           |      |     | ,   |

R W

CLASS

## **OPEN NEEDLE ARTS CONTINUED**

| SECTION 8 — EKNITTED MISCELLANEOUS                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                             |                                          |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|------------------------------------------|
| CLASS B                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | R                                           | W                                        |
| 108. Christmas ornament\$3                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$2                                         | \$1                                      |
| 109. Coasters (2)                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2                                           | 1                                        |
| 110. Dishcloth                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2                                           | 1                                        |
| 111. Doily3                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2                                           | 1                                        |
| 112. Felted items                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2                                           | 1                                        |
| 113. Felted item, slippers                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2                                           | 1                                        |
| 114. Felted item, hat                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2                                           | 1                                        |
| 115. Felted purse                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2                                           | 1                                        |
| 116. Holiday                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2                                           | 1                                        |
| 117. Home decor                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2                                           | 1                                        |
| 118. Hot pad3                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2                                           | 1                                        |
| 119. Intarsia item3                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2                                           | 1                                        |
| 120. Kitchen towel                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2                                           | 1                                        |
| 121. Pillow3                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2                                           | 1                                        |
| 122. Place mat                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2                                           | 1                                        |
| 123. Pot holders                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2                                           | 1                                        |
| 124. Tea cozy3                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2                                           | 1                                        |
| 125. Other                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2                                           | 1                                        |
| CHAMPION SECTION 8\$5 ADDITIONAL PR                                                                                                                                                                                                                                                                                                                                                                                                                                             | ЕМІ                                         | 111/1                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | v                                           | Oivi                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | _,,,,,                                      | Oivi                                     |
| SECTION 9 — CROSS-STITCH                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                             |                                          |
| SECTION 9 — CROSS-STITCH CLASS B                                                                                                                                                                                                                                                                                                                                                                                                                                                | R                                           | W                                        |
| SECTION 9 — CROSS-STITCH CLASS B 126. Beaded cross-stitch                                                                                                                                                                                                                                                                                                                                                                                                                       | R<br>\$2                                    |                                          |
| SECTION 9 — CROSS-STITCH CLASS B 126. Beaded cross-stitch \$3 127. Counted cross-stitch (framed up to 3"x5")                                                                                                                                                                                                                                                                                                                                                                    | R<br>\$2<br>2                               | W                                        |
| SECTION 9 — CROSS-STITCH CLASS B 126. Beaded cross-stitch \$3 127. Counted cross-stitch (framed up to 3"x5") 3 128. Counted cross-stitch (unframed), small 3                                                                                                                                                                                                                                                                                                                    | R<br>\$2<br>2<br>2                          | W<br>\$1                                 |
| SECTION 9 — CROSS-STITCH CLASS B 126. Beaded cross-stitch                                                                                                                                                                                                                                                                                                                                                                                                                       | R<br>\$2<br>2<br>2                          | W<br>\$1<br>1                            |
| SECTION 9 — CROSS-STITCH  CLASS B  126. Beaded cross-stitch                                                                                                                                                                                                                                                                                                                                                                                                                     | R<br>\$2<br>2<br>2<br>2                     | W<br>\$1<br>1                            |
| SECTION 9 — CROSS-STITCH  CLASS B  126. Beaded cross-stitch (framed up to 3"x5")                                                                                                                                                                                                                                                                                                                                                                                                | R<br>\$2<br>2<br>2<br>2<br>2                | W<br>\$1<br>1<br>1<br>1                  |
| SECTION 9 — CROSS-STITCH  CLASS B 126. Beaded cross-stitch                                                                                                                                                                                                                                                                                                                                                                                                                      | R<br>\$2<br>2<br>2<br>2<br>2<br>2           | W<br>\$1<br>1<br>1                       |
| SECTION 9 — CROSS-STITCH  CLASS B 126. Beaded cross-stitch (framed up to 3"x5") 3 127. Counted cross-stitch (framed up to 3"x5") 3 128. Counted cross-stitch (unframed), small 3 129. Counted cross-stitch (framed up to 8"x10") 3 130. Counted cross-stitch (unframed), medium 3 131. Counted cross-stitch (framed larger than 8"x10") 3 132. Counted cross-stitch (unframed), large 3 133. Counted cross-stitch on linen (small) 3                                            | R<br>\$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | W<br>\$1<br>1<br>1<br>1                  |
| SECTION 9 — CROSS-STITCH  CLASS B 126. Beaded cross-stitch (framed up to 3"x5") 3 127. Counted cross-stitch (unframed), small 3 128. Counted cross-stitch (unframed), small 3 129. Counted cross-stitch (framed up to 8"x10") 3 130. Counted cross-stitch (unframed), medium 3 131. Counted cross-stitch (framed larger than 8"x10") 3 132. Counted cross-stitch (unframed), large 3 133. Counted cross-stitch on linen (small) 3 134. Counted cross-stitch on linen (medium) 3 | R \$2 2 2 2 2 2 2 2 2                       | W<br>\$1<br>1<br>1<br>1<br>1             |
| SECTION 9 — CROSS-STITCH  CLASS B 126. Beaded cross-stitch (framed up to 3"x5") 3 127. Counted cross-stitch (framed up to 3"x5") 3 128. Counted cross-stitch (unframed), small 3 129. Counted cross-stitch (framed up to 8"x10") 3 130. Counted cross-stitch (unframed), medium 3 131. Counted cross-stitch (framed larger than 8"x10") 3 132. Counted cross-stitch (unframed), large 3 133. Counted cross-stitch on linen (small) 3                                            | R \$2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2   | W<br>\$1<br>1<br>1<br>1<br>1             |
| SECTION 9 — CROSS-STITCH  CLASS B  126. Beaded cross-stitch                                                                                                                                                                                                                                                                                                                                                                                                                     | R \$2 2 2 2 2 2 2 2 2 2 2                   | W \$1<br>1<br>1<br>1<br>1<br>1           |
| SECTION 9 — CROSS-STITCH  CLASS B  126. Beaded cross-stitch                                                                                                                                                                                                                                                                                                                                                                                                                     | R \$2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2   | W \$1<br>1<br>1<br>1<br>1<br>1<br>1      |
| SECTION 9 — CROSS-STITCH  CLASS B  126. Beaded cross-stitch                                                                                                                                                                                                                                                                                                                                                                                                                     | R \$2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2   | W \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 |
| SECTION 9 — CROSS-STITCH  CLASS B  126. Beaded cross-stitch                                                                                                                                                                                                                                                                                                                                                                                                                     | R \$2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2   | W \$1 1 1 1 1 1 1 1 1 1 1 1 1            |

| SECTION 10 — EMBROIDERY                        |                    |     |     |
|------------------------------------------------|--------------------|-----|-----|
| CLASS                                          | В                  | R   | W   |
| 140. Apron                                     | \$3                | \$2 | \$1 |
| 141. Blackwork                                 | 3                  | 2   | 1   |
| 142. Brazilian embroidery                      | 3                  | 2   | 1   |
| 143. Crewel embroidery                         |                    | 2   | 1   |
| 144. Hardanger embroidery                      |                    | 2   | 1   |
| 145. Machine embroidery                        | 3                  | 2   | 1   |
| 146. Pillowcase                                |                    | 2   | 1   |
| 147. Red work                                  | 3                  | 2   | 1   |
| 148. Silk ribbon embroidery                    | 3                  | 2   | 1   |
| 149. Stamped embroidery                        | 3                  | 2   | 1   |
| 150. Swedish/Huck embroidery on Huck           | 3                  | 2   | 1   |
| 151. Swedish/Huck embroidery on monk's cloth . |                    | 2   | 1   |
| 152. Swedish/Huck embroidery on other cloth    | 3                  | 2   | 1   |
| 153. Shashiko                                  |                    | 2   | 1   |
| 154. Tea towel                                 | 3                  | 2   | 1   |
| 155. Other                                     |                    | 2   | 1   |
| CHAMPION SECTION 10                            | 5 ADDITIONAL PR    | EMI | UM  |
|                                                |                    |     |     |
| SECTION 11 — OTHER NEEDLE ART                  |                    |     |     |
| CLASS                                          | В                  | R   | W   |
| 156. Bargello                                  | \$3                | \$2 | \$1 |
| 157. Beadwork                                  |                    | 2   | 1   |
| 158. Bobbin Lace                               |                    | 2   | 1   |
| 159. Candlewick                                | 3                  | 2   | 1   |
| 160. Cutwork                                   |                    | 2   | 1   |
| 161. Charted Needle                            |                    | 2   | 1   |
| 162. Duplicated stitch                         |                    | 2   | 1   |
| 163. Felted item                               |                    | 2   | 1   |
| CHAMPION SECTION 11                            |                    |     |     |
| GRAND CHAMPION                                 | .\$5 ADDITIONAL PR | EMI | UM  |

#### **OPEN HOME ECONOMICS** SECTION 2 — HAND SPUN ITEMS - CROCHET CLASS R W HAND SPINNING & WEAVING 15. Afghan.....\$3 \$2 \$1 16. Animal .......3 **DIVISION M-1** Belt with novelty yarn ......3 Chair: JANICE NEIGHBOR Belt ......3 Bottle cozy......3 Booties ......3 **RULES** Boot toppers......3 In addition to the general Open Home Economics rules: Cap......3 1. All entries in Section 1 must be spun & completed by the exhibitor. Cape/Caplet ......3 Skein entries must be 2 ply (or greater) and 50 yard minimum. Christmas ornament......3 3. Hand woven entries may use commercial or hand spun yarns (enter accordingly). Collar......3 4. Hand woven yardage - one yard minimum. Cup cozy ......3 **SPECIAL AWARDS** Dishcloth .......3 Best of Show (Section 1 & 2) Ear warmers......3 Best of Show (Section 3) \$25 Cash ...... Sponsored by Northwest Arkansas Handweavers Guild **SECTION 1 — HAND SPINNING CLASS** Gloves 3 Skein - novelty......3 Hat......3 Head band......3 Skein – angora ......3 Holiday item ......3 Skein – blend of fibers (list)......3 6. Skein - cotton ......3 Hot pad......3 7. Kitchen towel......3 Mittens......3 Skein – mohair ......3 Pincushion......3 Place mat .......3 Poncho......3 Pot holder......3 Purse......3 CHAMPION SECTION 1......\$5 ADDITIONAL PREMIUM Rug......3 Scarf......3

 Shawl
 3

 Slippers
 3

 Sweater
 3

 Tea cozy
 3

# **OPEN HAND SPINNING & WEAVING CONTINUED**

| CLA |                                 |     | R   | W   |
|-----|---------------------------------|-----|-----|-----|
| 58. | Toy                             | 3   | 2   | 1   |
| 59. | Vest                            | 3   | 2   | 1   |
| 60. | Other                           | 3   | 2   | 1   |
| CHA | MPION SECTION 2\$5 ADDITIONAL P | REI | ΜIL | JM  |
|     |                                 |     |     |     |
|     | TION 3 — HAND SPUN KNITTING     |     |     |     |
| CLA |                                 |     | R   | W   |
| 61. | <b>5</b> •                      |     |     | \$1 |
| 62. | Animal                          |     | 2   | 1   |
| 63. | Baby afghan                     |     | 2   | 1   |
| 64. | Belt with novelty yarn          |     | 2   | 1   |
| 65. | Belt                            |     | 2   | 1   |
| 66. | Bottle cozy                     |     | 2   | 1   |
| 67. | Booties                         |     | 2   | 1   |
| 68. | Boot toppers                    |     | 2   | 1   |
| 69. | Cap                             |     | 2   | 1   |
| 70. | Cape/Caplet                     |     | 2   | 1   |
| 71. | Christmas ornament              |     | 2   | 1   |
| 72. | Coaster (2)                     |     | 2   | 1   |
| 73. | Collar                          |     | 2   | 1   |
| 74. | Cowl                            |     | 2   | 1   |
| 75. | Cup cozy                        |     | 2   | 1   |
| 76. | Dishcloth                       |     | 2   | 1   |
| 77. | Ear warmers                     |     | 2   | 1   |
| 78. | Fair isle item                  | 3   | 2   | 1   |
| 79. | Fashion accessories             |     | 2   | 1   |
| 80. | Felted item slippers            |     | 2   | 1   |
| 81. | Felted item hat                 | 3   | 2   | 1   |
| 82. | Felted item purse               |     | 2   | 1   |
| 83. | Felted item toy                 |     | 2   | 1   |
| 84. | Felted item other               |     | 2   | 1   |
| 85. | Gloves                          |     | 2   | 1   |
| 86. | Hat                             | 3   | 2   | 1   |
| 87. | Head band                       | 3   | 2   | 1   |
| 88. | Holiday item                    | 3   | 2   | 1   |
| 89. | Home décor                      |     | 2   | 1   |
| 90. | Hot pad                         | 3   | 2   | 1   |
| 91. | Intarsia item                   | 3   | 2   | 1   |
| 92. | Kitchen towel                   | 3   | 2   | 1   |
| 93. | Mittens                         | 3   | 2   | 1   |
| 94. | Pillow                          | 3   | 2   | 1   |
| 95. | Pincushion                      | 3   | 2   | 1   |

| CLA        | SS                       |                | В   | R   | W   |
|------------|--------------------------|----------------|-----|-----|-----|
| 96.        | Place mat                |                | \$3 | \$2 | \$1 |
|            | Poncho                   |                |     |     | 1   |
| 98.        | Pot holder               |                | 3   | 2   | 1   |
| 99.        | Purse                    |                | 3   | 2   | 1   |
| 100.       | Rug                      |                | 3   | 2   | 1   |
| 101.       | Scarf                    |                | 3   | 2   | 1   |
| 102.       | Shawl                    |                | 3   | 2   | 1   |
| 103.       | Slippers                 |                | 3   | 2   | 1   |
| 104.       | Socks                    |                | 3   | 2   | 1   |
| 105.       | Sweater                  |                | 3   | 2   | 1   |
| 106.       | Tea cozy                 |                | 3   | 2   | 1   |
| 107.       | Toy                      |                | 3   | 2   | 1   |
| 108.       | Vest                     |                | 3   | 2   | 1   |
| 109        | Other knitting           |                | . 3 | 2   | 1   |
|            | MPION SECTION 3          |                |     |     | UM  |
| <b>GRA</b> | ND CHAMPION DIVISION M-1 | \$5 ADDITIONAL | PRI | ΕΜΙ | UM  |

#### **OPEN HAND SPINNING & WEAVING CONTINUED**

#### **SECTION 4 — WEAVING** CLASS 110. Article of clothing .......\$3 \$2 \$1 113. Christmas ornament......3 118. Hand spun weaving......3 119. Holiday item ......3 131. Rug......3 134. Small hand-woven item......3 135. Table runner......3 140. Wall hanging .......3

#### 

| 144. | Locker hooking3 | 2 |  |
|------|-----------------|---|--|
|      | Needle felting  |   |  |
| 146. | Wet felting3    | 2 |  |

#### **OPEN HOME ECONOMICS**

# FOOD PRESERVATION

#### **DIVISION N**

Chair: Candes Wilson
Co-Chair: Glenda Woody
Committee: Linda Vanderpool and Carol Walker

#### **RULES**

In addition to the general Open Home Economics rules:

- 1. Canned products must be shown in either standard or wide mouth pint or ½ pint jars. No other jars will be accepted including quart jars.
- 2. Only sealed jars of jams, jellies and preserves will be accepted (no paraffin).
- 3. Judges reserve the rights to open jars of dried products.
- 4. Products exhibited must be in the name of the person who canned them.
- 5. All jars must be washed and clean on the outside.
- 6. Each jar must be sealed with two piece vacuum caps and flats not buckled. No one piece lids.
- 7. PLEASE NOTE: Special entry tags and labels will be provided by the Fair and should be used. All jars should have labels that list method and processing times. These may be picked up before the fair from the Cooperative Extension Service Office and will be available at check-in.
- 8. ALL ENTRIES MUST FOLLOW USDA RECOMMENDATIONS FOR TIME, TEMPERATURE AND PROCESSING METHODS. Recommendations may be obtained at nchfp.uga.edu.

Scorecards: Available online at mywashingtoncountyfair.com

| SECTION 1 — CANNED FRUIT & VEGETABLES (ACID)      |     |     |     |
|---------------------------------------------------|-----|-----|-----|
| NOTE: 1/2 inch head space required at top of jar  |     |     |     |
| CLASS                                             | В   | R   | W   |
| 1. Apples                                         | \$3 | \$2 | \$1 |
| 2. Applesauce                                     | 3   | 2   | 1   |
| 3. Apple pie filling                              | 3   | 2   | 1   |
| 4. Peaches                                        | 3   | 2   | 1   |
| 5. Pears                                          | 3   | 2   | 1   |
| 6. Cherries                                       |     | 2   | 1   |
| 7. Blueberries                                    | 3   | 2   | 1   |
| 8. Blackberries                                   | 3   | 2   | 1   |
| 9. Plum juice                                     | 3   | 2   | 1   |
| 10. Apple juice                                   | 3   | 2   | 1   |
| 11. Grape juice                                   | 3   | 2   | 1   |
| 12. Berry juice                                   |     | 2   | 1   |
| 13. Cherry juice                                  |     | 2   | 1   |
| 14. Tomatoes, quartered                           | 3   | 2   | 1   |
| 15. Tomatoes, stewed                              | 3   | 2   | 1   |
| 16. Tomatoes, whole                               | 3   | 2   | 1   |
| 17. Tomatoes, cherry                              |     | 2   | 1   |
| 18. Tomato juice                                  | 3   | 2   | 1   |
| 19. Kraut                                         |     | 2   | 1   |
| 20. Rhubarb                                       | 3   | 2   | 1   |
| 21. Other                                         | 3   | 2   | 1   |
|                                                   |     |     |     |
| SECTION 2 - CANNED VEGETABLES                     |     |     |     |
| NOTE: 1 inch head space required at top of jar    |     |     |     |
| CLASS                                             | В   | R   | W   |
| 22. Green beans, cut or broken                    |     | \$2 | \$1 |
| 23. Baby beets (not pickled)                      | 3   | 2   | 1   |
| 24. Carrots                                       |     | 2   | 1   |
| 25. Corn-cream style                              |     | 2   | 1   |
| 26. Corn-whole kernel                             | 3   | 2   | 1   |
| 27. English peas                                  | 3   | 2   | 1   |
| 28. Field peas                                    | 3   | 2   | 1   |
| 29. Greens                                        | 3   | 2   | 1   |
| 30. Pumpkin (cubed)                               | 3   | 2   | 1   |
| 31. Soup mixture                                  |     | 2   | 1   |
| 32. Tomatoes with vegetables (chili peppers, etc) | 3   | 2   | 1   |
| 33. Potatoes                                      | 3   | 2   | 1   |
| 34. Other                                         |     | 2   | 1   |
| CHAMPION SECTIONS 1 & 2 \$5 ADDITIONAL PREMIUM    |     |     |     |

# **OPEN FOOD PRESERVATION CONTINUED**

| SECTION 3 - PICKLES & RELISHES  NOTE: 1/2 inch head space required at top of jar |          |     |        |
|----------------------------------------------------------------------------------|----------|-----|--------|
| CLASS                                                                            | В        | R   | W      |
| 35. Sweet                                                                        | \$3      | \$2 | \$1    |
| 36. Dill                                                                         |          | 2   | 1      |
| 37. Bread and butter                                                             | 3        | 2   | 1      |
| 38. Mustard pickles                                                              |          | 2   | 1      |
| 39. Pickle relish                                                                |          | 2   | 1      |
| 40. Vegetable relish                                                             |          | 2   | 1      |
| 41. Pickled beets                                                                |          | 2   | 1      |
| 42. Pickled okra                                                                 | 3        | 2   | 1      |
| 43. Pickled peppers                                                              | 3        | 2   | 1      |
| 44. Green tomato pickles                                                         | 3        | 2   | 1      |
| 45. Specialty                                                                    | 3        | 2   | 1      |
| 46. Fish house relish                                                            | 3        | 2   | 1      |
| 47. Corn relish                                                                  | 3        | 2   | 1      |
| 48. Zucchini                                                                     | 3        | 2   | 1      |
| 49. Other                                                                        | 3        | 2   | 1      |
| SECTION 4 - SAUCES                                                               |          |     |        |
| NOTE: 1/2 inch head space required at top of jar                                 |          |     |        |
| CLASS                                                                            | В        | R   | W      |
| 50. Chili sauce                                                                  | _        |     | • •    |
| 51. Taco sauce                                                                   | -        | 2   | 1      |
| 52. Hot sauce                                                                    |          | 2   | 1      |
| 53. Spaghetti sauce                                                              |          | 2   | 1      |
| 54. Tomato sauce                                                                 |          | 2   | 1      |
| 55. Salsa                                                                        |          | 2   | 1      |
| 56. Picante                                                                      |          | 2   | i<br>1 |
| 57. Other                                                                        |          | 2   | 1      |
| CHAMPION SECTIONS 3 & 4\$5 ADDIT                                                 | IONAL PR | EMI | UM     |

|     | TION 5 - JAMS, JELLIES, & PRESERVES           |     |     |
|-----|-----------------------------------------------|-----|-----|
|     | E: 1/4 inch head space required at top of jar |     |     |
| CLA |                                               | R   | W   |
| 58. | Blackberry jam\$3                             | \$2 | \$1 |
| 59. | Blueberry jam3                                | 2   | 1   |
| 60. | Strawberry jam3                               | 2   | 1   |
| 61. | Peach jam3                                    | 2   | 1   |
| 62. | Other jam3                                    | 2   | 1   |
| 63. | Apple jelly3                                  | 2   | 1   |
| 64. | Blackberry jelly3                             | 2   | 1   |
| 65. | Blueberry jelly3                              | 2   | 1   |
| 66. | Strawberry jelly3                             | 2   | 1   |
| 67. | Grape or muscadine3                           | 2   | 1   |
| 68. | Peach jelly3                                  | 2   | 1   |
| 69. | Cherry jelly3                                 | 2   | 1   |
| 70. | Raspberry jelly3                              | 2   | 1   |
| 71. | Plum jelly3                                   | 2   | 1   |
| 72. | Other jelly3                                  | 2   | 1   |
| 73. | Berry preserves3                              | 2   | 1   |
| 74. | Peach preserves3                              | 2   | 1   |
| 75. | Plum preserves                                | 2   | 1   |
| 76. | Strawberry preserves3                         | 2   | 1   |
| 77. | Other preserves3                              | 2   | 1   |
| 78. | Apple butter3                                 | 2   | 1   |
| 79. | Peach butter3                                 | 2   | 1   |
| 80. | Plum butter3                                  | 2   | 1   |
| 81. | Other fruit butters3                          | 2   | 1   |
| 82. | Mince meat3                                   | 2   | 1   |
| 83. | Orange marmalade3                             | 2   | 1   |
| 84. | Green pepper jelly (food coloring accepted)   | 2   | 1   |
| 85. | Mint jelly3                                   | 2   | 1   |
| CHA | MPION SECTION 5\$5 ADDITIONAL PR              | EMI | UM  |
| SEC | TION 6 - SPECIAL - FOOD C.A.                  |     |     |
| CLA |                                               | R   | W   |
| 86. | 3 jars vegetables (different)\$4              |     | \$2 |
| 87. | 3 jars fruit (different)4                     | 3   | 2   |
| 88. | 3 jars tomatoes and tomato products4          | 3   | 2   |
|     | MPION FROM SECTION 6\$5 ADDITIONAL PR         |     |     |

# **OPEN FOOD PRESERVATION CONTINUED**

#### **SECTION 7 - DRIED FOODS**

| Displayed in standard home canning jars - Dried Herbs not above 1 pint. |          |     |     |  |
|-------------------------------------------------------------------------|----------|-----|-----|--|
| CLASS                                                                   | B        | R   | W   |  |
| 89. 1 pint dried tomatoes                                               | \$3      | \$2 | \$1 |  |
| 90. 1 pint dried peaches                                                |          | 2   | 1   |  |
| 91. 1 pint dried apples                                                 | 3        | 2   | 1   |  |
| 92. 1 pint dried cherries                                               | 3        | 2   | 1   |  |
| 93. 1 pint dried plums                                                  | 3        | 2   | 1   |  |
| 94. 1 pint dried pineapple                                              | 3        | 2   | 1   |  |
| 95. 1 pint dried grape                                                  |          | 2   | 1   |  |
| 96. 3 - 1 pint dried fruit jar exhibit                                  |          | 3   | 2   |  |
| 97. 1/2 pint dried herbs                                                |          | 2   | 1   |  |
| 98. 3 - 1/2 pint dried herbs 3 jar exhibit                              | 4        | 3   | 2   |  |
| 99. 1 pint dried beans                                                  |          | 2   | 1   |  |
| 100. 1 pint dried peas                                                  | 3        | 2   | 1   |  |
| 101. 1 pint dried carrots                                               |          | 2   | 1   |  |
| 102. 1 pint dried okra                                                  | 3        | 2   | 1   |  |
| 103. 1 pint dried corn                                                  | 3        | 2   | 1   |  |
| 104. 1 pint dried onions                                                |          | 2   | 1   |  |
| 105. 1 pint dried squash                                                |          | 2   | 1   |  |
| 106. 3 - 1 pint jars dried vegetables (3 jar exhibit                    |          | 3   | 2   |  |
| 107. Other                                                              |          | 2   | 1   |  |
| 108. Jerky                                                              | 3        | 2   | 1   |  |
| CHAMPIÓN SECTION 7                                                      |          | EMI | JM  |  |
|                                                                         |          |     |     |  |
| SECTION 8 - MEAT                                                        |          |     |     |  |
| All meats must be processed in pressure canner                          |          |     |     |  |
| CLASS                                                                   | В        | R   | W   |  |
| 109. Beef                                                               | \$3      | \$2 | \$1 |  |
| 110. Chicken                                                            | 3        | 2   | 1   |  |
| 111. Pork                                                               | 3        | 2   | 1   |  |
| 112. Fish                                                               |          | 2   | 1   |  |
| 113. Game                                                               |          | 2   | 1   |  |
| CHAMPION SECTION 8                                                      |          | EMI | JM  |  |
|                                                                         | <b>*</b> |     |     |  |

GRAND CHAMPION ......\$5 ADDITIONAL PREMIUM

#### **OPEN HOME ECONOMICS**

# **FOOD PREPARATION**

#### **DIVISION O**

Chair: Debra Hester
Committee: Chris Hester, Patty Malone, Debbie Wright

#### **RULES**

In addition to the general Open Home Economics rules:

- 1. Exhibitor may enter 2 items of different varieties in each category.
- 2. Exhibitors should bring all exhibits on paper plates in plastic bags, except SECTION 1 items.
- 3. Exhibit 1/4 cake, except Classes 1, 8, or 9. For plate of 3 items use small 6" plates.
- 4. After judging, at least a single serving will be left for exhibit unless quality deteriorates to point it becomes unattractive. Extra will be served to judges and workers.

#### **SPECIAL AWARDS**

| Best Decorated Item Special Award to the top five blue ribbon winners in |            |
|--------------------------------------------------------------------------|------------|
| Section 1Wilton, Inc                                                     | <b>;</b> . |

#### **SECTION 1 — DECORATED ITEM**

| CL | ASS                                     | В                 | R    | W   |
|----|-----------------------------------------|-------------------|------|-----|
| 1. | Decorated cake (may use decorated form) | \$4               | \$3  | \$2 |
| 2. | Decorated cupcakes (set of 6)           | 4                 | 3    | 2   |
| 3. | Decorated cookie, large (9" or larger)  | 4                 | 3    | 2   |
| 4. | Decorated cookie, small (set of 3)      | 4                 | 3    | 2   |
| GR | AND CHAMPION SECTION 1                  | \$5 ADDITIONAL PR | FMII | UM  |

#### **SECTION 2 — CAKES**

| CLASS   | 3                                                       | В     | R   | W   |
|---------|---------------------------------------------------------|-------|-----|-----|
| 5. Wh   | hite butter cake, iced (from scratch)                   | \$3   | \$2 | \$1 |
| 6. Da   | ark butter cake, iced (from scratch)                    | 3     | 2   | 1   |
| 7. Sp   | onge cake un-iced (from scratch)                        | 3     | 2   | 1   |
|         | ound cake, un-iced (from scratch)                       |       |     |     |
| 9. Fru  | uit cake (ex. Apple, Christmas, Other)                  | 3     | 2   | 1   |
| 10. Sp  | ecial cake (ex. Carrot, oatmeal, graham cracker, other) | 3     | 2   | 1   |
| 11. Ba  | ked cheesecake (3" square)                              | 3     | 2   | 1   |
|         | p-bake cheesecake (3" square)                           |       |     | 1   |
|         | gel food cake                                           |       |     | 1   |
| 14. Co  | ffee cake                                               | 3     | 2   | 1   |
| 15. Cu  | ıpcakes no icing (3)                                    | 3     | 2   | 1   |
| 16. Alt | ered cake mix (must have at least 2 other ingredients)  | 3     | 2   | 1   |
|         | her                                                     |       |     | 1   |
| CHAM    | PION SECTION 2\$5 ADDITION.                             | AL PR | EMI | UM  |
|         |                                                         |       |     |     |

#### **SECTION 3 — BREADS**

| CLASS                                   | В             | R   | W   |
|-----------------------------------------|---------------|-----|-----|
|                                         | _             |     | • • |
| 18. White bread (1/2 standard loaf)     | \$3           | \$2 | \$1 |
| 19. Wheat bread (1/2 standard loaf)     | 3             | 2   | 1   |
| 20. Bread machine bread (1/2 loaf)      | 3             | 2   | 1   |
| 21. Sourdough bread (1/2 standard loaf) | 3             | 2   | 1   |
| 22. Yeast rolls (plate of 3 rolls)      | 3             | 2   | 1   |
| 23. Sweet rolls (plate of 3 rolls)      | 3             | 2   | 1   |
| 24. Sourdough rolls (plate of 3 rolls)  | 3             | 2   | 1   |
| 25. Quick bread (1/2 loaf)              |               |     | 1   |
| 26. Muffins (3)                         | 3             | 2   | 1   |
| 27. Biscuits (3)                        | 3             | 2   | 1   |
| 28. Cornbread (3 muffins or 3" square)  | 3             | 2   | 1   |
| 29. Crackers (3)                        | 3             | 2   | 1   |
| 30. Other                               | 3             | 2   | 1   |
| CHAMPION SECTION 3\$5                   | ADDITIONAL PR | EMI | JM  |
|                                         |               |     |     |

# **OPEN FOOD PREPARATION CONTINUED**

| SECTION 4 — COOKIES                                   |     |     |
|-------------------------------------------------------|-----|-----|
| CLASS B                                               | R   | W   |
| 31. Cookies, fancy or iced (3)\$3                     | \$2 | \$1 |
| 32. Drop cookies (3)                                  | 2   | · 1 |
| 33. Rolled cookies (3)                                | 2   | 1   |
| 34. Cookies, other (3)                                | 2   | 1   |
| 35. Bar cookies (plate of 3)                          | 2   | 1   |
| 36. Brownies, iced (plate of 3)                       | 2   | 1   |
| 37. Brownies, no icing (plate of 3)                   | 2   | 1   |
| 38. Divinity (3)                                      | 2   | 1   |
| 39. Fudge (3 pieces)                                  | 2   | 1   |
| 40. Mints (3)                                         | 2   | 1   |
| 41. Any Other Candy                                   | 2   | 1   |
| CHAMPION SECTION 4\$5 ADDITIONAL PR                   | ЕМІ | UM  |
| ·                                                     |     |     |
| SECTION 5 — PIES                                      |     |     |
| CLASS B                                               | R   | W   |
| 42. A Whole Pie\$5                                    | \$4 | \$3 |
| 43. Pastry shell (whole)3                             | 2   | 1   |
| 44. Fruit pie (1/4 pie)                               | 2   | 1   |
| 45. Cream pie (1/4 pie)                               | 2   | 1   |
| 46. Other pie (1/4 pie)                               | 2   | 1   |
| CHAMPION SECTION 5\$5 ADDITIONAL PR                   | EMI | UM  |
|                                                       |     |     |
| SECTION 6 — GIFTS IN A JAR (NO LARGER THAN QUART JAR) |     |     |
| CLASS B                                               | R   |     |
| 47. Bread mix\$3                                      | \$2 | \$1 |
| 48. Cookie mix                                        | 2   | 1   |
| 49. Hot cocoa mix                                     | 2   | 1   |
| 50. Tea mix                                           | 2   | 1   |
| 51. Coffee Mix                                        | 2   | 1   |
| 52. Beverage mix3                                     | 2   | 1   |
| 53. Casserole mix                                     | 2   | 1   |
| 54. Soup mix3                                         | 2   | 1   |
| 55. Other jar mixes3                                  | 2   | 1   |
| CHAMPION SECTION 6\$5 ADDITIONAL PR                   |     |     |
| GRAND CHAMPION SECTION 2 – 6\$5 ADDITIONAL PR         | EMI | UM  |

#### **OPEN HOME ECONOMICS**

# **CREATIVE ARTS**

#### **DIVISION R**

Chair: Kay Harris
Assistant Chair: Alene Northrup
Committee: Bernadette Boyle and Dana Quinn
Baskets: Lisa Turner

#### **RULES**

In addition to the general Open Home Economics rules:

- 1. All pictures are to be framed and ready for hanging. Add 4" of wire to saw tooth for hanging.
- 2. No paint by number pictures accepted.
- 3. If jewelry is not displayed on jewelry forms, please bring in plastic snack or sandwich bags.

#### **SPECIAL AWARDS**

Judge's Choice Best Upholstered Furniture Mary Noel Tompkins Award \$100 Cash....... Sponsored by Washington Co. Extension Home Furnishers

# SECTION 1 — WREATHS, SWAGS, & FLORAL ARRANGEMENTS CLASS B R W

|     |                                                               |      |     | v v |
|-----|---------------------------------------------------------------|------|-----|-----|
| 1.  | Vine wreath (made by exhibitor, not purchased)                | \$3  | \$2 | \$1 |
| 2.  | Reed                                                          | 3    | 2   | 1   |
| 3.  | Dried natural materials                                       | 3    | 2   | 1   |
| 4.  | Victorian                                                     | 3    | 2   | 1   |
| 5.  | Centerpiece                                                   | 3    | 2   | 1   |
| 6.  | Arrangement for setting against wall (may have a flat side) . | 3    | 2   | 1   |
| 7.  | Topiary                                                       | 3    | 2   | 1   |
| 8.  | Fabric                                                        | 3    | 2   | 1   |
| 9.  | Swag                                                          | 3    | 2   | 1   |
| 10. | Decorated wreath (using purchased wreath)                     | 3    | 2   | 1   |
| 11. | Other                                                         | 3    | 2   | 1   |
| CHA | AMPION (SECTION 1)\$5 ADDITIONA                               | L PR | EMI | UM  |

#### **SECTION 2 - JEWELRY & ACCESSORIES**

| CLA | SS B                     | R   | W   |
|-----|--------------------------|-----|-----|
| 12. | Barrettes\$3             | \$2 | \$1 |
| 13. | Earrings3                | 2   | 1   |
| 14. | Pins displayed on cards3 | 2   | 1   |
| 15. | Necklaces3               | 2   | 1   |

|                                                                                         | ASS B                                         |                                                                                                    | W                                     |
|-----------------------------------------------------------------------------------------|-----------------------------------------------|----------------------------------------------------------------------------------------------------|---------------------------------------|
| 16.                                                                                     |                                               |                                                                                                    | 2                                     |
| 17.                                                                                     | Wire wrapped (must contain at least 2 items)4 |                                                                                                    | 2                                     |
| 18.                                                                                     | Bracelets3                                    |                                                                                                    | 1                                     |
| 19.                                                                                     | Shoes                                         |                                                                                                    | 1                                     |
| 20.                                                                                     | Purses\$3                                     |                                                                                                    | \$1                                   |
| 21.                                                                                     | Other                                         | 2                                                                                                  | 1                                     |
| CHA                                                                                     | AMPION (SECTION 2)\$5 ADDITIONAL PF           | REMI                                                                                               | UM                                    |
|                                                                                         |                                               |                                                                                                    |                                       |
|                                                                                         | CTION 3 – DOLLS/TOYS                          | _                                                                                                  |                                       |
| CLA                                                                                     |                                               |                                                                                                    |                                       |
| 22.                                                                                     | , , , , , , , , , , , , , , , , , , ,         |                                                                                                    | \$1                                   |
| 23.                                                                                     | Handmade doll (body)3                         |                                                                                                    | 1                                     |
| 24.                                                                                     | Dressed doll                                  |                                                                                                    | 1                                     |
| 25.                                                                                     | Pillow case doll                              |                                                                                                    | 1                                     |
| 26.                                                                                     | Paper twist doll                              |                                                                                                    | 1                                     |
| 27.                                                                                     | Rag mop doll                                  | 2                                                                                                  | 1                                     |
| 28.                                                                                     | Stuffed animal                                |                                                                                                    | 1                                     |
| 29.                                                                                     | Other stuffed toy                             |                                                                                                    | 1                                     |
| 30.                                                                                     | Wooden toy                                    |                                                                                                    | 1                                     |
| 31.                                                                                     | Other                                         | 2                                                                                                  | 1                                     |
| 056                                                                                     | OTION 4 HANDMARE ELONGERO                     |                                                                                                    |                                       |
| CLA                                                                                     | CTION 4 — HANDMADE FLOWERS                    | В                                                                                                  | W                                     |
| 32.                                                                                     |                                               | r<br>r                                                                                             |                                       |
| ٠,                                                                                      | •                                             | \$2                                                                                                | 201                                   |
|                                                                                         | Falania O                                     |                                                                                                    | ٠,                                    |
| 33.                                                                                     |                                               | 2                                                                                                  | 1                                     |
| 33.<br>34.                                                                              | Bread dough3                                  | 2<br>2                                                                                             | 1                                     |
| 33.                                                                                     | Bread dough3                                  | 2<br>2                                                                                             |                                       |
| 33.<br>34.<br>35.                                                                       | Bread dough                                   | 2<br>2                                                                                             | 1                                     |
| 33.<br>34.<br>35.                                                                       | Bread dough                                   | 2<br>2<br>2                                                                                        | 1 1                                   |
| 33.<br>34.<br>35.<br><b>SEC</b>                                                         | Bread dough                                   | 2<br>2<br>2                                                                                        | 1<br>1<br>1                           |
| 33.<br>34.<br>35.<br><b>SEC</b><br>CLA<br>36.                                           | Bread dough                                   | 2<br>2<br>2<br>R<br>\$2                                                                            | 1<br>1<br>1                           |
| 33.<br>34.<br>35.<br><b>SEC</b><br>CLA<br>36.<br>37.                                    | Bread dough                                   | 2<br>2<br>2<br>R<br>\$2<br>2                                                                       | 1<br>1<br>1                           |
| 33.<br>34.<br>35.<br><b>SEC</b><br>CLA<br>36.<br>37.<br>38.                             | Bread dough                                   | 2<br>2<br>2<br>R<br>\$2<br>2                                                                       | 1<br>1<br>1                           |
| 33.<br>34.<br>35.<br><b>SEC</b><br>CLA<br>36.<br>37.                                    | Bread dough                                   | 2<br>2<br>2<br>R<br>\$2<br>2                                                                       | 1<br>1<br>1                           |
| 33.<br>34.<br>35.<br>SEC<br>CLA<br>36.<br>37.<br>38.<br>39.                             | Bread dough                                   | 2<br>2<br>2<br>R<br>\$2<br>2                                                                       | 1<br>1<br>1                           |
| 33.<br>34.<br>35.<br>SEC<br>CLA<br>36.<br>37.<br>38.<br>39.                             | Bread dough                                   | 2<br>2<br>2<br>R<br>\$2<br>2<br>2                                                                  | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 33.<br>34.<br>35.<br>SEC<br>36.<br>37.<br>38.<br>39.                                    | Bread dough                                   | 2<br>2<br>2<br>R<br>\$2<br>2<br>2                                                                  | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 33.<br>34.<br>35.<br>SEC<br>36.<br>37.<br>38.<br>39.<br>SEC<br>40.                      | State                                         | 2<br>2<br>8<br>82<br>2<br>2<br>2<br>8<br>82                                                        | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 33.<br>34.<br>35.<br>SEC<br>CLA<br>36.<br>37.<br>38.<br>39.<br>SEC<br>CLA<br>40.<br>41. | State                                         | 2<br>2<br>8<br>\$2<br>2<br>2<br>2<br>2<br>R<br>\$2<br>2<br>2                                       | \$1<br>\$1<br>1<br>1                  |
| 33.<br>34.<br>35.<br>SEC<br>36.<br>37.<br>38.<br>39.<br>SEC<br>40.<br>41.<br>42.        | Bread dough                                   | 2 2 2 R \$2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2                                                          | \$1<br>\$1<br>1<br>1                  |
| 33.<br>34.<br>35.<br>SEC<br>CLA<br>36.<br>37.<br>38.<br>39.<br>SEC<br>CLA<br>40.<br>41. | Bread dough                                   | 2<br>2<br>2<br>2<br>R<br>\$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 33.<br>34.<br>35.<br>SEC<br>36.<br>37.<br>38.<br>39.<br>SEC<br>40.<br>41.<br>42.<br>43. | Bread dough                                   | 2<br>2<br>2<br>2<br>R<br>\$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>\$1<br>1<br>1                  |

| OPEN CREATIVE ARTS CONTINUED                                |          |       |      |                                                              | R W             |
|-------------------------------------------------------------|----------|-------|------|--------------------------------------------------------------|-----------------|
| SECTION 7 — HOLIDAY DECORATIONS                             |          |       |      | 78. Rag basket\$3 \$                                         | 32 \$1          |
| CLASS                                                       | В        | R     | \//  |                                                              | 2 1             |
| 45. Christmas tree ornament                                 | _        |       |      |                                                              | 2 1             |
| 46. Christmas decoration                                    |          |       |      | 81. Antler basket3                                           | 2 1             |
| 47. Christmas card                                          |          |       |      | 82. Gourd basket3                                            | 2 1             |
| 48. Other holiday decoration                                |          |       |      |                                                              | 2 1             |
| CHAMPION (SECTION 3, 4, 5, 6, 7)\$5 ADDIT                   |          |       |      | CHAMPION (SECTION 8)\$5 ADDITIONAL PREI                      | MIUM            |
| OPEN CREATIVE ARTS CONTINUED                                | IONAL FR | LIVII | UIVI |                                                              |                 |
| OF LIN CITEATIVE AIX 13 CONTINUED                           |          |       |      | SECTION 9 — CERAMICS & CHINA PAINTING                        |                 |
| SECTION 8 — BASKETS                                         |          |       |      | CLASS B                                                      | R W             |
|                                                             | В        | В     | W    | 84. Glazed\$3 \$                                             | 52 \$1          |
| CLASS                                                       | _        |       | • •  | ·                                                            | 2 1             |
| 49. Woven mini basket (up to 3")                            |          | ֆ2    | ֆı   | 86. Overglazed3                                              | 2 1             |
| Woven Bottom (any shape- round, square, rectangle, oval)    |          | 2     | 4    | 87. China painting3                                          |                 |
| 50. Woven base basket (3" to 6")                            |          |       |      | 88. Porcelain3                                               | 2 1             |
| 51. Woven base basket (7" to 9")                            |          |       |      | 89. Other                                                    | 2 1             |
| 52. Woven base basket (9" to 12")                           |          |       |      |                                                              |                 |
| 53. Woven base basket (13" to 14")                          |          |       |      | SECTION 10 — POTTERY                                         |                 |
| 54. Woven base basket (15" to 16")                          |          |       |      | Thrown Pieces on Wheel                                       |                 |
| 55. Woven base basket (17" to 18")                          |          |       |      |                                                              | R W             |
| 56. Woven base basket (19" to 20")                          |          |       |      | 90. Small (under 3")\$3 \$                                   |                 |
| 57. Woven base basket (21" to 24")                          |          |       |      | 91. Medium (3" - 6")                                         |                 |
| 58. Woven base basket (25" - up)                            |          | 2     | 1    | 92. Large (6" - 10")                                         |                 |
| Slotted or Drilled Base (any shape-round, square, rectangle |          |       |      | 93. Extra Large (over 10")3                                  | 2 1             |
| 59. Woven w/ solid base (3" to 6")                          |          |       | 1    | Hand Built                                                   | 2 1             |
| 60. Woven w/ solid base (7" to 9")                          |          |       |      | 94. Small (under 3")                                         | 2 1             |
| 61. Woven w/ solid base (10" to 12")                        |          |       |      | 95. Medium (3" - 6")                                         | 2 1             |
| 62. Woven w/ solid base (13" to 14")                        |          |       | 1    |                                                              | 2 1             |
| 63. Woven w/ solid base (15" to 16")                        |          |       | 1    |                                                              | 2 1             |
| 64. Woven w/ solid base (17" to 18")                        |          |       | 1    | 98. Other thrown                                             | 2 1             |
| 65. Woven w/ solid base (19" to 20")                        |          |       | 1    |                                                              | 2 1             |
| 66. Woven w/ solid base (21" to 24")                        |          |       | -    | 99. Other hand3 CHAMPION (SECTION 9 & 10)\$5 ADDITIONAL PREI | ∠ I<br>N⊿II IN⊿ |
| 67. Woven w/ solid base (25" - up)                          | 3        | 2     | 1    | CHAMPION (SECTION 9 & 10)                                    | VIIUIVI         |
| Ribbed Baskets                                              |          |       |      |                                                              |                 |
| 68. Small                                                   | 3        | 2     | 1    |                                                              |                 |
| 69. Medium                                                  | 3        | 2     | 1    |                                                              |                 |
| 70. Large                                                   | 3        | 2     | 1    |                                                              |                 |
| Miscellaneous                                               |          |       |      |                                                              |                 |
| 71. Twill, small                                            | 3        | 2     | 1    |                                                              |                 |
| 72. Twill, medium                                           | 3        | 2     | 1    |                                                              |                 |
| 73. Twill, large                                            |          |       | 1    |                                                              |                 |
| 74. Double wall, small                                      |          |       | 1    |                                                              |                 |
| 75. Double wall, medium                                     |          |       | 1    |                                                              |                 |
| 76. Double wall, large                                      |          |       | 1    |                                                              |                 |
| 77. Oak or other raw materials                              |          |       |      |                                                              |                 |

B R W

#### **OPEN CREATIVE ARTS CONTINUED**

| SECTION 11 — MISCELLANEOUS           |                   |     |     |
|--------------------------------------|-------------------|-----|-----|
| CLASS                                | В                 | R   | W   |
| 100. Covered album                   | \$3               | \$2 | \$1 |
| 101. Stained glass                   | 3                 | 2   | 1   |
| 102. Fabric dying                    | 3                 | 2   | 1   |
| 103. Wearable art (mixed techniques) | 3                 | 2   | 1   |
| 104. Decoupage                       | 3                 | 2   | 1   |
| 105. Faux stained glass              | 3                 | 2   | 1   |
| 106. Leather item, small             |                   | 2   | 1   |
| 107. Leather item, large             | 3                 | 2   | 1   |
| 108. Melt and pour soap              |                   | 2   | 1   |
| 109. Lye soap                        | 3                 | 2   | 1   |
| 110. Special soaps                   |                   | 2   | 1   |
| 111. Other                           |                   | 2   | 1   |
| OPEN CREATIVE ARTS CONTINUED         |                   |     |     |
| SECTION 12 — CREATIVE RECYCLING      |                   |     |     |
| CLASS                                | В                 | R   | W   |
| 112. Afghan                          | \$3               | \$2 | \$1 |
| 113. Quilt                           | 3                 | 2   | 1   |
| 114. Household item                  |                   | 2   | 1   |
| 115. Christmas article               |                   | 2   | 1   |
| 116. Table linens                    |                   | 2   | 1   |
| 117. Denim items                     |                   | 2   | 1   |
| 118. Pillowcase                      |                   |     | 1   |
| 119. Rug                             |                   | 2   | 1   |
| 120. Other                           |                   | 2   | 1   |
| CHAMPION (SECTION 11&12)             |                   | ЕМІ | UM  |
| GRAND CHAMPION                       | \$5 ADDITIONAL PR | EMI | UM  |
| SECTION 13 —PAPER ARTICLES           |                   |     |     |
| CLASS                                | В                 | R   | W   |
| 121. Covered box                     |                   |     | \$1 |
| 122. Gift bag or box                 | 3                 | 2   | 1   |
| 123. All occasions card              | 3                 |     | 1   |
| 124. Origami                         |                   | 2   | 1   |
| 125. Quilling                        | 3                 | 2   | 1   |
| 126. Scrapbook                       | 3                 | 2   | 1   |
| 127. Single page                     |                   | 2   | 1   |
| 128. Double page                     |                   | 2   | 1   |
| 129. Digital Scrapbook               |                   | 2   | 1   |
| GRAND CHAMPION                       |                   | _   |     |
|                                      | yo ADDIIIONALI N  |     |     |

# SECTION 14 — FURNITURE & ACCESSORIES CLASS B R W 130. Caning (chair or stool) \$3 \$2 \$1 131. Weaving (chair or stool) 3 2 1 132. Room divider or screen 3 2 1 133. Re-upholstered article 3 2 1 134. Wood working 3 2 1 135. Wood carving (hand) 3 2 1 136. Wood carving (machine) 3 2 1 137. Decorated doormat 3 2 1 138. Macramé 3 2 1 139. Other 3 2 1

#### **OPEN HOME ECONOMICS**

# **FINE ARTS**

**DIVISION S** 

Chair: Sandy Perry
Committee: Britney Faddis and Whitney Perry

#### **RULES**

In addition to the general Open Home Economics rules:

- 1. All items entered must be ready to hang for display. Items may be matted, mounted, or framed; with hanging device suitable to support the picture's weight. Tape not suitable to secure! Please be aware that entries will be displayed in Thompson Hall Open building. This building is equipped with large fans, therefore entries must be sturdy and heavy enough not to be blown off the display boards. (Minimum "Foam-Core Board weight" recommended). ENTRIES WHICH CANNOT BE PROPERLY DISPLAYED WILL NOT BE ACCEPTED.
- 2. Size of entries will be limited to no smaller than 5" X 7" and no larger than 22" X 28".
- 3. No wet paintings accepted.
- 4. The superintendent has the right to refuse exhibits that are inappropriate or not in the best interest of the fair.
- 5. No glass!
- 6. PLEASE NOTE: In accordance with the Open Home Economics Department Rules, only two entries will be allowed per class.

#### **SPECIAL AWARDS**

Grand Champion \$25 Gift Certificate ......Art Emporium.

# SECTION 1 — PAINTINGS (OIL, WATERCOLOR, ACRYLIC, ETC.)

|    | ASS B                   |     |     |
|----|-------------------------|-----|-----|
| 1. | Still life\$3           | \$2 | \$1 |
| 2. | Landscape3              | 2   | 1   |
| 3. | Portrait3               | 2   | 1   |
| 4. | Animal3                 | 2   | 1   |
| 5. | Abstract & imagery3     | 2   | 1   |
|    | AMPION\$5 ADDITIONAL PF |     |     |

# SECTION 2—DRAWINGS (PENCIL/GRAPHITE, PEN & INK, PASTEL, CHARCOAL, ETC.)

| CHARCOAL, LTC.)                     | _                  | _     |        |
|-------------------------------------|--------------------|-------|--------|
| CLASS                               | В                  |       | W      |
| 6. Still life                       | \$3                | \$2   | \$1    |
| 7. Landscape                        | 3                  | 2     | 1      |
| 8. Portrait                         | 3                  | 2     | 1      |
| 9. Animal                           |                    |       | 1      |
| 10. Abstract & imagery              |                    |       | 1      |
| CHAMPION                            | ¢E ADDITIONAL DD   |       | 1 11 1 |
| CHAIVIPION                          | \$5 ADDITIONAL PR  | □IVII | UIVI   |
| OFOTION A PRINTMAKING               |                    |       |        |
| SECTION 3—PRINTMAKING               | _                  | _     |        |
| CLASS                               | В                  |       | W      |
| 11. Block printing (wood, linoleum) | \$3                | \$2   | \$1    |
| 12. Etchings, engravings            | 3                  | 2     | 1      |
| 13. Mono print                      |                    |       | 1      |
| 14. Other printmaking               | 3                  | 2     | 1      |
| CHAMPION                            | \$5 ADDITIONAL PR  | EMI,  |        |
| OTI/AWII TOTA                       | 45 ADDITIONAL I IX | LIVII | Civi   |
| SECTION 4—MIXED MEDIA               |                    |       |        |
|                                     | Б                  | _     | ١٨/    |
| CLASS                               | В                  | K     | W      |
| 15. Collage                         | \$3                | \$2   | \$1    |
| 16. Cartooning                      | 3                  | 2     | 1      |
| 17. Computer generated art          | 3                  | 2     | 1      |
| 18. Other                           |                    |       | 1      |
| CHAMPION                            |                    |       | UM     |
| GRAND CHAMPION                      |                    |       |        |
| OTO THE OTHER PORTS                 | QUADDITIONALTIN    | -1411 | JIVI   |

#### **OPEN HOME ECONOMICS**

# **PHOTOGRAPHY**

**DIVISION T** 

Chair: Barbara King and Ann Sturgeon Committee: Elkins EHC

#### **RULES**

In addition to the general Open Home Economics rules:

- 1. All photographs must be matted or mounted. No frames or glass allowed.
- 2. All entries are subject to classification guidelines.
- 3. All entries must not have ever been published in any venue, nor previously exhibited at any county fair.
- 4. While pictures must have been taken by exhibitor, they may have been professionally developed and/or printed on photographic paper.
- 5. Prints must measure 8 x 10 or 8 x 12, matted or mounted to 11 x 14.
- 6. Only one picture may be entered in each class.
- 7. Entry of the same image in both black and white/sepia and color sections is not allowed.

#### **SPECIAL AWARDS**

Grand Champion \$25 Gift Certificate ...... Given by Bedford Camera & Video

| SECTION 1—BLACK & WHITE/SEPIA                                                                                                                                                                   |                     |                            |               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|----------------------------|---------------|
| CLASS                                                                                                                                                                                           | В                   | R                          | W             |
| 1. Still life (inanimate objects put together by photog                                                                                                                                         | rapher              |                            |               |
| intentionally to create an interesting grouping)                                                                                                                                                | \$3                 | \$2                        | \$1           |
| Nature (wild plant and/or animals)                                                                                                                                                              | 3                   | 2                          | 1             |
| 3. Domestic animals                                                                                                                                                                             | 3                   | 2                          | 1             |
| 4. Domestic garden plants/flowers                                                                                                                                                               |                     | 2                          | 1             |
| 5. Scenic-landscapes, seascapes, or more selective                                                                                                                                              |                     |                            |               |
| such as a single tree; which may or may not                                                                                                                                                     |                     |                            |               |
| include animals or people                                                                                                                                                                       | 3                   | 2                          | 1             |
| 6. Architecture– interiors, exteriors, bridges, sculptu                                                                                                                                         | re.                 |                            |               |
| monuments, walls, or archaeological ruins                                                                                                                                                       |                     | 2                          | 1             |
| 7. Portrait– a person as the dominant feature reveal                                                                                                                                            |                     |                            |               |
| something of the character or mood of the subject                                                                                                                                               |                     | 2                          | 1             |
| 8. Photo Journalism- Any view involving man and hi                                                                                                                                              |                     | _                          | -             |
| environment that might be seen in a newspaper of                                                                                                                                                |                     |                            |               |
| magazine, human interest, humor, pathos, sports                                                                                                                                                 |                     |                            |               |
| that tell a story. Must have title displayed                                                                                                                                                    |                     | 2                          | 1             |
| 9. Special effects/Computer Enhanced                                                                                                                                                            |                     |                            | 1             |
| 10. Humor                                                                                                                                                                                       | 3                   | 2                          | 1             |
| 11. Other                                                                                                                                                                                       |                     | 2                          | 1             |
| CHAMPION\$5 A                                                                                                                                                                                   |                     | EMI!                       | UM.           |
| SECTION 2—COLOR                                                                                                                                                                                 |                     |                            |               |
| CLASS                                                                                                                                                                                           | В                   | R                          | W             |
| 12. Still life (inanimate objects put together by photog                                                                                                                                        | ırapher             |                            |               |
| intentionally to create an interesting grouping)                                                                                                                                                | \$3                 | \$2                        | \$1           |
| 13. Nature (wild plant and/or animals)                                                                                                                                                          | 3                   |                            | · 1           |
|                                                                                                                                                                                                 | _                   | 2                          |               |
| 14. Domestic animals                                                                                                                                                                            |                     | 2                          | 1             |
| 14. Domestic animals                                                                                                                                                                            |                     |                            |               |
| <ul><li>14. Domestic animals</li><li>15. Domestic garden plants/flowers</li></ul>                                                                                                               | 3                   | 2                          | 1             |
| <ul><li>14. Domestic animals</li><li>15. Domestic garden plants/flowers</li><li>16. Scenic- landscapes, seascapes, or more selectiv</li></ul>                                                   | 3<br>e views        | 2                          | 1             |
| <ul><li>14. Domestic animals</li><li>15. Domestic garden plants/flowers</li><li>16. Scenic- landscapes, seascapes, or more selectiv such as a single tree; which may or may not inclu</li></ul> | 3<br>e views<br>ide | 2                          | 1             |
| <ul> <li>14. Domestic animals</li></ul>                                                                                                                                                         |                     | 2                          | 1             |
| <ul> <li>14. Domestic animals</li></ul>                                                                                                                                                         | 3 e views ide3 re,  | 2                          | 1             |
| <ul> <li>14. Domestic animals</li></ul>                                                                                                                                                         |                     | 2<br>2<br>2                | 1 1           |
| <ul> <li>14. Domestic animals</li></ul>                                                                                                                                                         |                     | 2<br>2<br>2                | 1 1           |
| <ol> <li>Domestic animals</li></ol>                                                                                                                                                             |                     | 2<br>2<br>2                | 1 1 1         |
| <ol> <li>Domestic animals</li></ol>                                                                                                                                                             |                     | 2<br>2<br>2                | 1 1 1         |
| <ol> <li>Domestic animals</li></ol>                                                                                                                                                             |                     | 2<br>2<br>2                | 1 1 1         |
| <ol> <li>Domestic animals</li></ol>                                                                                                                                                             | a                   | 2<br>2<br>2<br>2           | 1 1 1         |
| <ol> <li>Domestic animals</li></ol>                                                                                                                                                             | a                   | 2<br>2<br>2<br>2<br>2      | 1 1 1 1       |
| <ol> <li>Domestic animals</li></ol>                                                                                                                                                             |                     | 2<br>2<br>2<br>2<br>2      | 1 1 1 1 1     |
| <ol> <li>Domestic animals</li></ol>                                                                                                                                                             |                     | 2<br>2<br>2<br>2<br>2<br>2 | 1 1 1 1 1 1 1 |

**OPEN HOME ECONOMICS** 

# **EDUCATIONAL CLUB EXHIBITS**

**DIVISION U** 

Chair: Alice Lampe Committee: Lillyanna Servis

#### **RULES**

In addition to the general Open Home Economics rules:

- 1. This division is open on a first come, first served basis to Extension Homemakers Clubs, and other organized open education clubs whose primary objective is education in home and family living.
- Pre-register at the Washington County Extension Office, 2536 N. McConnell Ave., Fayetteville, AR 72704, by calling 479-444-1755 before August 1.
- Booths are to be set up on Friday, August 16, AFTER BUILDING CLEAN-UP is completed, or Saturday, August 17, before the fair begins, from 9 a.m. to 5 p.m. Booths MUST be removed between 2 pm and 4 pm Sunday, August 25. Failure to comply will result in forfeiture of premium.
- 4. Booths will receive a blue, red, or white, ribbon. Premium money will be paid as follows: Blue \$45, Red \$40 and White \$35. One booth will receive a special rosette ribbon for being judged the best overall Open booth. It will receive an additional premium of \$15.
- 5. Club name signs will be provided, but will not be posted until after judging.
- 6. NO CREPE PAPER OR STAPLES CAN BE USED. NOTHING CAN BE PASTED OR GLUED TO ANY PART OF THE BOOTH ITSELF, AND ALL MATERIALS USED IN THE BOOTH, INCLUDING TACKS, THUMBTACKS, ETC. MUST BE COMPLETELY REMOVED DURING CHECK-OUT TIME AT THE CLOSE OF THE FAIR. FAILURE TO COMPLY WILL RESULT IN FORFEITURE OF PREMIUM.
- 7. Booths vary slightly in size but are approximately: Back 38" high x 48" wide; floor 32" deep x 48" wide; wings 32" x 32". Professional inserts that do not exceed a height of 48" may be used. Homemade inserts that do not exceed the height of the booth on the sides may be used (can have a taller back, if needed).

#### **OPEN HOME ECONOMICS**

# **TABLE SETTING**

**DIVISION V** 

Chair: Britney Faddis

#### **RULES**

In addition to the general Open Home Economics rules:

- This is division is open on a first come, first served basis to all exhibitors. Pre-register at the Washington County Extension office, 2536 N. McConnell Ave., Fayetteville, AR 72704, by calling (479) 444-1755 before Aug 1.
- Exhibits must be placed by individuals. One award will be given for each exhibit.
- 3. Each exhibit must have a theme (birthday, holiday, football party, etc.) and a balanced menu. Menu and theme may be written or typed on a card or paper at least 5" x 7" in a picture frame.
- 4. All items to be used for table setting and arrangements are to be brought and set up at one time. Tape down any lightweight items.
- 5. Only one place setting will be allowed on each table. Participants are required to furnish their own tablecloths, mats, china, flatware, table, etc.
- 6. Participants will be the ONLY persons allowed in the table setting area.
- 7. All acceptable exhibits will be given ribbons and cash awards as follows: Blue \$3, Red \$2 and White \$1. Grand Champion will receive \$5 additional premium.
- 8. All exhibits will be placed in a roped-off area. However, the Fair Association cannot be held responsible for any loss or damages to property.

Superintendent: Tracy Roebke tracy.roebke@gmail.com | (479) 790-2600

#### **GENERAL RULES**

- 1. ALL WORTHY EXHIBITS RECEIVE A BLUE, RED, OR WHITE RIBBON AS DETERMINED BY THE JUDGES, AND PREMIUM MONEY AS DESIGNATED IN THE CATALOG. IN ADDITION, ONE GRAND CHAMPION EXHIBIT WILL BE SELECTED FOR EACH DIVISION AND AWARDED A ROSETTE RIBBON AND AN EXTRA \$5.00 IN PREMIUM MONEY.
- 2. All exhibits shall be governed by the general rules, unless otherwise stated. Rules and instructions unique to each division are listed at the beginning of that division's section of the catalog.
- 3. Spaces will be assigned by the General Superintendent who has the right to move exhibits if in the best interest of the fair.
- 4. Articles should be in new condition and never before exhibited at any county fair. Soiled articles, unsealed canned foods or those in non-standard jars, pictures not properly equipped for display, and other articles that fail to meet the standards and instructions listed in the catalog will not be judged.
- 5. Exhibits must be entered in the name of the person making them. Exhibitor must be a resident of Washington County, a student in a Washington County school or a member of a 4-H Club or local FFA or FCLA Chapter in the county. Exhibitor must use the same name on all exhibits shown throughout the fair. Social security or similar number must be provided by exhibitor to be used as further identification for record keeping and premium checks.
- 6. Exhibitors may exhibit in this department thru the first fall past graduation from high school.
- Only one entry is permitted per class. Entries must remain on exhibit in the division entered, and cannot be a part of an additional exhibit. (Example: an individual entry cannot also be a part of a group entry of exhibit).
- 8. Exhibits must be entered on Saturday, August 22, between 9:00am and 5:00pm. The only exceptions are entries in the Food Preparation divisions, which will be entered on Monday, August 24, between 8:00am and 12noon.
- 9. Only required personnel with special designated name tags will be allowed in the building during judging.
- 10. Exhibits are to be checked out between 2:00pm to 4:00pm on Sunday. FAIR ASSOCIATION NOT RESPONSIBLE FOR ARTICLES LEFT

- AFTER 4:00pm ON SUNDAY. All exhibits remaining on the fairgrounds after that time will become the property of the Washington County Fair Association, to be disposed of as it sees fit.
- 11. The "OTHER" class is only for entries that will not fit in any other class. In order to accommodate new areas of interest, if as many as 5 exhibitors enter the same type of article under the "OTHER" class, a separate class will be set up. Premium money will be awarded for all exhibits.
- 12. No person can act as a judge of a class in which he or she is an exhibitor.

# YOUTH HOME ECONOMICS SPECIAL AWARDS STELLA & A.J. MEINERT MEMORIAL AWARD

- A check will be presented by the Washington County Extension Homemakers Clubs to the individual winning the highest total of premium money in the YOUTH Home Economics, fine arts, photography, flower arrangements, flowers and plants, and horticulture divisions. Recipient must be present at awards ceremony on Friday, August 28, 5:00p.m. at the Livestock Arena.
- Washington County 4-H Parents and Leaders Association will present a \$5.00 award to the Best 4-H Exhibit, Judges Choice, in each of the following YOUTH divisions; Clothing (LL), Home Furnishings (MM) Household Arts and Needle Arts (NN), Food Preservation (OO), Food Preparation (PP), Creative Arts/Crafts (SS1 & SS2), Fine Arts (TT), and Photography (UU), Educational Exhibits (VV), Table Setting (WW), Hobbies & Collectibles (XX).
- Entry tags, personal entry cards, and department entry forms are available for Youth Home Economics Division entries at the Extension Office.
- Scorecards are available online at mywashingtoncountyfair.com or extension office

# **CLOTHING**

#### **DIVISION LL**

Chair: Amie Birdsong
Committee: Chaz Birdsong, Steven Birdsong, Kelly Perrault
Renee Robinson & Shelly Watson

#### **RULES**

In addition to the general youth Home Economics rules:

- Exhibitor must provide own coat hangers for display purposes for all items.
- 2. Exhibitor must remove any personal identification.
- 3. Soiled items will not be judged.
- 4. No Safety pins. Clothespins only. Safety pins will be removed and discarded.

#### SPECIAL AWARDS (Ages 14-18 as of August 1st)

- 1. Dressy Cotton Ensemble: Dress, Promo or Evening or Sport Coat with shirt and slacks.
- 2. Cotton Sportswear: Shirt or blouse with shorts, skirts or pants, jogging suit or other type of activewear.

#### **SEW WITH COTTON**

Sponsored by Washington County Farm Bureau Women's Committee Any youth ages 5-18 years. Garment must be made of 100% cotton. 1st - \$ 25, 2nd - \$20, 3rd - \$15

# SECTION 1 — HOME SEWN FASHIONS, GENERAL

| CL  | H22                          | ĸ | ٧V  |
|-----|------------------------------|---|-----|
|     | First time sewing project\$3 |   | \$1 |
| 2.  | Half apron3                  | 2 | 1   |
| 3.  | Full apron3                  | 2 | 1   |
|     | Vest3                        |   | 1   |
| 5.  | Pullover top3                | 2 | 1   |
| 6.  | Blouse/shirt3                | 2 | 1   |
|     | Slacks or shorts3            |   | 1   |
|     | Hand sewn article3           |   | 1   |
| 9.  | Skirt3                       | 2 | 1   |
| 10. | Jumper3                      | 2 | 1   |
| 11. | Casual dress3                | 2 | 1   |
| 12. | Best dress3                  | 2 | 1   |
| 13. | Gown or pajamas3             | 2 | 1   |
|     |                              |   |     |

| CLASS                                              | B                 | R   | W   |
|----------------------------------------------------|-------------------|-----|-----|
| 14. Jacket                                         | \$6               | \$5 | \$4 |
| 15. Tunic                                          | 6                 | 5   | 4   |
| 16. Formal/Prom (dress or vest)                    |                   | 2   | 1   |
| 17. Poncho/Kimono                                  | 3                 | 2   | 1   |
| 18. Capris                                         |                   | 2   | 1   |
| 19. Other – only for items that are not listed son |                   | 2   | 1   |
| CHAMPION                                           |                   | ЕМІ | UM  |
|                                                    | •                 |     |     |
| SECTION 2 — HOME SEWN ACCESSORIES                  |                   |     |     |
| CLASS                                              | В                 | R   | W   |
| 20. Hand-applique                                  | \$3               | \$2 | \$1 |
| 21. Machine-applique                               | 3                 | 2   | 1   |
| 22. Fun/fad fashion, with some sewing              | 3                 | 2   | 1   |
| 23. Hat, with some sewing                          |                   | 2   | 1   |
| 24. Doll clothes                                   |                   | 2   | 1   |
| 25. Purse                                          |                   | 2   | 1   |
| 26. Scarf                                          |                   | 2   | 1   |
| 27. Sewn toy                                       |                   | 2   | 1   |
| 28. Bib                                            |                   | 2   | 1   |
| 29. Tote bag                                       |                   | 2   | 1   |
| 30. Headband                                       |                   | 2   | 1   |
| 31. Hat                                            |                   | 2   | 1   |
| 32. Burp cloth                                     |                   | 2   | 1   |
| 33. Costume                                        | 3                 | 2   | 1   |
| 34. Recycled item                                  |                   | 2   | 1   |
| 35. Coin purse                                     |                   | 2   | 1   |
| 36. Other – only for non-listed categories         |                   | 2   | 1   |
| 37. Upcycle, shirt with some sewing                |                   | 2   | 1   |
| 38. Upcycle, other with some sewing                |                   | 2   | 1   |
| 39. Electronics case, phone tablet, or laptop      | 3                 | 2   | 1   |
| 40. Drawstring bag, satchel                        | 3                 | 2   | 1   |
| 41. Tie                                            |                   | 2   | 1   |
| 42. Hair scrunchies                                |                   | 2   | 1   |
| 43. Cosmetics bag, zippered pouch                  |                   | 2   | 1   |
| 44. Sleep mask                                     | 3                 | 2   | 1   |
| 45. Headphone Case                                 |                   | 2   | 1   |
| 46. Sunglasses Case                                |                   | 2   | 1   |
| 47. Key chain                                      |                   | 2   | 1   |
| 48. Backpack                                       |                   | 2   | 1   |
| 49. Lanyard                                        |                   | 2   | 1   |
| 50. Service project- anything sewn for charity     | 3                 | 2   | 1   |
| CHAMPION                                           | \$5 ADDITIONAL PR |     | •   |
| GRAND CHAMPION                                     |                   |     |     |

D D W

CLACC

# **HOME FURNISHING**

#### **DIVISION MM**

| Chair:     | Wendy Burrus                      |
|------------|-----------------------------------|
| Committee: | Ora Faye Chamlee, Carrie Caughman |
|            | and Kim Glenn                     |

#### **RULES**

In addition to the general Youth Home Economics rules:

- 1. Exhibitor must remove or cover any personal identification.
- 2. No pre-quilted fabric should be used in the quilt.
- 3. Entire guilt must be made by exhibitor.
- 4. Woodworking items should show construction skills.

| SPECIAL AWARDS                                      |                                |  |  |  |
|-----------------------------------------------------|--------------------------------|--|--|--|
| Judge's Choice or Woven Baskets (MM, Classes 65-69) |                                |  |  |  |
| \$5 Cash                                            | Sponsored by NWA Basket Guild  |  |  |  |
| \$25 Cash Judge's Choice                            | Sponsored by Adult Quilt Guild |  |  |  |

#### **SECTION 1 — QUILTS** STANDARD TWIN SIZE OR LARGER

| В   | R       | W                |
|-----|---------|------------------|
| \$4 | \$3     | \$2              |
| 8   | 4       | 2                |
| 8   | 4       | 2                |
| 8   | 4       | 2                |
| 8   | 4       | 2                |
| 8   | 4       | 2                |
| 8   | 4       | 2                |
| 3   | 2       | 1                |
| 4   | 3       | 2                |
| 6   | 4       | 2                |
|     | \$4<br> | B R\$4 \$38 48 4 |

# LAP SIZE

| CLASS B                       |     |     |
|-------------------------------|-----|-----|
| 11. Pieced hand quilting\$8   | \$4 | \$2 |
| 12. Pieced, machine quilting8 | 4   | 2   |
| 13. Applique, hand8           | 4   | 2   |
| 14. Applique, machine8        | 4   | 2   |
| 15. Embroidered8              | 4   | 2   |
| 16. Tacked8                   | 4   | 2   |

| WALL HANGING (measurements refer to longest side) |     |         |
|---------------------------------------------------|-----|---------|
| CLASS B                                           | R   | W       |
| 17. Miniatures (18" and under)\$3                 | \$2 | \$1     |
| 18. Small, pieced, hand-quilted (24" and under)3  | 2   | 1       |
| 19. Small, machine-quilted (24" and under)3       | 2   | 1       |
| 20. Large, pieced, hand-quilted (over 24")3       | 2   | 1       |
| 21. Large, machine-quilted (over 24")             | 2   | 1       |
| 22. Small hand applique (24" and under)3          | 2   | 1       |
| 23. Large hand applique (over 24")3               | 2   | 1       |
| 24. Small machine applique (24" and under)3       | 2   | 1       |
| 25. Large machine applique (over 24")3            | 2   | 1       |
| 26. Other quilt wall hangings3                    | 2   | 1       |
|                                                   |     |         |
| OTHER QUILTS, ETC.                                | _   |         |
| CLASS B                                           | R   | W       |
| 27. Quilt top, hand applique\$3                   | \$2 | \$1     |
| 28. Quilt top, hand pieced                        | 2   | 1       |
| 29. Quilt top, machine applique                   | 2   | 1       |
| 30. Quilt top, machine pieced                     | 2   | 1       |
| 31. Lap-quilted block                             | 2   | 1       |
| 32. Quilt block, hand applique                    | 2   | 1       |
| 33. Quilt block, machine applique                 | 2   | 1       |
| 34. Quilt block, hand pieced                      | 2   | 1       |
| 35. Quilt block, machine pieced                   | 2   | 1       |
| 36. Quilt block, hand embroidered                 | 2   | 1       |
| 37. Quilt block, machine embroidered              | 2   | 1       |
| 38. Any other quilted item (Non-wearable          | 2   | 1       |
| DOLL QUILTS/ BABY QUILTS                          |     |         |
| CLASS B                                           | R   | W       |
| 39. Applique (quilted)\$3                         | \$2 | \$1     |
| 40. Embroidered (quilted)                         | 2   | φι<br>1 |
|                                                   | 2   | 1       |
| 41. Pieced (quilted)                              | 2   | 1       |
| 42. Mixed techniques                              | 2   | 1       |
|                                                   | 2   | 1       |
| 44. Other3 CHAMPION (SECTION 1)\$5 ADDITIONAL PR  | _   |         |
| CHANIFION (SECTION 1)                             |     | UIVI    |

#### YOUTH HOME FURNISHING CONTINUED

| SECTION 2 — RUGS & ACCESSORIES           CLASS         B           45. Hooked rug         \$6           46. Hooked accessory         3           47. 3-Strand braided rug         6           48. Braided accessory         3           49. Crocheted rug         3           50. Decorated door mat         3           51. Other         3                               | R<br>\$4<br>2<br>4<br>2<br>2<br>2        | W<br>\$2<br>1<br>2<br>1<br>1            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|-----------------------------------------|
| SECTION 3 — FURNITURE & ACCESSORIES  CLASS B 52. Caning, chair or stool \$3 53. Weaving, chair or stool 3 54. Woodworking 3 55. Other 3 CHAMPION (SECTIONS 2 & 3) \$5 ADDITIONAL PR                                                                                                                                                                                        | R<br>\$2<br>2<br>2<br>2<br>EMI           | W<br>\$1<br>1<br>1<br>UM                |
| SECTION 4 - DECORATED WREATHS         CLASS       B         56. Vine       \$3         57. Paper twist       3         58. Fabric       3         59. Straw       3         60. Wire       3         61. Swags       3         62. Evergreen (artificial)       3         63. Tulle       3         64. Other       3         CHAMPION (SECTION 4)       \$5 ADDITIONAL PR | R<br>\$2<br>2<br>2<br>2<br>2<br>2<br>EMI | W<br>\$1<br>1<br>1<br>1<br>1<br>1<br>UM |
| SECTION 5 - BASKETS         CLASS       B         65. Woven mini basket up to 3"                                                                                                                                                                                                                                                                                           | R<br>\$2<br>2<br>2<br>2<br>2<br>2<br>EMI | W<br>\$1<br>1<br>1<br>1<br>1<br>1<br>UM |

#### **SECTION 6 - WALL HANGINGS/DECORATIONS CLASS** R W 74. Tin Punch......\$3 \$2 \$1 80. Traditional string art ......3 CHAMPION (SECTION 6).....\$5 ADDITIONAL PREMIUM **SECTION 7 - DECORATIVE PAINTINGS** CLASS 85. Tole......\$3 \$2 \$1 CHAMPION (SECTION 7).....\$5 ADDITIONAL PREMIUM GRAND CHAMPION ......\$5 ADDITIONAL PREMIUM

# **HOUSEHOLD ARTS/NEEDLE ARTS**

#### **DIVISION NN**

Chair: Reba Moore and Amy Turpin
Committee: Gala Miller and Dyanna Moyer

#### **RULES**

In addition to the general Youth Home Economics rules:

- 1. Provide name of pattern, in known.
- 2. Exhibitor must remove or cover any personal identification.
- 3. Soiled items will not be judged.
- 4. Framed items should be ready for hanging.
- 5. No entries that are made of paper only.

#### **SPECIAL AWARDS**

| Judge's Choice for Best Skein   |                                          |
|---------------------------------|------------------------------------------|
|                                 | Sponsored by Janice Neighbor             |
| Best Handspun other than Skein  | l                                        |
| \$5 Cash                        | Sponsored by Wool & Wheel Spinning Guild |
| Judge's Choice for Best of Hand | weaving                                  |
| \$10 Cash                       | Sponsored by NWA Handweavers Guild       |
| Judge's Award for Best Pillow   |                                          |
| \$5 Cash                        | Sponsored by Moore Farms                 |
| Best Fleece \$5 Cash            | Sponsored by Morning Star Farms          |
| Best Skein- \$5                 | Janice Neighbor                          |
| Best potholder \$5              | Mary Neighly                             |

#### **SECTION 1 - HOUSEHOLD ARTICLES**

| CLASS                                                  | R    | W   |
|--------------------------------------------------------|------|-----|
| 1. Handmade pillowcase (1)\$3                          | \$2  | \$1 |
| 2. Hand trim on pillowcase (1)                         | 2    | 1   |
| 3. Machine embroidery pillowcase                       | 2    | 1   |
| 4. Quilted or piece top pillowcase                     | 2    | 1   |
| 5. Decorative bedroom pillow, completely handmade      | 2    | 1   |
| 6. Decorated bedroom pillow                            |      | 1   |
| 7. Decorative living room pillow, completely handmade3 | 2    | 1   |
| 8. Decorated living room pillow                        | 2    | 1   |
| 9. No sew pillow3                                      |      | 1   |
| 10. Pillow                                             |      | 1   |
| 11. Place mat3                                         |      | 1   |
| 12. Table or luncheon cloth                            |      | 1   |
| 13. Pot holder - decorative3                           |      | 1   |
| 14. Pot holder - functional                            |      | 1   |
| 15. Casserole carrier3                                 |      | 1   |
| 16. Towel                                              |      | 1   |
| 17. Latch hooked item\$3                               |      | \$1 |
| 18. Car knapsack3                                      |      | 1   |
| 19. Personal travel kit                                |      | 1   |
| 20. Tissue holder                                      |      | 1   |
| 21. Household art - mixed technique                    |      | 1   |
| 22. Napkin ring3                                       | 2    | 1   |
| 23. No sew fleece throw                                |      | 1   |
| 24. Fleece scarf                                       |      | 1   |
| 25. Fleece mittens                                     |      | 1   |
| 26. Pin cushion3                                       |      | 1   |
| 27. Machine sewn blanket or fleece throw3              |      | 1   |
| 28. Napkin3                                            |      | 1   |
| 29. Leather made item                                  |      | 1   |
| 30. Fleece hat                                         |      | 1   |
| 31. Baby snuggle blanket or taggie3                    |      | 1   |
| 32. Recycled t-shirt3                                  |      | 1   |
| 33. Cloth coaster3                                     |      | 1   |
| 34. Baby clothing3                                     |      | 1   |
| 35. Other3                                             |      | 1   |
| CHAMPION\$5 ADDITIONAL PR                              | ≀EMI | UM  |

#### **SECTION 2 - CROCHET/KNITTING**

| <u> </u>           | R   |     |
|--------------------|-----|-----|
| 36. Dishcloth\$3   | \$2 | \$1 |
| 37. Potholder3     | 2   | 1   |
| 38. Doily3         | 2   | 1   |
| 39. Basket or vase |     |     |

| YOUTH HOUSEHOLD ARTS/NEEDLE ARTS CONT.          | SECTION 5 - HAND SPINNING/SPINNING/YARN SKEINS (natural fibers only)           |
|-------------------------------------------------|--------------------------------------------------------------------------------|
| CLASS B R W 40. Toy                             | CLASS B R W 72. Processed fibers into a batt (place in plastic bag)\$3 \$2 \$1 |
| 41. House slippers                              | 73. Processed fibers into a rolagg (place in plastic bag)                      |
| 42. Hat or cap                                  | 74. Fiber spun into yarn (Skein 5 yard minimum, not balled)                    |
| 43. Scarf                                       | 75. Hand spiun yard skein-plyed (3 yard minimum, not balled)3 2 1              |
| 44. Mittens or gloves                           | 76. Placemat                                                                   |
| 45. Collar                                      | 77. Wall-hanging3 2 1                                                          |
| 46. Vest                                        | 78. Book-mark                                                                  |
| 47. Baby afghan                                 | 79. Hand made Felt3 2 1                                                        |
| 48. Afghan                                      | 80. Hand spun clothing3 2 1                                                    |
| 49. Sweater                                     | 81. Hand spun rug                                                              |
| 50. Coasters                                    | 82. Hand spun socks                                                            |
| 51. Crochet - knitted & felted items            | 83. Hand spun mittens                                                          |
| 52. Purse                                       | 84. Hat-headwear 3 2 1                                                         |
| 53. Belt                                        | 85. Scarf                                                                      |
| 54. Flower                                      | 86. Socks/footwear                                                             |
| 55. Finger crochet                              | 87. Other                                                                      |
| 56. Hand or arm knitting                        | CHAMPION\$5 ADDITIONAL PREMIUM                                                 |
| 57. Other                                       |                                                                                |
| CHAMPION                                        | SECTION 6 - WEAVING/COMMERCIAL (store bought threads or yarn)                  |
| CHAWFION \$3 ADDITIONAL FREWIIOW                | CLASS B R W                                                                    |
| SECTION 3 - FRAMED NEEDLE ART (must be named)   | Loom Weaving:                                                                  |
| CLASS B R W                                     | 88. Rug\$3 \$2 \$1                                                             |
| 58. Counted cross stitch-up to 3"x5"\$3 \$2 \$1 | 00 0                                                                           |
| ·                                               | 90. Towel                                                                      |
|                                                 | 91. Scarf                                                                      |
| 60. Counted cross stitch (larger than 8" x 10") | 92. Socks/slippers                                                             |
| 61. Crewel                                      | 93. Wall hanging                                                               |
| 62. Embroidered                                 | 94. Bookmarks                                                                  |
| 63. Needlepoint                                 | 95. Mittens                                                                    |
| 64. Other                                       | 00 Plantat                                                                     |
| CHAMPION\$5 ADDITIONAL PREMIUM                  | 97. Hat                                                                        |
|                                                 | 98. Headband                                                                   |
| SECTION 4 - OTHER NEEDLE ART                    | 99 Doll Clothos 3 2 1                                                          |
| CLASS B R W                                     | 100 D                                                                          |
| 65. Cross stitch\$3 \$2 \$1                     | 101. Potholder, any fiber or pattern (4" minimum size)                         |
| 66. Machine embroidery                          |                                                                                |
| 67. Hand embroidery                             | 102. Other                                                                     |
| 68. Needle                                      |                                                                                |
| 69. Tatting                                     | 103. Card weaving                                                              |
| 70. Canvas needle work                          | 104. Peg weaving                                                               |
| 71. Other3 2 1                                  | CHAMPION\$5 ADDITIONAL PREMIUM                                                 |
| CHAMPION\$5 ADDITIONAL PREMIUM                  | GRAND CHAMPION\$5 ADDITIONAL PREMIUM                                           |

# FOOD PRESERVATION

**DIVISION 00** 

Chair: Mary Loftus and Phyllis Wirt
Committee: Dan Heidmann, Nancy Luther
Hailey Noe and Sharon Schmitzs

Frances Luther Award – In remembrance of long-time fair participation in Washington County Youth Food Preservation, presented by Savoy EHC Club.

Phyllis Wirt Award – In honor of her long-time fair participation in Washington County Youth Food Preservation, presented by Mary Loftus who will always recognize Phyllis as her co-chair of this devision.

#### **RULES**

In addition to the general Youth Home Economics rules:

- 1. Canned products must be shown in either standard pints or half-pint jars. Only dried herbs can be displayed in quarter pint jars.
- 2. Only vacuum sealed jars of jam, jellies and preserves will be accepted. (No paraffin)
- 3. All tomato products (class 14, 15, and 16) need to have added acid (i.e. lemon juice, vinegar, or citric acid) as recommended by the USDA for safe water bath processing.
- 4. All tomatoes with vegetables and spaghetti sauce (class 29 and 30) must be pressure canned.
- 5. Judges reserve the right to open jars in case of doubt.
- 6. Products exhibited must be entered in name of person canning them.
- 7. All jars must be washed clean on the outside.
- 8. Each jar should be sealed with 2 piece vacuum lids and rings. No dented flats will be accepted. Dried products should be in standard canning jars but not sealed.
- 9. PLEASE NOTE: Special entry tags and labels will be provided by the Fair and should be used. All jars should have labels that list method and processing times. These may be picked up before the fair from the Cooperative Extension Service Office and will be at check-in.
- ALL ENTRIES MUST FOLLOW USDA RECOMMENDATIONS FOR TIME, TEMPERATURE AND PROCESSING METHODS. Recommendations may be obtained at nchfp.uga.edu.

Scorecards: Available online at mywashingtoncountyfair.com

#### **SPECIAL AWARDS**

The Barbara Jean Gabbard "Love in a Mason Jar" Award - In an effort to encourage the youth of Washington County to safely can and provide for their family, Barbara Jean Gabbard will provide a cash award of \$50.00 to a beginner Junior canner and \$50.00 to a beginner Senior canner making a jam or jelly sweet spread using a non-quilted jelly jar and a Ball or Kerr lid.

4-H Parent and Leader Association Award – For outstanding canned product by a member of a county 4-H club.

# YOUTH FOOD PRESERVATION CONTINUED

|                         | TION 1 - CANNED FRUIT & TOMATOES (ACID) E: 1/2 inch head space required at top of jar                           |         |     |
|-------------------------|-----------------------------------------------------------------------------------------------------------------|---------|-----|
| CLA                     |                                                                                                                 | R       | W   |
| 1.                      | Apples\$3                                                                                                       | \$2     | \$1 |
| 2.                      | Applesauce3                                                                                                     | 2       | 1   |
| 3.                      | Apple pie filling3                                                                                              | 2       | 1   |
| 4.                      | Peaches3                                                                                                        | 2       | 1   |
| 5.                      | Pears3                                                                                                          | 2       | 1   |
| 6.                      | Cherries3                                                                                                       | 2       | 1   |
| 7.                      | Blueberries3                                                                                                    | 2       | 1   |
| 8.                      | Blackberries3                                                                                                   | 2       | 1   |
| 9.                      | Plum juice3                                                                                                     | 2       | 1   |
| 10.                     | Apple juice3                                                                                                    | 2       | 1   |
| 11.                     | Grape juice3                                                                                                    | 2       | 1   |
| 12.                     | Berry juice3                                                                                                    | 2       | 1   |
| 13.                     | Cherry juice3                                                                                                   | 2       | 1   |
| 14.                     | Tomatoes, quartered3                                                                                            | 2       | 1   |
| 15.                     | Tomatoes, whole                                                                                                 | 2       | 1   |
| 16.                     | Tomatoes, juice                                                                                                 | 2       | 1   |
| 17.                     | Rhubarb3                                                                                                        | 2       | 1   |
| 18.                     | Other fruit3                                                                                                    | 2       | 1   |
| (mus                    | TION 2 - CANNED VEGETABLES (LOW ACID) st be pressure canned) E: 1- 1 1/4 inch head space required at top of jar |         |     |
| CLA                     |                                                                                                                 | R       | W   |
| 19.                     | Green beans (cut or broken)\$3                                                                                  | \$2     | \$1 |
| 20.                     | Baby beets (not pickles)                                                                                        | 2       | ψ i |
| 21.                     | Carrots (cut)                                                                                                   | 2       | 1   |
| 22.                     | Corn-cream style (pints only)                                                                                   | 2       | 1   |
| 23.                     | Corn-whole grain                                                                                                | 2       | 1   |
| 23.<br>24.              | English peas                                                                                                    | 2       | 1   |
| 2 <del>4</del> .<br>25. | Field peas                                                                                                      | 2       | 1   |
| 26.                     | Greens                                                                                                          | 2       | 1   |
| 20.<br>27.              | Pumpkin (canned in chunks, no puree)                                                                            | 2       | 1   |
| 28.                     | Soup mixture (no potatoes)                                                                                      | 2       | 1   |
| 20.<br>29.              | Tomatoes with vegetables (onions, peppers, etc)                                                                 | 2       | 1   |
| 29.<br>30.              | Spaghetti sauce                                                                                                 | 2       | 1   |
| 30.<br>31.              |                                                                                                                 | 2       | 1   |
|                         | Other Vegetables3 MPION FROM SECTIONS 1 & 2\$5 ADDITIONAL PREMI                                                 | _       | '   |
| 011/                    |                                                                                                                 | J 1 V I |     |

| SECTION 3 – PICKLES AND RELISHES  NOTE: 1/2 inch head space required at top of jar  CLASS B R  32. Sweet \$3 \$2 | ,  | W<br>\$1 |
|------------------------------------------------------------------------------------------------------------------|----|----------|
| 33. Dill                                                                                                         |    | 1        |
| 35. Pickle relish                                                                                                |    | 1        |
| 36. Vegetable relish                                                                                             |    | 1        |
| 37. Pickled beets                                                                                                |    | 1<br>1   |
| 38. Pickled okra                                                                                                 |    | 1        |
| 40. Green tomato pickles                                                                                         |    | 1        |
| 41. Specialty pickle (food coloring accepted)                                                                    |    | 1        |
| 42. Fish house relish                                                                                            |    | 1<br>1   |
| 44. Zucchini                                                                                                     |    | 1        |
| 45. Kraut                                                                                                        |    | 1        |
| 46. Other                                                                                                        |    | 1        |
| SECTION 4 – SAUCES AND SALSA NOTE: 1/2 inch head space required at top of jar                                    |    |          |
| CLASS B R                                                                                                        |    | W        |
| 47. Hot sauce                                                                                                    |    | \$1      |
| 48. Tomato sauce                                                                                                 |    | 1        |
| 50. Picante                                                                                                      |    | 1        |
| 51. Other                                                                                                        |    | 1        |
| CHAMPION FROM SECTIONS 3 & 4\$5 ADDITIONAL PREM                                                                  | IU | JM       |
| SECTION 5 - JAMS, JELLIES, & PRESERVES  NOTE: 1/4 inch head space required at top of jar.  CLASS  B R            |    | W        |
| 52. Blackberry jam\$3 \$2                                                                                        |    | \$1      |
| 53. Blueberry jam                                                                                                |    | 1        |
| 54. Strawberry jam                                                                                               |    | 1        |
| 55. Cherry jam                                                                                                   |    | 1<br>1   |
| 57. Raspberry jam                                                                                                |    | 1        |
| 58. Peach jam                                                                                                    |    | 1        |
| 59. Other jam                                                                                                    |    | 1        |
| 60. Apple jelly                                                                                                  |    | 1<br>1   |
| 62. Blueberry jelly                                                                                              |    | 1        |

#### YOUTH FOOD PRESERVATION CONTINUED

| CLA | SS B                                                 | R   | W   |
|-----|------------------------------------------------------|-----|-----|
| 63. | Strawberry jelly\$3                                  | \$2 | \$1 |
| 64. | Grape or muscadine jelly3                            | 2   | 1   |
| 65. | Peach jelly3                                         | 2   | 1   |
| 66. | Plum jelly3                                          | 2   | 1   |
| 67. | Cherry jelly3                                        | 2   | 1   |
| 68. | Raspberry jelly3                                     | 2   | 1   |
| 69. | Mint jelly (food coloring accepted)3                 | 2   | 1   |
| 70. | Pepper jelly (food coloring accepted)3               | 2   | 1   |
| 71. | Other jelly3                                         | 2   | 1   |
| 72. | Fruit syrup3                                         | 2   | 1   |
| 73. | Berry preserves3                                     | 2   | 1   |
| 74. | Peach preserves3                                     | 2   | 1   |
| 75. | Plum preserves3                                      | 2   | 1   |
| 76. | Strawberry preserves3                                | 2   | 1   |
| 77. | Other preserves3                                     | 2   | 1   |
| 78. | Apple butter3                                        | 2   | 1   |
| 79. | Peach butter3                                        | 2   | 1   |
| 80. | Plum butter3                                         | 2   | 1   |
| 81. | Conserves3                                           | 2   | 1   |
| 82. | Mincemeat3                                           | 2   | 1   |
| 83. | Marmalade3                                           | 2   | 1   |
| CHA | MPION FROM SECTION 5\$5 ADDITIONAL PR                | EMI | UM  |
| SEC | TION 6 - THREE JAR COLLECTIONS                       |     |     |
| CLA |                                                      | R   | W   |
| 84. | 3 jars vegetables (different) (not pickled)\$4       |     | \$2 |
| 85. | 3 jars fruit (different)4                            | 3   | 2   |
| 86. | 3 jars tomatoes and tomato products (different)4     |     | 2   |
| 87. | 3 half-pint jars dried fruit (different)4            | 3   | 2   |
| 88. | 3 half-pint jars dried vegetables (different)4       |     | 2   |
| 89. | 3 half or quarter-pint jars dried herbs (different)4 | 3   | 2   |
|     | MPION FROM SECTION 6\$5 ADDITIONAL PR                |     |     |

#### **SECTION 7 - DRIED FOODS**

| shou | lld be a "full", 1/2 pint or 1/4 pint jars.                 |     |     |
|------|-------------------------------------------------------------|-----|-----|
| CLA  |                                                             | R   | W   |
| 90.  | Dried tomatoes\$3                                           | \$2 | \$1 |
| 91.  | Dried peaches3                                              | 2   | 1   |
| 92.  | Dried apples3                                               | 2   | 1   |
| 93.  | Dried cherries3                                             | 2   | 1   |
| 94.  | Dried plums3                                                | 2   | 1   |
| 95.  | Dried pineapple3                                            | 2   | 1   |
| 96.  | Dried grapes3                                               | 2   | 1   |
| 97.  | Dried strawberry3                                           | 2   | 1   |
| 98.  | Dried mango3                                                | 2   | 1   |
| 99.  | Dried citrus                                                | 2   | 1   |
| 100. | Dried citrus zest3                                          | 2   | 1   |
| 101. | Dried dried fruit other3                                    | 2   | 1   |
| 102. | Dried PEPPERS32                                             | 1   |     |
|      | Dried onion3                                                | 2   | 1   |
| 104. | Dried squash3                                               | 2   | 1   |
| 105. | Dried green beans3                                          | 2   | 1   |
| 106. | Dried field peas3                                           | 2   | 1   |
|      | Dried peas3                                                 | 2   | 1   |
| 108. | Dried carrots3                                              | 2   | 1   |
| 109. | Dried okra3                                                 | 2   | 1   |
| 110. | Dried soup mixture33                                        | 2   | 1   |
| 111. | Dried vegetables, other3                                    | 2   | 1   |
| 112. | Half-pint or quarter-pint dried herbs3                      | 2   | 1   |
| 113. | Dried fruit roll-up3                                        | 2   | 1   |
| 114. | Jerky3                                                      | 2   | 1   |
| CHA  | MPION FROM SECTION 7\$5 ADDITIONAL PR                       | EMI | UM  |
|      |                                                             |     |     |
|      | TION 8 - MEAT (Must be pressured-canned)                    |     |     |
|      | E: $1 - \frac{1}{4}$ inch headspace required at top of jar. |     |     |
| CLA  |                                                             | R   | W   |
|      | Beef\$3                                                     | \$2 | \$1 |
|      | Chicken3                                                    | 2   | 1   |
| 117. | Pork3                                                       | 2   | 1   |

 118. Fish
 3
 2
 1

 119. Game
 3
 2
 1

 CHAMPION FROM SECTION 8
 \$5 ADDITIONAL PREMIUM

 GRAND CHAMPION
 \$5 ADDITIONAL PREMIUM

NOTE: Fruit & Vegetables displayed in standard 1/2 pint jars. Dried Herbs

# FOOD PREPARATION

#### **DIVISION PP**

Chair:

Committee: Annette Coor, Dr. Darrell Ginger, Rebecca Ginger Stacy Lupor,

Check-in: Monday 8:00AM to Noon

#### **RULES**

In addition to the general Youth Home Economics rules:

- 1. Exhibitors should bring all exhibits on paper plates in zip lock bags, except Class 1.
- 2. Exhibit 1/2 cake ONLY, except Classes 1, 7 and 8. For plate of 3 items use small 6" plates.
- 3. After judging, at least a single serving will be left for exhibit unless quality deteriorates to point it becomes unattractive. Extra will be served to judges and workers.

#### **SPECIAL AWARDS**

#### **SECTION 1 - DECORATING**

| CLA | ASS                                                       | В    | R   | W   |
|-----|-----------------------------------------------------------|------|-----|-----|
| 1.  | Cake decorating (may use Styrofoam)                       | .\$4 | \$3 | \$2 |
| 2.  | White butter cake, iced (from scratch)                    | 3    | 2   | 1   |
| 3.  | Sponge cake, un-iced (from scratch)                       | 3    | 2   | 1   |
| 4.  | Pound cake, un-iced (from scratch)                        | 3    | 2   | 1   |
| 5.  | Fruit cake (ex. Apple, Christmas, Other)                  | 3    | 2   | 1   |
| 6.  | Special cake (ex. Carrot, oatmeal, graham cracker, other) | 3    | 2   | 1   |
| 7.  | Baked cheesecake (3" square)                              | 3    | 2   | 1   |
| 8.  | Unbaked cheesecake (3" square)                            | 3    | 2   | 1   |
|     | Angel food cake                                           |      |     | 1   |
| 10. | Coffee cake                                               | 3    | 2   | 1   |
|     | Cupcakes, un-iced                                         |      | 2   | 1   |
| 12. | Cupcakes, decorated                                       | 3    | 2   | 1   |
| CH  | AMPION\$5 ADDITIONAL                                      | PR   | EMI | UM  |
|     |                                                           |      |     |     |

#### **SECTION 2 - BREAD**

| CLASS                                   | В                 | R   | VV  |
|-----------------------------------------|-------------------|-----|-----|
| 13. White bread (1/2 standard loaf)     | \$3               | \$2 | \$1 |
| 14. Wheat bread (1/2 standard loaf)     | 3                 | 2   | 1   |
| 15. Bread machine bread (1/2 loaf)      | 3                 | 2   | 1   |
| 16. Sourdough bread (1/2 standard loaf) | 3                 | 2   | 1   |
| 17. Yeast rolls (plate of 3 rolls)      | 3                 | 2   | 1   |
| 18. Sweet rolls (plate of 3 rolls)      | 3                 | 2   | 1   |
| 19. Sourdough rolls (plate of 3)        |                   |     | 1   |
| 20. Quick bread (1/2 loaf)              |                   |     | 1   |
| 21. Muffins (3)                         | 3                 | 2   | 1   |
| 22. Biscuits (3)                        | 3                 | 2   | 1   |
| 23. Cornbread (3 muffins or 3" square)  | 3                 | 2   | 1   |
| CHAMPION                                | \$5 ADDITIONAL PR | EMI | JM  |
|                                         |                   |     |     |

#### **SECTION 3-**

| CLASS                                | В                  | R   | W   |
|--------------------------------------|--------------------|-----|-----|
| 24. Other breads                     | \$3                | \$2 | \$1 |
| 25. Rolled cookies (3) cookie cutter | 3                  | 2   | 1   |
| 26. Cookies, fancy or decorated (3)  | 3                  | 2   | 1   |
| 27. Drop cookies (3)                 | 3                  | 2   | 1   |
| 28. Cookies, other (3)               | 3                  | 2   | 1   |
| 29. Bar cookies (plate of 3)         | 3                  | 2   | 1   |
| CHAMPION                             | \$5 ADDITIONAL PRI | ΞΜΙ | JM  |
|                                      |                    |     |     |

#### **SECTION 4 - DESSERTS**

| CLASS                                        | В               | R   | W   |
|----------------------------------------------|-----------------|-----|-----|
| 30. Brownies, iced (plate of 3)              | \$3             | \$2 | \$1 |
| 31. Brownies, no icing (3)                   | 3               | 2   | 1   |
| 32. Fudge (3 pieces)                         | 3               | 2   | 1   |
| 33. Mints (3)                                | 3               | 2   | 1   |
| 34. Other candy (3)                          | 3               | 2   | 1   |
| 35. Pastry Shell                             | 3               | 2   | 1   |
| 36. Fruit Pie                                | 4               | 3   | 2   |
| 37. Cream Pie                                | 4               | 3   | 2   |
| 38. Other Pie                                | 3               | 2   | 1   |
| 39. Gift Jar (jar no larger than quart size) | 3               | 2   | 1   |
| 40. Other                                    | 3               | 2   | 1   |
| CHAMPION\$                                   | 5 ADDITIONAL PR | EMI | JM  |
| GRAND CHAMPION\$                             | 5 ADDITIONAL PR | EMI | JM  |
|                                              |                 |     |     |

# **CREATIVE ARTS 1**

**DIVISION SS-1** 

Chair: Carol Jetton and Johnna Kidd
Committee: Wendy Ginnett and Josh Jetton

#### **RULES**

01 400

In addition to the general Youth Home Economics rules:

- 1. Any item not fitting a class will be put aside until 5 or more like items are submitted. There is no guarantee they will be entered.
- 2. All jewelry must be submitted in a sandwich size zippered bag that you provide. We will not accept item if not bagged correctly.

#### **SECTION 1 - JEWELRY/ACCESSORIES**

| CL  | ASS                              | _   | R   | ٧V  |
|-----|----------------------------------|-----|-----|-----|
| 1.  | Barrette                         | \$3 | \$2 | \$1 |
| 2.  | Earring                          | 3   | 2   | 1   |
| 3.  | Pins                             | 3   | 2   | 1   |
| 4.  | Necklace                         |     |     | 1   |
| 5.  | Bracelet                         | 3   | 2   | 1   |
| 6.  | Jewelry sets                     | 3   | 2   | 1   |
| 7.  | Wallet                           | 3   | 2   | 1   |
| 8.  | Shoe                             | 3   | 2   | 1   |
| 9.  | Purse                            | 3   | 2   | 1   |
| 10. | Magnet                           | 3   | 2   | 1   |
| 11. | Key chain                        | 3   | 2   | 1   |
| 12. | Beaded bookmark                  | 3   | 2   | 1   |
| 13. | Other bookmark                   | 3   | 2   | 1   |
| 14. | Other                            | 3   | 2   | 1   |
| СН  | AMPION (SECTION 1)\$5 ADDITIONAL | PRI | EMI | UM  |

# **SECTION 2 - DOLLS/TOYS CLASS** 15. Rag mop doll......\$3 \$2 \$1 CHAMPION (SECTION 2)......\$5 ADDITIONAL PREMIUM **SECTION 3 - CERAMICS & POTTERY** CLASS B R W CHAMPION (SECTION 3).....\$5 ADDITIONAL PREMIUM **SECTION 4 - HANDMADE FLOWERS** CLASS 25. Crocheted \$3 \$2 \$1 27 Fabric 3 28. Plastic 3 30. Other......3 CHAMPION (SECTION 4).....\$5 ADDITIONAL PREMIUM GRAND CHAMPION ......\$5 ADDITIONAL PREMIUM

# **CREATIVE ARTS 2**

**DIVISION SS-2** 

Chair: Lisa Gregg & Hillary Drain Committee: Autumn Gregg, Samantha Drain

#### **RULES**

In addition to the general Youth Home Economics rules:

- 1. Absolutely NO kits or duplicates.
- 2. Stickers may not be used as the main focus of any artwork unless they have been handmade.
- 3. No Lego type entries.
- 4. No art made primarily from craft foam or crafts sticks will be accepted.
- 5. All artwork and crafts MUST be able to be handled without falling apart.
- 6. We are not responsible for damages.
- 7. All artwork must not have been entered previously.
  - Some classes have been removed from this division in order to encourage higher quality crafting being entered by our youth. No substitutions or exceptions will be made. Please enter only quality crafted items.
  - Please only enter items that the Youth really did themselves. We want to teach honesty and integrity as well as encouraging children to be proud of their achievements because it is their very best work.

#### **SECTION 1 - WEARABLE ART**

| CLA | ASS                                      | В                   | R   | W   |
|-----|------------------------------------------|---------------------|-----|-----|
| 1.  | Decorated t-shirt (no hangers)           | \$3                 | \$2 | \$1 |
| 2.  | Tie-Dye T-Shirts (no hangers)            | 3                   | 2   | 1   |
| 3.  | Socks or accessories                     | 3                   | 2   | 1   |
| 4.  | Tie-Dye pillow case or household article | 3                   | 2   | 1   |
| 5.  | Decorated hat or visor                   | 3                   | 2   | 1   |
| 6.  | Mask                                     | 3                   | 2   | 1   |
| 7.  | Other                                    | 3                   | 2   | 1   |
| CH  | AMPION (SECTION 1)                       | . \$5 ADDITIONAL PR | ΕΜΙ | JM  |

| SECTION 2 - YARD/GARDEN DECORATION                                  |        |        |
|---------------------------------------------------------------------|--------|--------|
| CLASS B                                                             | R      | W      |
| 8. Non-functional birdhouse (decorated)\$3                          | \$2    | \$1    |
| 9. Bird feeder                                                      |        | 1      |
| 10. Decorated flower pot                                            |        | 1      |
| 11. Decorative dish                                                 |        | 1      |
| 12. Recycled art                                                    |        | 1      |
| 13. Sand art                                                        | 2      | 1      |
| CHAMPION (SECTION 2)\$5 ADDITIONAL PR                               | ЕМІ    | UM     |
| SECTION 3 - SEASONAL DECORATIONS                                    |        |        |
| CLASS B                                                             | D      | W      |
|                                                                     |        |        |
| 14. Christmas tree ornament                                         |        |        |
| 15. Christmas decoration (no wreaths or ornaments)                  | 2      | 1<br>1 |
| 16. Other holiday decoration3 CHAMPION (SECTION 3)\$5 ADDITIONAL PR | _<br>  | 1      |
| CHAMPION (SECTION 3)\$5 ADDITIONAL PR                               | ⊏IVIII | UIVI   |
| SECTION 4 - MISCELLANEOUS                                           |        |        |
| CLASS B                                                             | R      | W      |
| 17. Memory book (MUST be more than cover and                        |        |        |
| must have 10 individual pages flagged for judging                   |        |        |
| that have NOT been shown before)\$3                                 | \$2    | \$1    |
| 18. Covered album3                                                  |        | 1      |
| 19. Homemade greeting card3                                         |        | 1      |
| 20. Decorated gift box or bag                                       |        | 1      |
| 21. Ornamental box                                                  |        | 1      |
| 22. Homemade paper stationary3                                      |        | 1      |
| 23. Origami                                                         |        | 1      |
| 24. Macramé                                                         |        | 1      |
| 25. Homemade candle (must be functional)3                           |        | 1      |
| 26. Candle holder                                                   |        | 1      |
| 27. Handmade soap3                                                  |        | 1      |
| 28. Forged Metal3                                                   |        | 1      |
| 29. Other                                                           |        | 1      |
| 30. Other                                                           | 2      | 1      |
| CHAMPION (SECTION 4)\$5 ADDITIONAL PR                               | EMI!   | UM     |
| GRAND CHAMPION\$5 ADDITIONAL PR                                     | EMI    | UM     |
| 4-H AWARD\$5 AWARD FROM PARENTS & LEADERS ASSOC                     |        |        |

# **FINE ARTS**

**DIVISION TT** 

Chair: Joyce Cheevers and Tiffany Rogers
Committee: John Armstrong, Alicia Cheevers
Braylei Griffin, Jackie McCoskey,
Jerry McCoskey and Madison McCoskey

#### **RULES**

In addition to the general Youth Home Economics rules:

- ITEMS MUST BE MATTED AND READY TO HANG WITH THE EXCEPTION OF SCULPTURES, DUE TO ITEMS BEING BLOWN OFF THE DISPLAY BOARDS. NO GLASS IN FRAMES, DUE TO THE RISK OF BREAKAGE. ENTRIES NOT READY TO HANG OR ENTRIES THAT HAVE GLASS IN FRAMES WILL NOT BE ACCEPTED.
- 2. Size of entries will be limited to no smaller than 5" X 7" and no larger than 22" x 28". Three dimensional entries (sculpture) cannot be accepted if they cannot be safely displayed in display cases.
- 3. No wet paintings accepted.
- 4. No traced pattern pictures, store bought art, clip art designs, paint-bynumber or coloring book pages are allowed. No "kit" artwork. Please do not enter items made with purchased stamps, stencil, etc... Items made with pre-made stamps, etc...should be entered in another division (usually RR). This division is for original artwork.
- 5. The sculpture section is for original, decorative pieces only. Functional pieces, pottery should be entered in division RR Creative Arts. Please do not use this section to enter duplicate items.
- 6. The superintendent has the right to refuse exhibits that are inappropriate or not in the best interest of the fair.
- 7. Class 18 Print and Print Device should be entered together.
- 8. Entries will be judged on technical merit, originally and artistic expression, and presentation.

#### PLEASE NOTE:

- In accordance with the YOUTH Home Economics Department Rules, only one entry will be allowed per class.
- No Lego blocks

#### **SPECIAL AWARDS**

| The following are judges choice for artw |                                   |
|------------------------------------------|-----------------------------------|
| Best Artwork Depicting Truck and/or Tra  | ailer or Transportation           |
| \$10 Cash                                | Sponsored by Wayne & Gala Miller  |
| Best Artwork Depicting Farm Animals      |                                   |
| \$10 Cash                                | Sponsored by PLR Farms            |
| Best Artwork Depicting Plants or Flower  | rs                                |
| \$10 Cash                                | Sponsored by Farmers Coop         |
| Best Artwork of a Dog                    | Lauren Cheevers                   |
| Best Farm Scenery                        | Sponsored by Cheevers Farm        |
| Best Sculpture                           | Sponsored by Jon & Tiffany Rogers |
| Best Marker Drawing                      | Sponsored by Double T Farm        |
| In Memory of Jonathan Bradley \$10 for   |                                   |
|                                          |                                   |

#### **CLOTHESLINE ART**

#### Rules

- 1. Participants must be 4 years of age or younger.
- 2. One entry per child.
- 3. Ribbons will be awarded, but no cash prize will be given for the ribbon.

#### **SECTION 1 - PAINTINGS**

| CL                             | ASS B                                          | R   | W   |
|--------------------------------|------------------------------------------------|-----|-----|
| 1.                             | Oils\$3                                        | \$2 | \$1 |
| 2.                             | Acrylic3                                       | 2   | 1   |
| 3.                             | Watercolor3                                    | 2   | 1   |
| 4.                             | Other Painting (not a duplicate of the above)3 | 2   | 1   |
| CHAMPION\$5 ADDITIONAL PREMIUM |                                                |     |     |

#### **SECTION 2 - DRAWINGS**

|                      | В                  |     |    |
|----------------------|--------------------|-----|----|
| 5. Pastel            |                    |     |    |
| 6. Pen & Ink         |                    |     |    |
| 7. Pencil / graphite | 3                  | 2   | 1  |
| 8. Colored pencil    | 3                  | 2   | 1  |
| 9. Charcoal          |                    |     |    |
| 10. Markers          |                    |     |    |
| 11. Crayons          | 3                  | 2   | 1  |
| CHAMPION             | \$5 ADDITIONAL PRE | ΙΜΞ | JN |
|                      |                    |     |    |

### YOUTH FINE ARTS CONTINUED

| SECTION 3 - SCULPTURE                                                                       |                  |          |
|---------------------------------------------------------------------------------------------|------------------|----------|
| CLASS B                                                                                     | R                | W        |
| Three dimensional pieces-please note size restrictions. No pottery.                         | Φ0               | Φ4       |
| 12. Clay sculpture, realistic                                                               | \$2<br>2         | \$1<br>1 |
| 13. Clay sculpture, abstract                                                                |                  | 1        |
| 15. Other sculpture, abstract                                                               |                  | 1        |
| CHAMPION\$5 ADDITIONAL PR                                                                   | EMI <sup>-</sup> | UM       |
|                                                                                             |                  |          |
| SECTION 4 - PRINTMAKING                                                                     |                  |          |
| (No purchased stamps, stencils, etc)                                                        | Ь                | ۱۸/      |
| CLASS  B  16. Plack printing (wood/lineleum out)                                            |                  | W        |
| 16. Block printing (wood/linoleum cut)\$3 (Print & print device shall be entered together.) | Φ2               | \$1      |
| 17. Etchings, engravings3                                                                   | 2                | 1        |
| 18. Mono print                                                                              |                  | 1        |
| 19. Other printmaking (ex. stenciling)                                                      |                  | 1        |
| CHAMPION\$5 ADDITIONAL PR                                                                   | EMI <sup>,</sup> | •        |
|                                                                                             |                  |          |
| SECTION 5 - COLLAGE                                                                         | _                |          |
| CLASS B                                                                                     |                  | W        |
| 20. Collage - single material (ex. paper only, fiber only)\$3                               | \$2              | \$1      |
| 21. Collage - two or more materials                                                         | 2                | 4        |
| (ex. paper and fabric, painting and fiber)                                                  | 2                | 1        |
| 22. Collage - tillee of filore materials                                                    | 2                | '        |
| SECTION 6 - COMPUTER ARTS                                                                   |                  |          |
| CLASS B                                                                                     | R                | W        |
| Computer arts must all be created by the artist's own imagination.                          |                  |          |
| No prefabricated computer arts will be accepted                                             |                  |          |
| (examples: no color fill-in prints or no clip art)                                          | •                | •        |
| 23. Computer generated art (color)\$3                                                       |                  |          |
| 24. Computer generated art (black & white)                                                  | 2                | 1        |
| SECTION 7 - MIXED MEDIUM                                                                    |                  |          |
| CLASS B                                                                                     | R                | W        |
| 25. Paintings (ex. pen & ink, watercolor)\$3                                                | \$2              | \$1      |
| 26. Drawings (ex. markers, pen & ink)                                                       | 2                | 1        |
| 27. Collage and painting/drawing3                                                           |                  | 1        |
| 28. Other mixed media                                                                       | 2                | 1        |

# 

| 30. Cartooning                                             |              | _    | - 1 |
|------------------------------------------------------------|--------------|------|-----|
| 31. Other (artwork that does not fit into any other class) | 3            | 2    | 1   |
| CHAMPION SECTIONS 5-8\$5 AD                                |              |      |     |
| GRAND CHAMPION 1-8\$5 AD                                   | DITIONAL PRI | EMIU | M   |

# **PHOTOGRAPHY**

#### **DIVISION UU**

Chair: Chal Sims and Stacey Watkins
Committee: Meaghan Dill, Destiny Pack and Haylee Sims

#### **RULES**

CLASS

In addition to the general Youth Home Economics rules:

- 1. Only one picture may be entered in each class. If you have two pictures that could be entered in the same class, you must make a choice. Second picture may not be entered in General Class, classes 10, 21 and 32 are for pictures that do not fit any of the other classifications.
- 2. No duplicate pictures in b/w and then color. Prints must measure 8 x 10 or 11 x 14, matted or mounted to 11 x 14 frame or foam board. No frames or glass allowed. No construction paper frames.
- 3. No purchased stamps, stencils, etc...

#### **SECTION 1—BLACK & WHITE**

| CL | A22                                                                                                            | ĸ  | ۷۷             |
|----|----------------------------------------------------------------------------------------------------------------|----|----------------|
| 1. | Still life (inanimate objects put together by photographer intentionally to create an interesting grouping)\$3 | ¢2 | \$1            |
| _  |                                                                                                                |    |                |
| 2. | Nature (wild plant and/or animals)3                                                                            |    | 1              |
| 3. | Domestic animals3                                                                                              | _  | 1              |
| 4. | Domestic garden plants/flowers3                                                                                | 2  | 1              |
| 5. | Scenic-landscapes, seascapes, or more selective                                                                |    |                |
|    | views such as a single tree; which may or may not                                                              |    |                |
|    | include animals or people3                                                                                     | 2  | 1              |
| 6. | Architecture– interiors, exteriors, bridges, sculpture,                                                        |    |                |
|    | monuments, walls, or archeological ruins3                                                                      | 2  | 1              |
| 7. | Portrait– A person as the dominant feature revealing                                                           |    |                |
|    | something of the character or mood of the subject3                                                             | 2  | 1              |
| 8. | Photo journalism - Any view involving man and his                                                              |    |                |
|    | environment that might be seen in a newspaper or                                                               |    |                |
|    | magazine—human interest, humor, pathos, sports,                                                                |    |                |
|    | pictures that tell a story. Must have title displayed                                                          | 2  | 1              |
| 9. | Computer generated                                                                                             |    | 1              |
|    | General (Doesn't fit any above class)                                                                          |    | 1              |
|    | ,                                                                                                              | 2  | 1              |
|    | Humor3                                                                                                         | _  | I<br>1 A A I I |
| CH | AMPION\$5 ADDITIONAL PR                                                                                        |    | UIVI           |
|    |                                                                                                                |    |                |

#### **SECTION 2—COLOR**

| CLASS B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | R                                                                                             | W                                                                                             |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| 12. Still life (inanimate objects put together by photographer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                               |                                                                                               |
| intentionally to create an interesting grouping)\$3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | \$2                                                                                           | \$1                                                                                           |
| 13. Nature (wild plant and/or animals)3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2                                                                                             | 1                                                                                             |
| 14. Domestic animals                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2                                                                                             | 1                                                                                             |
| 15. Domestic garden plants/flowers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2                                                                                             | 1                                                                                             |
| 16. Scenic-landscapes, seascapes, or more selective views                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                               |                                                                                               |
| such as a single tree; which may or may not include animals                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | _                                                                                             | 4                                                                                             |
| or people                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2                                                                                             | 1                                                                                             |
| monuments, walls, or archeological ruins3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2                                                                                             | 1                                                                                             |
| 18. Portrait-A person as the dominant feature revealing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | _                                                                                             | •                                                                                             |
| something of the character or mood of the subject                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2                                                                                             | 1                                                                                             |
| 19. Photo journalism - Any view involving man and his                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | _                                                                                             |                                                                                               |
| environment that might be seen in a newspaper or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                               |                                                                                               |
| magazine-human interest, humor, pathos, pictures that tell                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                               |                                                                                               |
| a story. Must have title displayed3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2                                                                                             | 1                                                                                             |
| 20. Computer generated3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2                                                                                             | 1                                                                                             |
| 21. General-doesn't fit any other class                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2                                                                                             | 1                                                                                             |
| 22. Humor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2                                                                                             | 1                                                                                             |
| CHAMPION\$5 ADDITIONAL PRI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ⊢IVII                                                                                         | UM                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                               |                                                                                               |
| SECTION 3—SEPIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                               |                                                                                               |
| SECTION 3—SEPIA CLASS B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | R                                                                                             | W                                                                                             |
| CLASS B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | R                                                                                             | W                                                                                             |
| CLASS B 23. Still life (inanimate objects put together by photographer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | R<br>\$2                                                                                      | W<br>\$1                                                                                      |
| CLASS B  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$2                                                                                           | • •                                                                                           |
| CLASS B  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping) \$3  24. Nature (wild plant and/or animals) 3  25. Domestic animals 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$2<br>2<br>2                                                                                 | \$1<br>1                                                                                      |
| CLASS B 23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping) \$3 24. Nature (wild plant and/or animals) 3 25. Domestic animals 3 26. Domestic garden plants/flowers 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | \$2                                                                                           | \$1<br>1                                                                                      |
| CLASS B  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping) \$3  24. Nature (wild plant and/or animals) 3  25. Domestic animals 3  26. Domestic garden plants/flowers 3  27. Scenic-landscapes, seascapes, or more selective views such as                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | \$2<br>2<br>2<br>2                                                                            | \$1<br>1<br>1                                                                                 |
| CLASS B  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping) \$3  24. Nature (wild plant and/or animals) \$3  25. Domestic animals \$3  26. Domestic garden plants/flowers \$3  27. Scenic-landscapes, seascapes, or more selective views such as single tree; which may or may not include animals or people \$3  28. Scenic-landscapes \$3  29. Scenic-landscapes \$3  20. Scenic-landscapes \$3  20. Scenic-landscapes \$3  21. Scenic-landscapes \$3  22. Scenic-landscapes \$3  23. Scenic-landscapes \$3  24. Scenic-landscapes \$3  25. Scenic-landscapes \$3  26. Scenic-landscapes \$3  27. Scenic-landscapes \$3  28. Scenic-landscapes \$3  29. Scenic-landscapes \$3  20. Scenic-landscape | \$2<br>2<br>2                                                                                 | \$1<br>1                                                                                      |
| CLASS B  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping) \$3  24. Nature (wild plant and/or animals) \$3  25. Domestic animals \$3  26. Domestic garden plants/flowers \$3  27. Scenic-landscapes, seascapes, or more selective views such as single tree; which may or may not include animals or people \$3  28. Architecture—interiors, exteriors, bridges, sculpture,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$2<br>2<br>2<br>2                                                                            | \$1<br>1<br>1<br>1                                                                            |
| CLASS  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping) \$3  24. Nature (wild plant and/or animals) \$3  25. Domestic animals \$3  26. Domestic garden plants/flowers \$3  27. Scenic-landscapes, seascapes, or more selective views such as single tree; which may or may not include animals or people \$3  28. Architecture— interiors, exteriors, bridges, sculpture, monuments, walls, or archeological ruins \$3  33  34  35  36  37  38  38  39  39  30  30  30  30  30  30  30  30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$2<br>2<br>2<br>2                                                                            | \$1<br>1<br>1                                                                                 |
| CLASS  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping) \$3  24. Nature (wild plant and/or animals) \$3  25. Domestic animals \$3  26. Domestic garden plants/flowers \$3  27. Scenic-landscapes, seascapes, or more selective views such as single tree; which may or may not include animals or people \$3  28. Architecture— interiors, exteriors, bridges, sculpture, monuments, walls, or archeological ruins \$3  29. Portrait— A person as the dominant feature revealing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | \$2<br>2<br>2<br>2<br>2                                                                       | \$1<br>1<br>1<br>1                                                                            |
| CLASS  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping)  24. Nature (wild plant and/or animals)  25. Domestic animals  26. Domestic garden plants/flowers  27. Scenic-landscapes, seascapes, or more selective views such as single tree; which may or may not include animals or people  28. Architecture– interiors, exteriors, bridges, sculpture, monuments, walls, or archeological ruins  29. Portrait– A person as the dominant feature revealing something of the character or mood of the subject  3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | \$2<br>2<br>2<br>2                                                                            | \$1<br>1<br>1<br>1                                                                            |
| CLASS  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping)  24. Nature (wild plant and/or animals)  25. Domestic animals  26. Domestic garden plants/flowers  27. Scenic-landscapes, seascapes, or more selective views such as single tree; which may or may not include animals or people  28. Architecture— interiors, exteriors, bridges, sculpture, monuments, walls, or archeological ruins  29. Portrait— A person as the dominant feature revealing something of the character or mood of the subject  30. Photo journalism - Any view involving man and his                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | \$2<br>2<br>2<br>2<br>2                                                                       | \$1<br>1<br>1<br>1                                                                            |
| CLASS  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping)  24. Nature (wild plant and/or animals)  25. Domestic animals  26. Domestic garden plants/flowers  27. Scenic-landscapes, seascapes, or more selective views such as single tree; which may or may not include animals or people  28. Architecture—interiors, exteriors, bridges, sculpture, monuments, walls, or archeological ruins  29. Portrait—A person as the dominant feature revealing something of the character or mood of the subject  30. Photo journalism - Any view involving man and his environment that might be seen in a newspaper or magazine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$2<br>2<br>2<br>2<br>2                                                                       | \$1<br>1<br>1<br>1                                                                            |
| CLASS  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping)  24. Nature (wild plant and/or animals)  25. Domestic animals  26. Domestic garden plants/flowers  37. Scenic-landscapes, seascapes, or more selective views such as single tree; which may or may not include animals or people  38. Architecture—interiors, exteriors, bridges, sculpture, monuments, walls, or archeological ruins  39. Portrait—A person as the dominant feature revealing something of the character or mood of the subject  30. Photo journalism - Any view involving man and his environment that might be seen in a newspaper or magazine—human interest, humor, pathos, sports, pictures that tell                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$2<br>2<br>2<br>2<br>2                                                                       | \$1<br>1<br>1<br>1                                                                            |
| CLASS  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping)  24. Nature (wild plant and/or animals)  25. Domestic animals  26. Domestic garden plants/flowers  27. Scenic-landscapes, seascapes, or more selective views such as single tree; which may or may not include animals or people  28. Architecture—interiors, exteriors, bridges, sculpture, monuments, walls, or archeological ruins  29. Portrait—A person as the dominant feature revealing something of the character or mood of the subject  30. Photo journalism - Any view involving man and his environment that might be seen in a newspaper or magazine—human interest, humor, pathos, sports, pictures that tell a story. Must have title displayed  31. Computer generated  33. Computer generated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | \$2<br>2<br>2<br>2<br>2<br>2<br>2                                                             | \$1<br>1<br>1<br>1<br>1                                                                       |
| CLASS  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping) \$3  24. Nature (wild plant and/or animals) \$3  25. Domestic animals \$3  26. Domestic garden plants/flowers \$3  27. Scenic-landscapes, seascapes, or more selective views such as single tree; which may or may not include animals or people \$3  28. Architecture—interiors, exteriors, bridges, sculpture, monuments, walls, or archeological ruins \$3  29. Portrait—A person as the dominant feature revealing something of the character or mood of the subject \$3  30. Photo journalism - Any view involving man and his environment that might be seen in a newspaper or magazine —human interest, humor, pathos, sports, pictures that tell a story. Must have title displayed \$3  31. Computer generated \$3  32. General (Doesn't fit any above class) \$3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2                                                   | \$1<br>1<br>1<br>1<br>1<br>1                                                                  |
| CLASS  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping)  24. Nature (wild plant and/or animals)  25. Domestic animals  26. Domestic garden plants/flowers  27. Scenic-landscapes, seascapes, or more selective views such as single tree; which may or may not include animals or people  28. Architecture—interiors, exteriors, bridges, sculpture, monuments, walls, or archeological ruins  29. Portrait—A person as the dominant feature revealing something of the character or mood of the subject  30. Photo journalism - Any view involving man and his environment that might be seen in a newspaper or magazine  —human interest, humor, pathos, sports, pictures that tell a story. Must have title displayed  31. Computer generated  32. General (Doesn't fit any above class)  33. Humor  3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1                                                   |
| CLASS  23. Still life (inanimate objects put together by photographer intentionally to create an interesting grouping) \$3  24. Nature (wild plant and/or animals) \$3  25. Domestic animals \$3  26. Domestic garden plants/flowers \$3  27. Scenic-landscapes, seascapes, or more selective views such as single tree; which may or may not include animals or people \$3  28. Architecture—interiors, exteriors, bridges, sculpture, monuments, walls, or archeological ruins \$3  29. Portrait—A person as the dominant feature revealing something of the character or mood of the subject \$3  30. Photo journalism - Any view involving man and his environment that might be seen in a newspaper or magazine —human interest, humor, pathos, sports, pictures that tell a story. Must have title displayed \$3  31. Computer generated \$3  32. General (Doesn't fit any above class) \$3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 |

D D W

# **HOBBY AND COLLECTIBLES**

**DIVISION XX** 

Chair: Debra Biswell
Committee: Langley Biswell, Emmitt Biswell & Audrey Biswell

#### **RULES**

In addition to the general Youth Home Economics rules:

- 1. Preregister at the County Extension Office, 2536 N. McConnell Avenue, Fayetteville, AR 72704 before August 1.
- 2. Collections shall consist of not less than five (5) items; and if the collection has been exhibited at the Fair in prior years it must be changed or added to by no less than five (5) items. All cases are available on a first come first served basis.
- 3. Please include your telephone number and a brief description, size of your exhibit when pre-registering, and value.
- 4. All booths will be roped off, but not wire enclosed. Fair Association is not responsible for lost or broken items.
- 5. The following score sheet will be used in judging:

- 6. Two categories to exhibit in:
  - 1) Natural/Homemade
  - 2) Purchased.

| All acceptable exhibits will be given ribbons and | cash awards as follows; |
|---------------------------------------------------|-------------------------|
| BLUE                                              | \$3                     |
| RED                                               |                         |
| WHITE                                             | \$1                     |
| NATURAL/HOMEMADE CHAMPION                         | \$5 ADDITIONAL PREMIUM  |
| PURCHASED CHAMPION                                | \$5 ADDITIONAL PREMIUM  |
| GRAND CHAMPION                                    | \$5 ADDITIONAL PREMIUM  |

#### YOUTH HOME ECONOMICS

# **EDUCATIONAL CLUB EXHIBITS**

**DIVISION VV** 

Chair: Alice Lampe Committee: Lillyanna Servis

#### **RULES**

In addition to the general Youth Home Economics rules:

- 1. Pre-register at the County Extension Office, 2536 N. McConnell Avenue, Fayetteville, AR 72704, by calling 479-444-1755 before August 1.
- 2. This division is open on a first come, first served basis to 4-H Clubs, FFA and FHA groups, and VICA (one per school).
- 3. Booths are to be set up on Saturday before the fair begins, from 9am to 5pm. Booths may NOT be removed early. Booths MUST be removed Sunday between 2pm and 4pm.
- 4. Booths will receive a blue, red, or white ribbon. Premium money will be paid as follows: Blue \$45.00, Red 40.00, & White 35.00 One booth will receive a grand champion or special rosette ribbon for being judged the best overall youth booth. It will receive an additional premium of \$15.00.
- 5. Club name signs will be provided, but will not be posted until after judging.
- 6. NO CREPE PAPER OR STAPLES CAN BE USED. NOTHING CAN BE PASTED OR GLUED TO ANY PART OF THE BOOTH ITSELF, AND ALL MATERIALS USED IN THE BOOTH, INCLUDING TACKS, THUMBTACKS, ETC. MUST BE COMPLETELY REMOVED DURING CHECK-OUT TIME AT THE CLOSE OF THE FAIR. FAILURE TO COMPLY WILL RESULT IN FORFEITURE OF PREMIUM.
- 7. Booths vary slightly in size but are approximately: back 38" high x 48" wide; floor 32" deep x 48" wide; wings 32" x 32".

The scorecard in Division U will be used for judging.

#### JUNIOR HOME ECONOMICS

# TABLE SETTING

**DIVISION WW-A** 

| Chair:     | Jacqueline Eulenfeld |
|------------|----------------------|
| Committee: | Marian Servis        |

#### **RULES**

In addition to the general Youth Home Economics rules:

- 1. Pre-register at Co Extension Office, by calling 444-1755 before August 1.
- 2. Participation is limited to the first 30 registrants.
- 3. Exhibits must be placed by individuals or a group. However, no more than one award or one ribbon will be given to each exhibit.
- 4. Each exhibit must have a theme (birthday, holiday, football party, etc.) and a suitable menu. Menu and theme may be written or typed on a card or paper at least 5" X 7" in a picture frame.
- 5. All items to be used for table setting and arrangements are to be brought and set up at one time. Tape down any lightweight items.
- 6. The fair will furnish a 24" x 24" inch table for each participant. Only one place setting will be allowed on each table. Participants are required to furnish their own tablecloths, mats, china, flatware, etc.
- 7. Participants will be the ONLY persons allowed in the table setting area.
- 8. No coaching of participants by adults or other youth will be permitted during the time that the exhibit is being set up or judged Participant will be disqualified.
- 9. All acceptable exhibits will be given ribbons and cash awards as follows: Blue \$3.00, Red \$2.00 & White \$1.00
- All exhibits will be placed in a fenced-in area. However, the fair association cannot be held responsible for any loss or damages to property.
- Champions will be selected in each category: (A) Formal Meal/Reception (B) Party Settings (C) General Settings. A Grand Champion will be selected and the 4-H Leaders award will be presented.
- 12. Category Definitions: A formal setting is any dinner where china and crystal are used. Examples: weddings, banquets, fund raisers. A party setting is any event where people are invited and an invitation is sent. Examples: birthday parties, New Years, Halloween. A general settings is any time daily ware or paper ware is used. Examples: picnics, sleepovers, camp-outs.
- 13. Party category entries must have invitation telling what, where & when.
- 14. Participants wanting to enter more than one category may do so on the Friday before entries are set up. Participants must contact the Extension

Office on the Friday before entries are set up. If spots are still available, participants may register to enter a second category.

#### JUNIOR HOME ECONOMICS

# TABLE SETTING

**DIVISION WW-B** 

| Chair:     | Jacqueline Eulenfeld |
|------------|----------------------|
| Committee: | Marian Servis        |

#### PEE WEE: 8 & UNDER:

#### **RULES**

In addition to the general Youth Home Economics rules:

- 1. Pre-register at Co Extension Office, by calling 444-1755 before August 1.
- 2. Participation is limited to the first 15 registrants ages 5 to 8 years old.
- 3. Exhibits must be placed by individuals or a group. However, no more than one award or one ribbon will be given to each exhibit.
- 4. Each exhibit must have a theme (birthday, holiday, football party, etc.) and a suitable menu. Menu and theme may be written or typed on a card or paper at least 5" X 7" in a picture frame.
- 5. All items to be used for table setting and arrangements are to be brought and set up at one time. Tape down any lightweight items.
- 6. The fair will furnish a 24 x 24 inch table for each participant. In this division the tables will be 2 feet tall to allow the children to reach the top. Only one place setting will be allowed on each table. Participants are required to furnish their own tablecloths, mats, china, flatware, etc.
- 7. Participants will be the ONLY persons allowed in the table setting area.
- 8. No coaching of participants by adults or other youth will be permitted during the time that the exhibit is being set up or judged Participant will be disqualified.
- 9. All acceptable exhibits will be given ribbons and cash awards as follows: Blue \$3.00, Red \$2.00 & White \$1.00. With a Grand Champion award for the best over all.
- All exhibits will be placed in a fenced-in area. However, the fair association cannot be held responsible for any loss or damages to property.

# JUNIOR HOME ECONOMICS TABLE SETTING DIVISION WW-B

Chair: Jacqueline Eulenfeld
Committee: Marian Servis

#### **BUMBLE BEE:**

#### **RULES**

In addition to the general Youth Home Economics rules:

- This category is for special needs children who would otherwise not be able to enter table setting. Pre-Register at the County Extension office 2536 N. McConnell Ave, Fayetteville, AR 72704 before August1. Participation is limited to the first 5 registrants 5 to 8 years old and the first 5 registrants 9-18 years old.
- 2. Exhibits must be placed by individual registrant and they may have on assistant to help them if needed. Assistant may put on tablecloth and hand items to exhibitor to place on table. Assistant cannot tell exhibitor where to put items on table or exhibitor will be disqualified. No more than one award or ribbon will be given to each exhibit.
- 3. Each exhibit must have a theme (birthday, holiday, football party, etc.) and a suitable menu. Menu and theme may be written or typed on a card or paper at least 5x7 in a picture frame.
- 4. The fair will furnish a 24x24 inch table for each participant. In this category the tables will be2 feet tall for those children 5-8 years old and 3 feet tall for those 9 and older. If exhibitor over 9 years old needs a 2 foot table, please request table at pre-registering.
- 5. Only on place setting will be allowed on each table. Participants are required to furnish their own table cloths, mats, china, flatware etc.
- 6. Participants will be judged on correctly setting table and ability will be taken into account, with overall appearance and theme. Participants will have the option to leave the judge any considerations they feel that would explain their entry.
- 7. All acceptable exhibits will be given ribbons and cash awards as follows: Blue-\$3.00, Red-\$2.00, White-\$1. With a Grand Champion award for best overall.
- All exhibits will be placed in a fenced-in area. However, the fair association cannot be held responsible for any loss or damages to property.

# **AGRONOMY**

Superintendent: Doris Cassidy

doriscassidy@ymail.com | (479) 684-6833

Assistant Superintendent: Beverly Didier

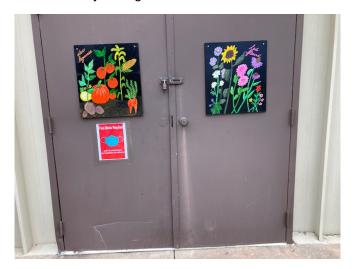
Bevdid2@gmail.com | (318) 564-8828

Committee: Washington County Master Gardeners

#### **GENERAL RULES**

- ALL WORTHY EXHIBITS THAT FOLLOW RULES RECEIVE A BLUE, RED, OR WHITE RIBBON AS DETERMINED BY THE JUDGES, AND PREMIUM MONEY AS DESIGNATED IN THE CATALOG. IN ADDITION, ONE GRAND AND RESERVE CHAMPION EXHIBIT WILL BE SELECTED FOR EACH DIVISION.
- 2. Each Youth Division will have a Judges Choice Awarded to a 4-Her from the 4-H Parent and Leaders' Association.
- 3. A new registration card must be filled out before going to entry table. Each exhibitor will receive an envelope with their unique number. This number is the first number on the entry tag attached to the exhibit.
- 4. All exhibits shall be governed by the general rules unless otherwise stated.
- 5. All entries should be grown and tended by exhibitors or family for 90 days and entered in exhibitor's name.
- 6. Entries in Horticulture and Field Crops should be clean and whole, but trimmed of excess foliage. Entries will be judged on uniformity, quality, and free of disease and insect damage.
- 7. Potted Plants & Cut Flowers rules are listed on their pages.
- 8. Flower arrangement containers must have name on bottom of containers and the containers will be judged as part of exhibit. Accessories may be used in arrangements. Fair association will not be responsible for containers or accessories. Materials used in dried arrangements should be NATURAL MATERIALS FROM AREA. Driftwood arrangement CAN NOT CONTAIN ANY SOIL. Arrangements may not have artificial materials except class 23(driftwood). Arrangements must be assembled at home and may not be made at entry tables due to space and time.

- Entomology is open to youth only and has three classes: pinned box, one insect pinned and photo. An individual may enter one entry in three classes. Repeat entries should have more entries each year entered. All insects must be mounted on standard insect pins in accordance with 4-H entomology standards.
- Outdoor Art must be made or hand painted by person entering exhibit.
   Only one entry per exhibitor. See page for classes.
- 11. Exhibits will be accepted Monday 9:00 AM 7:00 PM. Exhibitors must be in door by 6:45pm.
- 12. All exhibits must stay in place until the fair closes or no premium money will be given. Fair is not responsible for vases left.
- 13. Judging will begin Tuesday Morning at 8:00am.
- 14. The Horticulture Building will open when judging is complete.
- 15. Open age is 19 and over.
- 16. Only one entry per class per exhibitors will be accepted. Check out time will be Sunday 2:00pm to 4:00pm only. The FAIR ASSOCIATION IS NOT RESPONSIBLE FOR ARTICLES LEFT AFTER 4:00PM ON SUNDAY. All remaining on the fairgrounds after that time will become the property of the Washington County Fair Association to be disposed of as it sees fit.
- 17. Premium money will be mailed to each eligible exhibitor. Please verify address is correct on your registration card.



# SAMPLE ENTRY TAG

(Every exhibit MUST have an entry tag.)

Please follow these directions to completely your entry tag correctly.

**No.** – This is your unique number assigned to you when you complete the registration card prior to entering any exhibits. This number goes on every entry tag you have and is used by the Fair for mailing any premium checks or communication with you.

**Division** – This is always a letter. A single letter for Open Division (adults) and a double letter for Juniors. An example for Junior Fruit and Vegetables would be GG and Junior Cut Flowers would be H-AA.

**Class** – This tells what you are entering. An Example for Junior Fruits and Vegetables would be 1 for Green Beans or 17 for Purple Eggplant.

**Entry** – This is the name of what you are entering, such as Green Beans or Marigold, large.

**Name** – Your name that you put on your registration card.

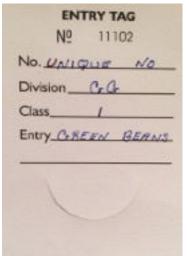
**Address** – This is on your registration card and is not required here to protect your privacy.

Claim Check is yours to keep to retrieve

your exhibit and your ribbons at close of fair.

It is not required but if you write the name

of your exhibit on the back of the claim, it will easier for you at check out.





# SPECIAL AWARDS PROVIDED BY THE FOOD CONSERVANCY NORTHWEST ARKANSAS



The NWA Food System Initiative is focused on strengthening our local food system and supporting farmers. The Food Conservancy NWA is a key player helping to create new markets for local farmers growing fruits and vegetables. In an effort to extend their support of the community, the Food Conservancy NWA is providing additional premium funding to the Washington County Fair in 2022.

Grand Champion and Reserve Champion ribbons will be awarded to the overall top entry and second place entry chosen from all classes in Division G (adult) and Division GG (junior).

High point in Divisions G and GG will receive a \$200 check from The Food Conservancy NWA. Second place in points in Divisions G and GG will receive a \$100 check from The Food Conservancy NWA.

(These awards are in addition to the Fair Premium and the Master Gardener Awards)

#### GARDEN COLLECTION EXHIBIT:

Class for Junior and Adult

Exhibit must consist of a minimum of ten (10) different garden vegetables in the display. Exhibit must be in a container. Displays may **NOT** be more than 20 inches square. All items must be home grown. The following awards will be provided by The Food Conservancy NWA:

1<sup>st</sup> place - \$100 check

2<sup>nd</sup> place - \$50 check

3<sup>rd</sup> place - \$25 check

EXTRA LARGE – WATERMELON, PUMPKIN AND SQUASH For Junior and Adult exhibitor, only one award per item and individual

1st place - \$100 check

2<sup>nd</sup> place - \$50 check

POINT SYSTEM:

1<sup>st</sup> place – 5 points

2<sup>nd</sup> place – 3 points

3<sup>rd</sup> place – 2 points



#### **OPEN AGRONOMY**

# **FIELD CROPS**

#### **DIVISION F**

Chairs: Jan Judy & Regina Gabel Committee: Carol Gulley & Ann Steube-Davis

#### **RULES**

In addition to the general agronomy rules:

1. No flowers used as decorations on field crops will be accepted.

#### **SPECIAL AWARDS**

Washington County Master Gardeners Award sponsored by the Washington County Master Gardeners is a cash award of \$10 for Grand Champion and \$5 for Reserve Champion.

#### **CORN**

| CLA | ASS B                           | R   | W   |
|-----|---------------------------------|-----|-----|
| 1.  | Hybrid (white), 3 ears\$3       | \$2 | \$1 |
| 2.  | Hybrid (yellow), 3 ears3        | 2   | 1   |
| 3.  | Popcorn, 3 ears, any variety3   | 2   | 1   |
| 4.  | Ornamental, 3 ears              | 2   | 1   |
| SM  | ALL GRAINS                      |     |     |
| CLA | ASS B                           | R   | W   |
| 5.  | Oats (quart)\$3                 | \$2 | \$1 |
| 6.  | Wheat3                          | 2   | 1   |
| 7.  | Triticale3                      | 2   | 1   |
| 8.  | Barley3                         | 2   | 1   |
| 9.  | Rape3                           | 2   | 1   |
| PE  | ANUTS                           |     |     |
| CLA | ASS B                           | R   | W   |
| 10. | Peanuts (quart, any variety)\$3 | \$2 | \$1 |

#### HAY

| OLAGO D                                                                                                                                                                                                                                                                                                                                                                                                             | _                                           | ١٨/                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|-----------------------------------|
| CLASS B                                                                                                                                                                                                                                                                                                                                                                                                             | R                                           | W                                 |
| One block or equivalent from round bale, securely tied with wire or twir         11. Alfalfa       \$3         12. Orchard grass       3         13. Bermuda       3         14. Native grass       3         15. Fescue       3         16. Mixed grass       3         17. Silage (sealed quart jar)       3         18. Grass legume mix (clover, lespedeza one block)       3         19. Johnson grass       3 | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1 |
| SUNFLOWERS                                                                                                                                                                                                                                                                                                                                                                                                          |                                             |                                   |
| CLASS B                                                                                                                                                                                                                                                                                                                                                                                                             | R                                           | W                                 |
| 20. Sunflower large seed head (12" & above)\$3                                                                                                                                                                                                                                                                                                                                                                      | \$2                                         | \$1                               |
| 21. Sunflower small seed head (less than 12")                                                                                                                                                                                                                                                                                                                                                                       | 2                                           | 1                                 |
| 22. Novelty – biggest sunflower head                                                                                                                                                                                                                                                                                                                                                                                |                                             |                                   |
| (class 20 automatic entry)3                                                                                                                                                                                                                                                                                                                                                                                         | 2                                           | 1                                 |
| GOURDS<br>CLASS B                                                                                                                                                                                                                                                                                                                                                                                                   | R                                           | W                                 |
| 23. Ornamental\$3                                                                                                                                                                                                                                                                                                                                                                                                   | \$2                                         | \$1                               |
| 24. Dipper                                                                                                                                                                                                                                                                                                                                                                                                          | 2                                           | 1                                 |
| 25. Novelty - biggest gourds                                                                                                                                                                                                                                                                                                                                                                                        | 2                                           | 1                                 |
| 26. Bottle Gourd                                                                                                                                                                                                                                                                                                                                                                                                    | 2                                           | 1                                 |
| 27. Mini pumpkin (entry of 3)                                                                                                                                                                                                                                                                                                                                                                                       | 2                                           | 1                                 |
| 28. Luffa (dish rag)3                                                                                                                                                                                                                                                                                                                                                                                               | 2                                           | 1                                 |
| 29. Basket mixed ornamental gourds (minimum 5)                                                                                                                                                                                                                                                                                                                                                                      | 2                                           | 1                                 |
| 30. Bird house3                                                                                                                                                                                                                                                                                                                                                                                                     | 2                                           | 1                                 |
| 31. Bushel basket                                                                                                                                                                                                                                                                                                                                                                                                   | 2                                           | 1                                 |
| 32. Spoon3                                                                                                                                                                                                                                                                                                                                                                                                          | 2                                           | 1                                 |
| 33. Crown of thorns3                                                                                                                                                                                                                                                                                                                                                                                                | 2                                           | 1                                 |
| 34. Autumn wings3                                                                                                                                                                                                                                                                                                                                                                                                   | 2                                           | 1                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                     | 2                                           | 1                                 |
| 35. Cave-man gourd3                                                                                                                                                                                                                                                                                                                                                                                                 | _                                           |                                   |
| 35. Cave-man gourd       3         36. Swan gourd       3                                                                                                                                                                                                                                                                                                                                                           | 2                                           | 1                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                     | 2<br>2                                      | 1<br>1                            |
| 36. Swan gourd3                                                                                                                                                                                                                                                                                                                                                                                                     | 2 2 2                                       | 1                                 |

# **OPEN FIELD CROPS CONTINUED**

| APIARY (one jar extracted honey any size)          |                                                   |                                                   |                                               |
|----------------------------------------------------|---------------------------------------------------|---------------------------------------------------|-----------------------------------------------|
| CLASS                                              | В                                                 | R                                                 | W                                             |
| 40. Dark honey in comb                             | 3                                                 | \$2                                               | \$1                                           |
| 41. Dark honey strained                            |                                                   |                                                   | 1                                             |
| 42. Light honey in comb                            |                                                   |                                                   | 1                                             |
| 43. Light honey strained                           | 3                                                 | 2                                                 | 1                                             |
| 44. Other                                          | 3                                                 | 2                                                 | 1                                             |
|                                                    | Ū                                                 | _                                                 | •                                             |
| SCARECROWS (actual garden useable)                 |                                                   |                                                   |                                               |
| · · · · · · · · · · · · · · · · · · ·              | В                                                 | R                                                 | W                                             |
| 45. Kid decorated scarecrow                        | 3                                                 | \$2                                               | \$1                                           |
| 46. Mother decorated scarecrow                     |                                                   |                                                   | 1                                             |
| 47. Father decorated scarecrow                     |                                                   |                                                   | 1                                             |
| 48. Most Original (all above automatic entry)      |                                                   |                                                   | 1                                             |
| 40. Most Original (all above automatic entry)      | J                                                 | _                                                 | '                                             |
| BRAIDED ROOT CROPS                                 |                                                   |                                                   |                                               |
|                                                    | R                                                 | R                                                 | \٨/                                           |
| 49. Garlic                                         | 3                                                 | \$2                                               | \$1                                           |
| 50. Onions                                         |                                                   |                                                   |                                               |
| 51. Others                                         |                                                   |                                                   | 1                                             |
| J1. Otileis                                        | J                                                 | 2                                                 | '                                             |
| EDIBLE EGGS (one half dozen cleaned in egg carton) |                                                   |                                                   |                                               |
| ,                                                  | В                                                 | R                                                 | W                                             |
| 52. Bantam Eggs                                    |                                                   |                                                   |                                               |
|                                                    |                                                   |                                                   | 1                                             |
| 53 Brown                                           | 2                                                 | ٠,                                                |                                               |
| 53. Brown                                          | -                                                 | _                                                 | -                                             |
| 54. White                                          | 3                                                 | 2                                                 | 1                                             |
| 54. White55. Turkey                                | 3                                                 | 2<br>2                                            | 1                                             |
| 54. White55. Turkey56. Quail                       | 3 3                                               | 2<br>2<br>2                                       | 1<br>1<br>1                                   |
| 54. White55. Turkey                                | 3 3                                               | 2<br>2                                            | 1                                             |
| 54. White                                          | 3 3                                               | 2<br>2<br>2                                       | 1<br>1<br>1                                   |
| 54. White                                          | 3 3 3                                             | 2<br>2<br>2<br>2                                  | 1<br>1<br>1<br>1                              |
| 54. White                                          | 3<br>3<br>3<br>3                                  | 2<br>2<br>2<br>2<br>R                             | 1<br>1<br>1<br>1                              |
| 54. White                                          | 3<br>3<br>3<br>3<br>B                             | 2<br>2<br>2<br>2<br>R<br>\$2                      | 1<br>1<br>1<br>1<br>W<br>\$1                  |
| 54. White                                          | 3<br>3<br>3<br>3<br>B                             | 2<br>2<br>2<br>2<br>R<br>\$2                      | 1<br>1<br>1<br>1<br>W<br>\$1                  |
| 54. White                                          | 3<br>3<br>3<br>3<br>B                             | 2<br>2<br>2<br>2<br>R<br>\$2                      | 1<br>1<br>1<br>1<br>W<br>\$1                  |
| 54. White                                          | 3<br>3<br>3<br>3<br>3<br>B<br>3<br>3              | 2<br>2<br>2<br>2<br>R<br>\$2<br>2                 | 1<br>1<br>1<br>1<br>W<br>\$1<br>1             |
| 54. White                                          | 3<br>3<br>3<br>3<br>3<br>3<br>B                   | 2<br>2<br>2<br>2<br>R<br>\$2<br>2                 | 1<br>1<br>1<br>1<br>W<br>\$1<br>1             |
| 54. White                                          | 3<br>3<br>3<br>3<br>3<br>B<br>3<br>3<br>B<br>twi  | 2<br>2<br>2<br>2<br>R<br>\$2<br>2<br>Reine.       | 1<br>1<br>1<br>1<br>W<br>\$1<br>1             |
| 54. White                                          | 3<br>3<br>3<br>3<br>3<br>B<br>33<br>3<br>B<br>twi | 2<br>2<br>2<br>2<br>R<br>\$2<br>2<br>Rine.<br>\$2 | 1<br>1<br>1<br>1<br>1<br>W<br>\$1<br>1<br>W   |
| 54. White                                          | 3 3 3 3 B 3 3 B twi                               | 2 2 2 2 R \$2 2 R ine. \$2 2                      | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>W \$1<br>1 |
| 54. White                                          | 3<br>3<br>3<br>3<br>3<br>B<br>33<br>B<br>twi      | 2 2 2 2 R \$2 2 R ine. \$2 2 EMI                  | 1 1 1 1 1 W \$1 1 UM                          |



## FRUITS & VEGETABLES

#### **DIVISION G**

Chair: Dale Thomas
Committee: Alfi Anderson, Marilyn Misenhiner
Vicki Mayo and Jan Van Tuyl

#### **RULES**

In addition to the general agronomy rules:

1. Fair association furnishes the plates for size and uniformity of show.

#### **SPECIAL AWARDS**

Washington County Master Gardener Award sponsored by the Washington County Master Gardeners is a cash award of \$10 for Grand Champion and \$5 for Reserve Champion.

#### **BEANS** (entry of 3)

| CLA                  |                     | R   | W   |
|----------------------|---------------------|-----|-----|
| 1.                   | Green beans\$3      |     | \$1 |
| 2.                   | Yellow wax3         | 2   | 1   |
| 3.                   | Purple              | 2   | 1   |
| 4.                   | Lima beans3         |     | 1   |
| 5.                   | Yard long3          | 2   | 1   |
| 6.                   | Horticulture beans3 | 2   | 1   |
| 7.                   | Soybeans (Edamame)3 | 2   | 1   |
| 8.                   | Other3              | 2   | 1   |
| COWPEAS (entry of 3) |                     |     |     |
| CLA                  | <del>-</del>        | R   | W   |
| 9.                   | Purple Hull\$3      | \$2 | \$1 |
| 10.                  | Crowder3            | 2   | 1   |

#### OKRA (entry of 3)

| CLA | SS B        | R   | W   |
|-----|-------------|-----|-----|
| 14. | Green\$3    | \$2 | \$1 |
| 15. | Purple/Red3 | 2   | 1   |
| 16. | Cowhorn3    | 2   | 1   |

 11. Blackeye
 3
 2
 1

 12. Cream
 3
 2
 1

 13. Other
 3
 2
 1

#### EGGPLANTS (entry of 1)

| SC D                           | ь      | W                |
|--------------------------------|--------|------------------|
|                                |        | \$1              |
| White elegated 2               |        | φι<br>1          |
| White round                    |        | -                |
|                                |        | 1<br>1           |
| Other3                         | 2      | 1                |
| MATOES/TOMATILLOS (entry of 3) |        |                  |
|                                | R      | W                |
| Tomatillos\$3                  | \$2    | \$1              |
|                                |        | 1                |
|                                |        | 1                |
|                                |        | 1                |
|                                | 2      | 1                |
|                                | 2      | 1                |
|                                | 2      | 1                |
|                                | 2      | 1                |
| Heirloom3                      | 2      | 1                |
| Green (2 1/2" frying size)     | 2      | 1                |
|                                | 2      | 1                |
|                                | 2      | 1                |
| Cherry, other3                 | 2      | 1                |
| Grape                          | 2      | 1                |
| Rainbow3                       | 2      | 1                |
| Other3                         | 2      | 1                |
|                                |        |                  |
| PPERS (entry of 3)             |        |                  |
|                                |        | W                |
| Bell – green\$3                | \$2    | \$1              |
| Bell - red3                    | 2      | 1                |
|                                |        | 1                |
| Bell - orange3                 |        | 1                |
| Bell - purple3                 |        | 1                |
|                                |        | 1                |
|                                |        | 1                |
| Jalapeno3                      |        | 1                |
| Hungarian wax3                 | 2      | 1                |
| Habanera3                      | 2      | 1                |
|                                | Purple | Purple   \$3 \$2 |

 47. Anaheim
 3
 2

 48. Pablano
 3
 2

 49. Rainbow plate (entry of 5)
 3
 2

 50. Pimento
 3
 2

 51. Serrano
 3
 2

 52. Other
 3
 2

## **OPEN FRUITS & VEGETABLES**

| PO <sub>1</sub> | ΓATOES (entry of 3)                    |     |                |
|-----------------|----------------------------------------|-----|----------------|
| CLA             |                                        | R   | W              |
| 53.             | Sweet potatoes – red\$3                | \$2 | \$1            |
| 54.             | Sweet Potatoes - orange3               | 2   | 1              |
| 55.             | Sweet potatoes – yellow3               | 2   | 1              |
| 56.             | Irish potatoes – white3                | 2   | 1              |
| 57.             | Irish potatoes – red3                  | 2   | 1              |
| 58.             | Irish potatoes – purple3               | 2   | 1              |
| 59.             | Irish potatoes – yukon gold3           | 2   | 1              |
| 60.             | Irish potatoes – fingerling3           | 2   | 1              |
| 61.             | Other3                                 | 2   | 1              |
| ONI             | ONS/GARLIC/SHALLOTS/LEEKS (entry of 3) |     |                |
| CLA             | · · · · · · · · · · · · · · · · · · ·  | R   | W              |
| 62.             | Onions – red\$3                        | \$2 | \$1            |
| 63.             | Onions – yellow                        | 2   | <sup>.</sup> 1 |
| 64.             | Onions – white                         | 2   | 1              |
| 65.             | Garlic (whole bulb)                    | 2   | 1              |
| 66.             | Shallots3                              | 2   | 1              |
| 67.             | Leeks3                                 | 2   | 1              |
| CUC             | CUMBERS (entry of 3)                   |     |                |
| CLA             |                                        | R   | W              |
| 68.             | Pickle type\$3                         | \$2 | \$1            |
| 69.             | Slicer type3                           | 2   | 1              |
| 70.             | Burpless                               | 2   | 1              |
| 71.             | Lemon3                                 | 2   | 1              |
| 72.             | Armenia yardlong (single)3             | 2   | 1              |
| 73.             | White3                                 | 2   | 1              |
| 74.             | Other3                                 | 2   | 1              |
| SUN             | MMER SQUASH (entry of 3)               |     |                |
|                 | SSB                                    | R   | W              |
| 75.             | Yellow straight\$3                     | \$2 | \$1            |
| 76.             | Yellow crookneck                       | 2   | 1              |
| 77.             | Zucchini – green3                      | 2   | 1              |
| 78.             | Zucchini - gold rush3                  | 2   | 1              |
| 79.             | Zucchini – speckled3                   | 2   | 1              |
| 80.             | Scallop – white3                       | 2   | 1              |
| 81.             | Scallop – sunburst3                    | 2   | 1              |
| 82.             | Scallop - green3                       | 2   | 1              |
| 83.             | Other                                  | 2   | 1              |

## WINTER SQUASH (entry of 1)

| CLA  |                      | R١     | Λ  |
|------|----------------------|--------|----|
| 84.  | Acorn\$3             | \$2 \$ | ;1 |
| 85.  | Butternut3           | 2      | 1  |
| 86.  | Spaghetti3           | 2      | 1  |
| 87.  | Turban3              | 2      | 1  |
| 88.  | Hubbard – golden3    | 2      | 1  |
| 89.  | Hubbard – green3     | 2      | 1  |
| 90.  | Hubbard – blue3      | 2      | 1  |
| 91.  | Cushaw3              | 2      | 1  |
| 92.  | Golden nugget3       | 2      | 1  |
| 93.  | Muscat3              | 2      | 1  |
| 94.  | Kuri - red3          | 2      | 1  |
| 95.  | Kuri - yellow3       | 2      | 1  |
| 96.  | Kuri - ornage3       | 2      | 1  |
| 97.  | Gem3                 | 2      | 1  |
| 98.  | Marina di. Chioggia3 | 2      | 1  |
| 99.  | Delicata3            | 2      | 1  |
| 100. | Kabochea3            | 2      | 1  |
| 101. | Other                | 2      | 1  |



## **OPEN FRUITS & VEGETABLES**

| PUMPKINS (entry of 1)                                                                                                                                                                                                                                                                                                                                                                 |                                                            |                                                    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|----------------------------------------------------|
| CLASS B                                                                                                                                                                                                                                                                                                                                                                               | R                                                          | W                                                  |
| 102. Elongated\$3                                                                                                                                                                                                                                                                                                                                                                     | \$2                                                        | \$1                                                |
| 103. Round3                                                                                                                                                                                                                                                                                                                                                                           | 2                                                          | 1                                                  |
| 104. Miniature                                                                                                                                                                                                                                                                                                                                                                        | 2                                                          | 1                                                  |
| 105. White pumpkin/cinderella3                                                                                                                                                                                                                                                                                                                                                        | 2                                                          | 1                                                  |
| 106. Galician                                                                                                                                                                                                                                                                                                                                                                         | 2                                                          | 1                                                  |
| 107. Other                                                                                                                                                                                                                                                                                                                                                                            | 2                                                          | 1                                                  |
| MELONS (entry of 1)                                                                                                                                                                                                                                                                                                                                                                   |                                                            |                                                    |
| CLASS                                                                                                                                                                                                                                                                                                                                                                                 | R                                                          | W                                                  |
| 108. Cantaloupe\$3                                                                                                                                                                                                                                                                                                                                                                    | \$2                                                        | \$1                                                |
| 109. Honeydew3                                                                                                                                                                                                                                                                                                                                                                        | 2                                                          | 1                                                  |
| 110. Other3                                                                                                                                                                                                                                                                                                                                                                           | 2                                                          | 1                                                  |
| WATERMELONS (entry of 1)                                                                                                                                                                                                                                                                                                                                                              |                                                            |                                                    |
| · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                 | _                                                          | W                                                  |
| CLASS                                                                                                                                                                                                                                                                                                                                                                                 | R                                                          | w                                                  |
| CLASS B 111 Carolina \$3                                                                                                                                                                                                                                                                                                                                                              |                                                            |                                                    |
| 111. Carolina\$3                                                                                                                                                                                                                                                                                                                                                                      | \$2                                                        | \$1                                                |
| 111. Carolina                                                                                                                                                                                                                                                                                                                                                                         | \$2<br>2                                                   | \$1<br>1                                           |
| 111. Carolina       \$3         112. Seedless       3         113. Yellow       3                                                                                                                                                                                                                                                                                                     | \$2<br>2<br>2                                              | \$1                                                |
| 111. Carolina       \$3         112. Seedless       3         113. Yellow       3         114. Round       3                                                                                                                                                                                                                                                                          | \$2<br>2                                                   | \$1<br>1                                           |
| 111. Carolina       \$3         112. Seedless       3         113. Yellow       3         114. Round       3         115. Elongated       3                                                                                                                                                                                                                                           | \$2<br>2<br>2<br>2                                         | \$1<br>1<br>1                                      |
| 111. Carolina       \$3         112. Seedless       3         113. Yellow       3         114. Round       3         115. Elongated       3         116. Refrigerator (less than 5 pounds)       3                                                                                                                                                                                    | \$2<br>2<br>2<br>2<br>2                                    | \$1<br>1<br>1<br>1                                 |
| 111. Carolina       \$3         112. Seedless       3         113. Yellow       3         114. Round       3         115. Elongated       3                                                                                                                                                                                                                                           | \$2<br>2<br>2<br>2<br>2<br>2                               | \$1<br>1<br>1<br>1<br>1                            |
| 111. Carolina       \$3         112. Seedless       3         113. Yellow       3         114. Round       3         115. Elongated       3         116. Refrigerator (less than 5 pounds)       3         117. Moon & stars       3         118. Other heirlooms       3                                                                                                             | \$2<br>2<br>2<br>2<br>2<br>2<br>2                          | \$1<br>1<br>1<br>1<br>1<br>1                       |
| 111. Carolina       \$3         112. Seedless       3         113. Yellow       3         114. Round       3         115. Elongated       3         116. Refrigerator (less than 5 pounds)       3         117. Moon & stars       3         118. Other heirlooms       3         SWEET CORN (plastic bag with 3 ears fresh only)                                                     | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2                     | \$1<br>1<br>1<br>1<br>1<br>1                       |
| 111. Carolina       \$3         112. Seedless       3         113. Yellow       3         114. Round       3         115. Elongated       3         116. Refrigerator (less than 5 pounds)       3         117. Moon & stars       3         118. Other heirlooms       3         SWEET CORN (plastic bag with 3 ears fresh only)         CLASS       B                               | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>7           | \$1<br>1<br>1<br>1<br>1<br>1<br>1                  |
| 111. Carolina       \$3         112. Seedless       3         113. Yellow       3         114. Round       3         115. Elongated       3         116. Refrigerator (less than 5 pounds)       3         117. Moon & stars       3         118. Other heirlooms       3         SWEET CORN (plastic bag with 3 ears fresh only)         CLASS       B         119. Yellow       \$3 | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>8<br>2<br>8 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>W<br>\$1 |
| 111. Carolina       \$3         112. Seedless       3         113. Yellow       3         114. Round       3         115. Elongated       3         116. Refrigerator (less than 5 pounds)       3         117. Moon & stars       3         118. Other heirlooms       3         SWEET CORN (plastic bag with 3 ears fresh only)         CLASS       B                               | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>7           | \$1<br>1<br>1<br>1<br>1<br>1<br>1                  |

| ROOT CROPS (entry of 3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                     |                                           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|-------------------------------------------|
| CLASS B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | R                                                   | W                                         |
| 122. Carrots, long type\$3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$2                                                 | \$1                                       |
| 123. Carrots, round type                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2                                                   | 1                                         |
| 124. Radishes, scarlet tops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                     | 1                                         |
| 125. Radishes, red3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                     | 1                                         |
| 126. Radishes, white icicle3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2                                                   | 1                                         |
| 127. Radishes, purple3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2                                                   | 1                                         |
| 128. Horseradish (entry of 1 large)3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2                                                   | 1                                         |
| 129. Ginger (entry of 1)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2                                                   | 1                                         |
| 130. Parsnips                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2                                                   | 1                                         |
| 131. Rutabaga (entry of 1)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2                                                   | 1                                         |
| 132. Beets                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2                                                   | 1                                         |
| 133. Jerusalem artichokes/Sun chokes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2                                                   | 1                                         |
| 134. Basket, 3 or more kinds of root vegetables, with three                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                     |                                           |
| or more specimens each3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2                                                   | 1                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                     |                                           |
| LEAF VEGETABLES (entry of 3 leaves)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                     |                                           |
| CLASS B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | R                                                   | W                                         |
| 135. Kale\$3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                     | \$1                                       |
| 136 Collard groops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2                                                   | 1                                         |
| 136. Collard greens                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                     |                                           |
| 137. Mixed leafy greens                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2                                                   | 1                                         |
| 137. Mixed leafy greens                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2<br>2                                              | 1<br>1                                    |
| 137. Mixed leafy greens                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2                                                   | 1                                         |
| 137. Mixed leafy greens                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2                                                   | 1                                         |
| 137. Mixed leafy greens                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2<br>2<br>with                                      | 1                                         |
| 137. Mixed leafy greens                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2<br>2<br>with<br>R                                 | 1<br>W                                    |
| 137. Mixed leafy greens                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2<br>2<br>with<br>R<br>\$2                          | 1<br>W<br>\$1                             |
| 137. Mixed leafy greens                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2<br>2<br>with<br>R<br>\$2<br>2                     | 1<br>W<br>\$1<br>1                        |
| 137. Mixed leafy greens                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2<br>2<br>with<br>R<br>\$2<br>2                     | W<br>\$1<br>1                             |
| 137. Mixed leafy greens                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2<br>2<br>with<br>R<br>\$2<br>2<br>2                | W \$1 1 1 1                               |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3                                                                                                                                                                                                                                                                                                                                             | 2<br>with<br>R<br>\$2<br>2<br>2<br>2                | W<br>\$1<br>1<br>1                        |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3         144. Lavender       3                                                                                                                                                                                                                                                                                                               | 2<br>with<br>R<br>\$2<br>2<br>2<br>2<br>2           | W \$1 1 1 1                               |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock of damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3         144. Lavender       3         145. Fennel (one stalk)       3                                                                                                                                                                                                                                                                    | 2<br>with<br>R<br>\$2<br>2<br>2<br>2<br>2<br>2      | W \$1 1 1 1 1 1 1                         |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock of damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3         144. Lavender       3         145. Fennel (one stalk)       3         146. Sage       3                                                                                                                                                                                                                                          | 2<br>with<br>R<br>\$2<br>2<br>2<br>2<br>2<br>2<br>2 | W \$1 1 1 1 1 1                           |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock of damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3         144. Lavender       3         145. Fennel (one stalk)       3         146. Sage       3         147. Oregano       3                                                                                                                                                                                                             | 2<br>with<br>R<br>\$2<br>2<br>2<br>2<br>2<br>2      | W \$1 1 1 1 1 1 1                         |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock of damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3         144. Lavender       3         145. Fennel (one stalk)       3         146. Sage       3         147. Oregano       3         148. Cilantro       3                                                                                                                                                                               | 2 2 with R \$2 2 2 2 2 2 2 2 2 2                    | W \$1 1 1 1 1 1 1 1                       |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock of damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3         144. Lavender       3         145. Fennel (one stalk)       3         146. Sage       3         147. Oregano       3                                                                                                                                                                                                             | 2 2 with R \$2 2 2 2 2 2 2 2 2 2 2                  | W \$1 1 1 1 1 1 1 1 1                     |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock of damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3         144. Lavender       3         145. Fennel (one stalk)       3         146. Sage       3         147. Oregano       3         148. Cilantro       3         149. Mint       3         150. Rue       3                                                                                                                            | 2 2 with R \$2 2 2 2 2 2 2 2 2 2 2                  | W \$1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock of damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3         144. Lavender       3         145. Fennel (one stalk)       3         146. Sage       3         147. Oregano       3         148. Cilantro       3         149. Mint       3         150. Rue       3         151. Thyme       3                                                                                                 | 2 2 with R \$2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2    | W \$1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock of damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3         144. Lavender       3         145. Fennel (one stalk)       3         146. Sage       3         147. Oregano       3         148. Cilantro       3         149. Mint       3         150. Rue       3         151. Thyme       3         152. Purple Basil       3                                                               | 2 2 with R \$2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2    | W \$1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock of damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3         144. Lavender       3         145. Fennel (one stalk)       3         146. Sage       3         147. Oregano       3         148. Cilantro       3         149. Mint       3         150. Rue       3         151. Thyme       3                                                                                                 | 2 2 with R2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2     | W \$1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock of damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3         144. Lavender       3         145. Fennel (one stalk)       3         146. Sage       3         147. Oregano       3         148. Cilantro       3         149. Mint       3         150. Rue       3         151. Thyme       3         152. Purple Basil       3         153. Tarragon       3                                 | 2 2 with R \$2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2    | W \$1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 137. Mixed leafy greens       3         138. Swiss Chard       3         HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock of damp white paper towel)         CLASS       B         139. Rosemary       \$3         140. Basil       3         141. Parsley       3         142. Dill       3         143. Chives       3         144. Lavender       3         145. Fennel (one stalk)       3         146. Sage       3         147. Oregano       3         148. Cilantro       3         149. Mint       3         150. Rue       3         151. Thyme       3         152. Purple Basil       3         153. Tarragon       3         154. Lemon mint       3 | 2 2 with R \$2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2    | W \$1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |

#### **OPEN FRUITS & VEGETABLES**

| rkuits (entry of 3)                           |     |     |
|-----------------------------------------------|-----|-----|
| CLASS B                                       | R   | W   |
| 157. Pears\$3                                 |     | \$1 |
| 158. Blueberries                              |     | 1   |
| 159. Apples -red                              | 2   | 1   |
| 160. Apples - golden3                         |     | 1   |
| 161. Raspberries3                             |     | 1   |
| 162. Blackberries                             |     | 1   |
| 163. Other fruits                             |     | 1   |
| 164. Grapes, bunch on stem                    |     | 1   |
| 165. Persimmons (minimum 3)                   | 2   | 1   |
| NUTS (entry of 3)                             |     |     |
| CLASS B                                       | R   | W   |
| 166. Pecans\$3                                |     | • • |
| 167. Other nuts (ex walnut, horse chestnut)   |     |     |
| 107. Other fluts (ex wallut, florse chestrut) | 2   | '   |
| MISC. VEGGIES                                 |     |     |
| CLASS B                                       | R   | W   |
| 168. Cabbage\$3                               | \$2 | \$1 |
| 169. Lettuce                                  |     | 1   |
| 170. Brussel Sprouts3                         |     | 1   |
| 171. Broccoli                                 |     | 1   |
| 172. Califlower                               |     | 1   |
| 173. Kohlrabi                                 |     | 1   |
| 174. Other3                                   | 2   | 1   |
|                                               |     |     |

#### **HOME GARDEN FOOD BASKET**

| CLASSB                                           | R   | W   |
|--------------------------------------------------|-----|-----|
| 175. Best Exhibit of Home Garden Food Basket\$12 | \$8 | \$6 |

- This exhibit is a quality selection of five or more different kinds and/or varieties of fruits and/or vegetables. Amounts of fruit and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality.
- All fruits and vegetables exhibited must be grown by the exhibitor with no artificial decorations.
- No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. Those not listed in the catalog may be included.
- The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover but judges must be able to handle produce to determine quality. One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth, may be used but the fruit and vegetables should be the main attraction of the exhibit.

#### NOVELTIES-ONLY ONE ENTRY WINS PER CLASS

| 176 Diagost numbrin /minimum 20 lbs)                                  |         | Ф2   |
|-----------------------------------------------------------------------|---------|------|
| 176. Biggest pumpkin (minimum 30 lbs)                                 |         | .φc  |
|                                                                       |         |      |
| 178. Biggest sweet potato                                             |         |      |
| 179. Biggest irish potato                                             |         | 3    |
| 180. Biggest zucchini squash                                          |         | 3    |
| 181. Biggest butternut squash                                         |         | 3    |
| 182. Biggest acorn squash                                             |         | 3    |
| 183. Biggest spaghetti squash                                         |         | 3    |
| 184. Tallest corn stalk                                               |         |      |
| 185. Tallest sunflower                                                |         |      |
| 186. Biggest Tomato                                                   |         |      |
| 187. Most unusual vegetable or fruit                                  |         | 3    |
| 188. Biggest melon                                                    |         | 3    |
| 189. Ugliest tomato                                                   |         | 3    |
| 190. Longest ear of corn                                              |         | 3    |
| 191. Biggest cushaw                                                   |         |      |
| 192. Hedge Apple/Osage Orange                                         |         | ٠ و  |
|                                                                       | В R     |      |
|                                                                       |         |      |
| 193. Veggie People (Must be made of at least 5 different vegies). \$1 |         |      |
| GRAND CHAMPION                                                        |         |      |
| RESERVE CHAMPION \$5 Additional                                       | ı Premi | ιιιm |

CLASS

## **CUT FLOWERS**

#### **DIVISION H-A**

Chair: Susan Dawson Committee: Ruth Cahoon, Dian Holmes & Susan Young

#### **RULES**

In addition to the general agronomy rules:

- 1. Cut flowers should be conditioned. (Cut early morning or late evening, put in water up to foliage, let set 3 to 4 hours or overnight. Cut end again and put in bottle with water for transportation.)
- 2. Plants will be watered by fair officials. However, exhibitor may come in any time after judging to freshen up or add water.
- 3. Vases will be furnished for exhibiting.

#### **SPECIAL AWARDS**



| CLASS B                                                        | R   | W   |
|----------------------------------------------------------------|-----|-----|
| 1. Cosmos, 3 to 5 blooms with foliage\$3                       | \$2 | \$1 |
| 2. Dahlia (large) 5" or over with foliage                      | 2   | 1   |
| 3. Dahlia (small) below 5" with foliage                        | 2   | 1   |
| 4. Marigolds (large) 1 on single stem with foliage             | 2   | 1   |
| 5. Marigolds, spray on single stem with foliage3               | 2   | 1   |
| 6. Marigolds (single or double small), foliage on single stem3 | 2   | 1   |
| 7. Zinnias (small) under 3", 3 blooms with foliage             | 2   | 1   |
| 8. Zinnas (large) on single stem                               | 2   | 1   |
| 9. Celosia (plume) 1 stem with foliage                         | 2   | 1   |
| 10. Celosia (crest) 1 stem with foliage                        |     | 1   |
| 11. Rose, 1 bloom with or without foliage                      | 2   | 1   |
| 12. Roses, minature spray 3 or more flowers with foliage       | 2   | 1   |
| 13. Miniature Rose, 1 bloom with or without foliage            | 2   | 1   |
| 14. Rudbekia                                                   | 2   | 1   |
| 15. Chrysanthemums, 1 spray with foliage3                      | 2   | 1   |
| 16. Echinacea (one or more blooms)                             | 2   | 1   |
| 17. Periwinkles, 1 stem or a spray with foliage3               | 2   | 1   |
| 18. Sunflower, 1 bloom with or without foliage                 | 2   | 1   |
| 19. Hosta leaves with stem, (large one leaf)                   | 2   | 1   |
| 20. Hosta leaves, small (such as mouse ear)                    | 2   | 1   |
| 21. Hosta leaves with stem (small one leaf)                    | 2   | 1   |
| 22. Wildflower (cut from your property not roadside)3          | 2   | 1   |
| 23. Other with foliage                                         | 2   | 1   |
| 24. Other without foliage                                      | 2   | 1   |
| GRAND CHAMPION\$5 ADDITIONAL PR                                | ЕМІ | UM  |
| RESERVE CHAMPION\$5 ADDITIONAL PR                              | ЕМІ | UM  |



## **POTTED PLANTS**

#### **DIVISION H-B**

Chair: Nita Winston
Committee: Serenity Lewis & Martha Sparkman

#### **RULES**

In addition to the general agronomy rules:

- 1. All entries must be grown for 60 days by exhibitor or family before fair.
- 2. Only one entry per class per exhibitor.
- 3. Potted plants with a drain hole must have a saucer including hanging plants.
- 4. No pot larger than 12" in diameter across the top or 30" in overall height. Exception: Class #8, Class #11, Class #18, Class #22 & Class #19.
- 5. Only one class of plant per pot. Exception Class #5, Class #11 & Class #18.
- 6. Container shall be judged as part of the exhibit. If visible, soil service will be judged also.
- 7. Exhibitors must furnish the name of the potted plants at entry.
- 8. All hanging baskets must be equipped with a ring and a hook for hanging.
- 9. Total length of hanging basket and plant must not exceed 5 feet.
- 10. Plants will be watered by fair officials. However, exhibitor may come in any time after judging to freshen up or add water..

#### **SPECIAL AWARDS**

| CLA | ASS B                                                          | R    | W   |
|-----|----------------------------------------------------------------|------|-----|
| 1.  | Ornamentals (Peppers, Jerusalem, Cherry, etc.)\$3              | \$2  | \$1 |
| 2.  | Begonia (all types)3                                           | 2    | 1   |
| 3.  | Succulents (includes Christmas Cacti)                          | 2    | 1   |
| 4.  | Flowering plants – must be in bloom3                           | 2    | 1   |
| 5.  | Foliage plants3                                                |      | 1   |
| 6.  | Coleus3                                                        | 2    | 1   |
| 7.  | Cacti3                                                         | 2    | 1   |
| 8.  | Dish garden (open container maximum 18" diameter)3             | 2    | 1   |
| 9.  | African violets3                                               |      | 1   |
|     | Ferns3                                                         |      | 1   |
| 11. | Foliage plants – floor size3                                   | 2    | 1   |
| 12. | Hanging baskets (see rules 3, 8 & 9)                           | 2    | 1   |
|     | Bonsai3                                                        |      | 1   |
| 14. | Terrarium – up to 10 gallon size3                              |      | 1   |
| 15. | Orchids                                                        | 2    | 1   |
| 16. | Herb(s)3                                                       |      | 1   |
| 17. | lvy3                                                           |      | 1   |
|     | Patio3                                                         |      | 1   |
|     | Container garden – no large than 24"3                          |      | 1   |
| 20. | Carnivorous (potted – can be in closed container)              | 2    | 1   |
|     | Tropical3                                                      | 2    | 1   |
| 22. | Fairy Garden (18" or smaller & minimum 3 live plants)3         | 2    | 1   |
|     | Kokedama3                                                      | 2    | 1   |
| 24. | Repurposed Container (Container size not to exceed             |      |     |
|     | 18" wide x 24" high and not over 50 lbs. Exhibitor must set in |      |     |
|     | place under guidance of chair person)3                         | 2    | 1   |
|     | Other3                                                         | 2    | 1   |
|     | AND CHAMPION\$5 ADDITIONAL PF                                  |      |     |
| RE: | SERVE CHAMPION\$5 ADDITIONAL PF                                | ≀EMI | UM  |



## FLOWER ARRANGEMENTS

#### **DIVISION H-C**

Chair: Dianne Standefer Committee: Beverly Morgan, Talia Boeiner & Debbie Mohler

A flower arrangement is an organization of design and color using fresh cut flowers and foliage with the exception of class 23 (dry material).

#### **RULES**

In addition to the general agronomy rules:

- 1. All flowers and greenery must be home grown for 60 days prior (with the exception of class 25) and arranged by the exhibitor.
- 2. Exhibitors may freshen arrangements during the week after judging is completed. Entries will be released Sunday from 2:00pm to 4:00pm. Fair is not responsible for containers or items left after 4pm Sunday.
- 3. The container will be judged as a part of the exhibit.
- 4. Each exhibit must have name and address of the exhibitor on the bottom of the container.
- 5. Fair association will not be responsible for containers or accessories.
- 6. Accessories may be used.
- 7. All fresh plant material should be hardened. To Harden: Cut flowers early morning or late evening, put in water up to foliage and let set 3 to 4 hours or overnight. Trim ends again and arrange.
- 8. Materials used in dried arrangements should be NATURAL MATERIALS NATIVE TO THIS AREA.
- 9. No artificial materials may be used in any arrangement, except class 23.

#### **SPECIAL AWARDS**

| CLA | ISS                                                          | вь    | γ,   | W  |
|-----|--------------------------------------------------------------|-------|------|----|
| 1.  | Marigolds (2" or larger diameter with foliage)\$             | 3 \$2 | 2 \$ | β1 |
| 2.  | Marigolds (small)                                            | 3 2   | 2    | 1  |
| 3.  | Marigolds (mixed sizes)                                      | 3 2   | 2    | 1  |
| 4.  | Zinnias (2" or larger diameter with foliage)                 | 3 2   | 2    | 1  |
| 5.  | Zinnias (small with foliage)                                 |       | 2    | 1  |
|     | Zinnias ( mixed sizes with foliage)                          |       | 2    | 1  |
| 7.  | All green (green container with green flower & foliage)      |       | 2    | 1  |
| 8.  | Black & white (black container, white flowers)               |       | 2    | 1  |
| 9.  | Novice (arranger who has never won a blue ribbon)            |       | 2    | 1  |
| 10. | Featuring 1 blossom (must be an arrangement)                 |       | 2    | 1  |
| 11. | Arrangement to suggest song or movie title                   |       | 2    | 1  |
| 12. | Tall arrangement (material inc. vase 20" tall or less)       |       |      | 1  |
| 13. | Holiday arrangement (Valentine, Halloween, etc.)             |       | 2    | 1  |
| 14. | Wildflower arrangement                                       | 3 2   | 2    | 1  |
| 15. | Dahlias                                                      | 3 2   | 2    | 1  |
| 16. | Cup and saucer                                               | 3 2   | 2    | 1  |
| 17. | Old fashioned bouquet                                        | 3 2   | 2    | 1  |
|     | Roses                                                        |       | 2    | 1  |
| 19. | Vertical arrangement (all materials straight up)             | 3 2   |      | 1  |
| 20. | Miniature (not over 5" wide x 5" high)                       |       | 2    | 1  |
| 21. | Miscellaneous arrangement (fresh flowers with foliage)       |       | 2    | 1  |
| 22. | Driftwood (must include green material and no soil)          |       | 2    | 1  |
| 23. | Dry material                                                 | 3 2   | 2    | 1  |
| 24. | Live arrangement made from plants not grown by exhibitor     |       |      |    |
|     | (may be purchased or borrowed)                               | 3 2   | 2    | 1  |
| 25. | Mini herb arrangement (vase not taller than 4" with 3 herbs) | 3 2   | 2    | 1  |
| 26. | Use your imagination                                         | 3 2   | 2    | 1  |
| GR/ | AND CHAMPION\$5 ADDITIONAL P                                 |       |      |    |
| RES | SERVE CHAMPION\$5 ADDITIONAL P                               | REM   | 1IU  | M  |



# OPEN AGRONOMY OUTDOOR ART DIVISION I

Chair: Judi Sartwell & Sonny Sartwell Committee: Paula Dutton

#### **SPECIAL AWARDS**

| OUTDOOR POT (No plants) CLASS E 1. Large terra cotta decorated \$3 2. Hypertufa pot \$3 3. Hanging pot \$3 4. Other \$3                       | \$ \$2<br>3 2<br>3 2 | 1<br>1 |
|-----------------------------------------------------------------------------------------------------------------------------------------------|----------------------|--------|
| STEPPING STONES CLASS 5. Handmade and decorated \$3 6. Bought and decorated \$3                                                               |                      | \$1    |
| FLOWER BED EDGING CLASS 7. Bought and decorated \$3 8. Handmade \$3 9. Handmade & decorated \$3                                               | \$2<br>3 2           | 1      |
| CEMENT         CLASS       E         10. Fountain       \$3         11. Sculptures       3         12. Pots       3         13. Other       3 | \$ \$2<br>3 2<br>3 2 | 1<br>1 |
| METAL (handcrafted) CLASS E 14. Gates                                                                                                         | 3 2<br>3 2<br>3 2    | 1<br>1 |

| RECYCLED OUTSIDE ART (such as gazing balls, etc)             | _        | _          |          |
|--------------------------------------------------------------|----------|------------|----------|
| CLASS 18. Metal                                              | В        | R<br>\$2   | W<br>\$1 |
| 19. Hypertufa                                                |          | φ <u>2</u> | φι<br>1  |
| 20. Wind chime                                               | 3        | 2          | 1        |
| 21. Plate flowers                                            |          | 2          | 1        |
| 22. Other                                                    |          | 2          | 1        |
| BIRD BATHS                                                   |          |            |          |
| CLASS                                                        | В        | R          | W        |
| 23. Cement                                                   |          |            | \$1      |
| 24. Metal                                                    |          | 2          | 1<br>1   |
| 25. Other                                                    | 3        | 2          | ļ        |
| FLOWER POTS                                                  | Ь        | Ь          | W        |
| CLASS 26. Decorated                                          | B        |            |          |
| 27. Other                                                    | •        | •          | φι<br>1  |
| 27. 000                                                      | 0        | _          | •        |
| SCULPTURES                                                   | _        | Б          | ١٨/      |
| CLASS 28. Metal                                              | В        |            | W<br>\$1 |
| 29. Water features                                           |          | φ <u>∠</u> | φι<br>1  |
| 30. Other                                                    |          | 2          | 1        |
|                                                              |          |            |          |
| ROCKS<br>CLASS                                               | В        | В          | W        |
| 31. Hand-Painted                                             | B<br>\$3 |            |          |
| 32. Stenciled                                                |          | 2          | Ψ1<br>1  |
| 33. Other                                                    |          | 2          | 1        |
|                                                              |          |            |          |
| FUNCTIONAL BIRD & BAT HOUSES CLASS                           | В        | R          | W        |
| 34. Bat house                                                | \$3      | \$2        | \$1      |
| 35. Wren house                                               |          | 2          | 1        |
| 36. Bluebird house                                           |          | 2          | 1        |
| 37. Purple martin house                                      |          | 2          | 1        |
| 38. License plate house (made of at least one license plate) | 3        | 2          | 1        |
| 39. Insect/toad house                                        |          | 2          | 1        |
| 40. Other                                                    | 3        | 2          | 1        |
| CLASS                                                        | В        | R          | W        |
| 41. Decorated gourd                                          | \$3      |            |          |
| GRAND CHAMPION\$5 ADDITIONAL                                 | PR       | EMI        | UM       |
| RESERVE CHAMPION\$5 ADDITIONAL                               | PR       | EMI        | UM       |

## FIELD CROPS

#### **DIVISION FF**

Chairs: Jan Judy & Regina Gabel Committee: Carol Gulley & Ann Steube-Davis

#### **RULES**

In addition to the general agronomy rules:

1. No flowers used as decorations on field crops will be accepted.

#### **SPECIAL AWARDS**

Washington County Master Gardeners Award sponsored by the Washington County Master Gardeners is a cash award of \$10 for Grand Champion and \$5 for Reserve Champion.

#### **CORN**

| CLASS                            | В   | R   | W   |
|----------------------------------|-----|-----|-----|
| 1. Hybrid (white), 3 ears        | \$3 | \$2 | \$1 |
| 2. Hybrid (yellow), 3 ears       | 3   | 2   | 1   |
| 3. Popcorn, 3 ears, any variety  |     |     |     |
| 4. Ornamental, 3 ears            | 3   | 2   | 1   |
| SMALL GRAINS                     |     |     |     |
| CLASS                            | В   | R   | W   |
| 5. Oats (quart)                  | \$3 | \$2 | \$1 |
| 6. Wheat                         | 3   | 2   | 1   |
| 7. Triticale                     | 3   | 2   | 1   |
| 8. Barley                        | 3   | 2   | 1   |
| 9. Rape                          | 3   | 2   | 1   |
| PEANUTS                          |     |     |     |
| CLASS                            | В   | R   | W   |
| 10. Peanuts (quart, any variety) | \$3 | \$2 | \$1 |

#### HAY **CLASS** R W One block or equivalent from round bale, securely tied with wire or twine 11. Alfalfa......\$3 \$2 \$1 13. Bermuda ......3 16. Mixed grass ......3 17. Silage (sealed quart jar)......3 **SUNFLOWERS CLASS** R W 20. Sunflower large seed head (12" & above) ......\$3 \$2 \$1 22. Novelty – biggest sunflower head **GOURDS** CLASS R W 25. Novelty - biggest gourds ......3 26. Bottle Gourd......3 28. Luffa (dish rag)......3 30. Bird house......3

 31. Bushel basket
 3

 32. Spoon
 3

 33. Crown of thorns
 3

 34. Autumn wings
 3

 35. Cave-man gourd
 3

 36. Swan gourd
 3

 37. Bean gourd
 3

 38. Apple gourd
 3

 39. Other
 3

## JUNIOR FIELD CROPS CONTINUED

| APIARY (one jar extracted honey any size)                               |     |     |
|-------------------------------------------------------------------------|-----|-----|
| CLASS                                                                   | R   | W   |
| 40. Dark honey in comb\$3                                               | \$2 | \$1 |
| 41. Dark honey strained3                                                |     | 1   |
| 42. Light honey in comb3                                                |     | 1   |
| 43. Light honey strained3                                               |     | 1   |
| 44. Other3                                                              |     | 1   |
| SCARECROWS (actual garden useable)                                      |     |     |
| CLASS B                                                                 | R   | W   |
| 45. Kid decorated scarecrow\$3                                          |     | \$1 |
| 46. Mother decorated scarecrow3                                         |     | 1   |
| 47. Father decorated scarecrow3                                         |     | 1   |
| 48. Most Original (all above automatic entry)                           | 2   | 1   |
| BRAIDED ROOT CROPS                                                      |     |     |
| CLASS B                                                                 | R   | W   |
| 49. Garlic\$3                                                           | \$2 | \$1 |
| 50. Onions3                                                             |     | 1   |
| 51. Others                                                              | 2   | 1   |
| EDIBLE EGGS (one half dozen cleaned in egg carton)                      |     |     |
| CLASS B                                                                 |     | W   |
| 52. Bantam Eggs\$3                                                      | \$2 |     |
| 53. Brown3                                                              |     | 1   |
| 54. White3                                                              |     | 1   |
| 55. Turkey3                                                             |     | 1   |
| 56. Quail3                                                              |     | 1   |
| 57. Other                                                               | 2   | 1   |
| BROOM CORN                                                              |     |     |
|                                                                         | R   |     |
| 58. Broom Corn\$3                                                       |     | \$1 |
| 59. Other                                                               | 2   | 1   |
| STRAW                                                                   |     |     |
|                                                                         | R   | W   |
| One block or equivalent from round bale, securely tried with wire or tw |     |     |
| ·                                                                       | \$2 | \$1 |
| 61. Other 3                                                             | 2   | 1   |
| GRAND CHAMPION\$5 ADDITIONAL PR                                         |     |     |
| RESERVE CHAMPION\$5 ADDITIONAL PR                                       | EMI | UM  |





## **FRUITS & VEGETABLES**

#### **DIVISION GG**

Chair: Carol Butler
Committee: Jaylon Haley, Shirley During
and Janice Neighbors

#### **RULES**

In addition to the general agronomy rules:

1. Fair association furnishes the plates for size and uniformity of show.

#### **SPECIAL AWARDS**

Washington County Master Gardener Award sponsored by the Washington County Master Gardeners is a cash award of \$10 for Grand Champion and \$5 for Reserve Champion.

#### BEANS (entry of 3) CLASS

| 1.                | Green beans\$3      |        |                  |
|-------------------|---------------------|--------|------------------|
| 2.                | Yellow wax3         | 2      | 1                |
| 3.                | Purple3             | 2      | 1                |
| 4.                | Lima beans3         | 2      | 1                |
| 5.                | Yard long3          | 2      | 1                |
| 6.                | Horticulture beans3 | 2      | 1                |
| 7.                | Soybeans (Edamame)3 | 2      | 1                |
| 8.                | Other               |        | 1                |
|                   | WPEAS (entry of 3)  |        |                  |
| CLA               |                     | R      | W                |
| 9.                | Purple Hull\$3      | \$2    | \$1              |
| 10                | Charredon           |        | 4                |
| 10.               | 0.01.00             |        | 1                |
| 11.               | Blackeye3           | 2      | 1<br>1           |
|                   | Blackeye            | 2<br>2 | 1<br>1<br>1      |
| 11.               | Blackeye3           | 2<br>2 | 1<br>1<br>1<br>1 |
| 11.<br>12.<br>13. | Blackeye            | 2<br>2 | 1<br>1<br>1<br>1 |

 14. Green
 \$3 \$2 \$1

 15. Purple/Red
 3 2 1

 16. Cowhorn
 3 2 1

## EGGPLANTS (entry of 1)

|             | SPLANTS (entry of 1)                     | _   |     |
|-------------|------------------------------------------|-----|-----|
| CLA         |                                          | R   | W   |
| 17.         | ·                                        | \$2 | \$1 |
| 18.         | White - elongated3                       | 2   | 1   |
| 19.         | White - round3                           | 2   | 1   |
| 20.         | Other3                                   | 2   | 1   |
| <b>TO</b> 1 | 14T0F0/T0M4TU 1 00 ( 2 4 2 2 5 0 )       |     |     |
| CLA         | MATOES/TOMATILLOS (entry of 3) SS B      | R   | W   |
|             |                                          |     |     |
| 21.         | Tomatillos\$3                            | \$2 | \$1 |
| 22.         | Red, large fruited variety               | 2   | 1   |
| 23.         | Yellow, large fruited variety            | 2   | 1   |
| 24.         | Other, large fruited variety3            | 2   | 1   |
| 25.         | Paste-Roma3                              | 2   | 1   |
| 26.         | Pear, red3                               | 2   | 1   |
| 27.         | Pear, yellow3                            | 2   | 1   |
| 28.         | Cherry, red3                             | 2   | 1   |
| 29.         | Heirloom3                                | 2   | 1   |
| 30.         | Green (2 1/2" frying size)               | 2   | 1   |
| 31.         | Arkansas pink3                           | 2   | 1   |
| 32.         | Tomato (vine with minimum of 8 attached) | 2   | 1   |
| 33.         | Cherry, other3                           | 2   | 1   |
| 34.         | Grape                                    | 2   | 1   |
| 35.         | Rainbow3                                 | 2   | 1   |
| 36.         | Other                                    | 2   | 1   |
|             |                                          |     |     |
|             | PERS (entry of 3)                        |     |     |
| CLA         |                                          | R   | W   |
| 37.         | Bell – green\$3                          | \$2 | \$1 |
| 38.         | Bell - red3                              | 2   | 1   |
| 39.         | Bell - yellow3                           | 2   | 1   |
| 40.         | Bell - orange3                           | 2   | 1   |
| 41.         | Bell - purple3                           | 2   | 1   |
| 42.         | Banana (hot or sweet)                    | 2   | 1   |
| 43.         | Cayenne                                  | 2   | 1   |
| 44.         | Jalapeno3                                | 2   | 1   |
| 45.         | Hungarian wax                            | 2   | 1   |
| 46.         | Habanera                                 | 2   | 1   |
| 40.<br>47.  | Anaheim                                  | 2   | 1   |
| 47.<br>48.  | Pablano                                  | 2   | 1   |
| 40.<br>49.  |                                          | 2   | 1   |
|             | Rainbow plate (entry of 5)               | 2   | -   |
| 50.         | Pimento                                  |     | 1   |
| 51.         | Serrano                                  | 2   | 1   |
| 52.         | Other3                                   | 2   | 1   |

R W

## JUNIOR FRUITS & VEGETABLES

| PO.                                                                                                          | ΓΑΤΟES (entry of 3)                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                               |                                                                                               |
|--------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| CLA                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | R                                                                                             | W                                                                                             |
| 53.                                                                                                          | Sweet potatoes – red\$3                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$2                                                                                           | \$1                                                                                           |
| 54.                                                                                                          | Sweet Potatoes - orange                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2                                                                                             | 1                                                                                             |
| 55.                                                                                                          | Sweet potatoes – yellow3                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2                                                                                             | 1                                                                                             |
| 56.                                                                                                          | Irish potatoes – white3                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2                                                                                             | 1                                                                                             |
| 57.                                                                                                          | Irish potatoes – red3                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2                                                                                             | 1                                                                                             |
| 58.                                                                                                          | Irish potatoes – purple3                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2                                                                                             | 1                                                                                             |
| 59.                                                                                                          | Irish potatoes – yukon gold3                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2                                                                                             | 1                                                                                             |
| 60.                                                                                                          | Irish potatoes – fingerling                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2                                                                                             | 1                                                                                             |
| 61.                                                                                                          | Other3                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2                                                                                             | 1                                                                                             |
|                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                               |                                                                                               |
|                                                                                                              | ONS/GARLIC/SHALLOTS/LEEKS (entry of 3)                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                               |                                                                                               |
| CLA                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | R                                                                                             | W                                                                                             |
| 62.                                                                                                          | Onions – red\$3                                                                                                                                                                                                                                                                                                                                                                                                                                                              | \$2                                                                                           | \$1                                                                                           |
| 63.                                                                                                          | Onions – yellow3                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2                                                                                             | 1                                                                                             |
| 64.                                                                                                          | Onions – white3                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2                                                                                             | 1                                                                                             |
| 65.                                                                                                          | Garlic (whole bulb)3                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2                                                                                             | 1                                                                                             |
| 66.                                                                                                          | Shallots3                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2                                                                                             | 1                                                                                             |
| 67.                                                                                                          | Leeks3                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2                                                                                             | 1                                                                                             |
| <b></b>                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                               |                                                                                               |
|                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                               |                                                                                               |
|                                                                                                              | CUMBERS (entry of 3)                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Ь                                                                                             | ۱۸/                                                                                           |
| CLA                                                                                                          | ASS B                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | R                                                                                             | W<br>¢1                                                                                       |
| CL <i>A</i><br>68.                                                                                           | ASS B Pickle type\$3                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$2                                                                                           | \$1                                                                                           |
| CL <i>A</i><br>68.<br>69.                                                                                    | SS B Pickle type \$3 Slicer type 3                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$2<br>2                                                                                      | \$1<br>1                                                                                      |
| CLA<br>68.<br>69.<br>70.                                                                                     | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3                                                                                                                                                                                                                                                                                                                                                                               | \$2<br>2<br>2                                                                                 | \$1<br>1                                                                                      |
| CLA<br>68.<br>69.<br>70.<br>71.                                                                              | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3                                                                                                                                                                                                                                                                                                                                                         | \$2<br>2<br>2<br>2                                                                            | \$1<br>1<br>1                                                                                 |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.                                                                       | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3                                                                                                                                                                                                                                                                                                               | \$2<br>2<br>2<br>2<br>2                                                                       | \$1<br>1<br>1<br>1                                                                            |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.<br>73.                                                                | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3         White       3                                                                                                                                                                                                                                                                                         | \$2<br>2<br>2<br>2<br>2<br>2                                                                  | \$1<br>1<br>1<br>1<br>1                                                                       |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.                                                                       | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3                                                                                                                                                                                                                                                                                                               | \$2<br>2<br>2<br>2<br>2                                                                       | \$1<br>1<br>1<br>1                                                                            |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.<br>73.<br>74.                                                         | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3         White       3         Other       3                                                                                                                                                                                                                                                                   | \$2<br>2<br>2<br>2<br>2<br>2                                                                  | \$1<br>1<br>1<br>1<br>1                                                                       |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.<br>73.<br>74.                                                         | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3         White       3         Other       3                                                                                                                                                                                                                                                                   | \$2<br>2<br>2<br>2<br>2<br>2<br>2                                                             | \$1<br>1<br>1<br>1<br>1                                                                       |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.<br>73.<br>74.                                                         | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3         White       3         Other       3         MMER SQUASH (entry of 3)         ASS       B                                                                                                                                                                                                              | \$2<br>2<br>2<br>2<br>2<br>2<br>2                                                             | \$1<br>1<br>1<br>1<br>1<br>1                                                                  |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.<br>73.<br>74.                                                         | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3         White       3         Other       3         MMER SQUASH (entry of 3)         ASS       B         Yellow straight       \$3                                                                                                                                                                            | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>8<br>8                                              | \$1<br>1<br>1<br>1<br>1                                                                       |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.<br>73.<br>74.<br><b>SUI</b><br>CLA<br>75.                             | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3         White       3         Other       3         MMER SQUASH (entry of 3)         ASS       B         Yellow straight       \$3         Yellow crookneck       3                                                                                                                                           | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2                | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>W<br>\$1<br>1                                            |
| CLA<br>68.<br>69.<br>71.<br>72.<br>73.<br>74.<br>SUI<br>CLA<br>75.<br>76.                                    | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3         White       3         Other       3         MMER SQUASH (entry of 3)         ASS       B         Yellow straight       \$3         Yellow crookneck       3         Zucchini – green       3                                                                                                          | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>8<br>2<br>2<br>2<br>2<br>2<br>2                | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>W<br>\$1                                                 |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.<br>73.<br>74.<br>SUI<br>CLA<br>75.<br>76.<br>77.                      | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3         White       3         Other       3         MMER SQUASH (entry of 3)         NSS       B         Yellow straight       \$3         Yellow crookneck       3         Zucchini – green       3         Zucchini - gold rush       3                                                                     | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>W<br>\$1<br>1                                            |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.<br>73.<br>74.<br>SUI<br>CLA<br>75.<br>76.<br>77.                      | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3         White       3         Other       3         MMER SQUASH (entry of 3)         NSS       B         Yellow straight       \$3         Yellow crookneck       3         Zucchini – green       3         Zucchini - gold rush       3         Zucchini – speckled       3                                 | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>W<br>\$1<br>1<br>1                                       |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.<br>73.<br>74.<br>SUI<br>75.<br>76.<br>77.<br>78.<br>79.               | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3         White       3         Other       3         MMER SQUASH (entry of 3)         ASS       B         Yellow straight       \$3         Yellow crookneck       3         Zucchini – green       3         Zucchini - gold rush       3         Zucchini – speckled       3         Scallop – white       3 | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>W<br>\$1<br>1<br>1                                       |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.<br>73.<br>74.<br>SUI<br>75.<br>76.<br>77.<br>78.<br>79.               | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3         White       3         Other       3         ASS       B         Yellow straight       \$3         Yellow crookneck       3         Zucchini – green       3         Zucchini - speckled       3         Scallop – white       3         Scallop – sunburst       3                                    | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 |
| CLA<br>68.<br>69.<br>70.<br>71.<br>72.<br>73.<br>74.<br>SUI<br>75.<br>76.<br>77.<br>78.<br>79.<br>80.<br>81. | ASS       B         Pickle type       \$3         Slicer type       3         Burpless       3         Lemon       3         Armenia yardlong (single)       3         White       3         Other       3         MMER SQUASH (entry of 3)         ASS       B         Yellow straight       \$3         Yellow crookneck       3         Zucchini – green       3         Zucchini - gold rush       3         Zucchini – speckled       3         Scallop – white       3 | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 |

## WINTER SQUASH (entry of 1)

| CLA  | SS B                 | R W     |
|------|----------------------|---------|
| 84.  | Acorn\$3             | \$2 \$1 |
| 85.  | Butternut3           | 2 1     |
| 86.  | Spaghetti3           | 2 1     |
| 87.  | Turban3              | 2 1     |
| 88.  | Hubbard – golden3    | 2 1     |
| 89.  | Hubbard – green3     | 2 1     |
| 90.  | Hubbard – blue3      | 2 1     |
| 91.  | Cushaw3              | 2 1     |
| 92.  | Golden nugget3       | 2 1     |
| 93.  | Muscat3              | 2 1     |
| 94.  | Kuri - red3          | 2 1     |
| 95.  | Kuri - yellow3       | 2 1     |
| 96.  | Kuri - ornage3       | 2 1     |
| 97.  | Gem3                 | 2 1     |
| 98.  | Marina di. Chioggia3 | 2 1     |
| 99.  | Kabocha3             | 2 1     |
| 100. | Delicata3            | 2 1     |
| 101. | Kabochea3            | 2 1     |
| 102. | Other                | 2 1     |



## **JUNIOR FRUITS & VEGETABLES**

| PUMPKINS (entry of 1)         CLASS       B         103. Elongated       \$3         104. Round       3         105. Miniature       3         106. White pumpkin/cinderella       3         107. Galician       3         108. Other       3                                                                                                         | 2<br>2<br>2                                    | W<br>\$1<br>1<br>1<br>1                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|------------------------------------------|
| MELONS (entry of 1)                                                                                                                                                                                                                                                                                                                                   |                                                |                                          |
| CLASS B                                                                                                                                                                                                                                                                                                                                               | R                                              | W                                        |
| 109. Cantaloupe\$3                                                                                                                                                                                                                                                                                                                                    | \$2                                            | \$1                                      |
| 110. Honeydew3                                                                                                                                                                                                                                                                                                                                        | 2                                              | 1                                        |
| 111. Other3                                                                                                                                                                                                                                                                                                                                           | 2                                              | 1                                        |
| WATERMELONS (entry of 1) CLASS B                                                                                                                                                                                                                                                                                                                      |                                                | W                                        |
| 112. Carolina\$3                                                                                                                                                                                                                                                                                                                                      | \$2                                            | \$1                                      |
| 112. Carolina                                                                                                                                                                                                                                                                                                                                         | \$2<br>2                                       | \$1<br>1                                 |
| 113. Seedless                                                                                                                                                                                                                                                                                                                                         | 2                                              | 1<br>1                                   |
| 113. Seedless       3         114. Yellow       3         115. Round       3                                                                                                                                                                                                                                                                          | 2 2 2                                          | 1<br>1<br>1                              |
| 113. Seedless       3         114. Yellow       3         115. Round       3         116. Elongated       3                                                                                                                                                                                                                                           | 2<br>2<br>2<br>2                               | 1<br>1<br>1<br>1                         |
| 113. Seedless       3         114. Yellow       3         115. Round       3         116. Elongated       3         117. Refrigerator (less than 5 pounds)       3                                                                                                                                                                                    | 2<br>2<br>2<br>2<br>2                          | 1<br>1<br>1<br>1                         |
| 113. Seedless       3         114. Yellow       3         115. Round       3         116. Elongated       3         117. Refrigerator (less than 5 pounds)       3         118. Moon & stars       3                                                                                                                                                  | 2<br>2<br>2<br>2<br>2<br>2                     | 1<br>1<br>1<br>1<br>1                    |
| 113. Seedless       3         114. Yellow       3         115. Round       3         116. Elongated       3         117. Refrigerator (less than 5 pounds)       3                                                                                                                                                                                    | 2<br>2<br>2<br>2<br>2                          | 1<br>1<br>1<br>1                         |
| 113. Seedless       3         114. Yellow       3         115. Round       3         116. Elongated       3         117. Refrigerator (less than 5 pounds)       3         118. Moon & stars       3         119. Other heirlooms       3                                                                                                             | 2<br>2<br>2<br>2<br>2<br>2                     | 1<br>1<br>1<br>1<br>1                    |
| 113. Seedless       3         114. Yellow       3         115. Round       3         116. Elongated       3         117. Refrigerator (less than 5 pounds)       3         118. Moon & stars       3                                                                                                                                                  | 2<br>2<br>2<br>2<br>2<br>2                     | 1<br>1<br>1<br>1<br>1                    |
| 113. Seedless       3         114. Yellow       3         115. Round       3         116. Elongated       3         117. Refrigerator (less than 5 pounds)       3         118. Moon & stars       3         119. Other heirlooms       3         SWEET CORN (plastic bag with 3 ears fresh only)                                                     | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2           | 1<br>1<br>1<br>1<br>1<br>1<br>1          |
| 113. Seedless       3         114. Yellow       3         115. Round       3         116. Elongated       3         117. Refrigerator (less than 5 pounds)       3         118. Moon & stars       3         119. Other heirlooms       3         SWEET CORN (plastic bag with 3 ears fresh only)         CLASS       B                               | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>8<br>8 | 1<br>1<br>1<br>1<br>1<br>1<br>1          |
| 113. Seedless       3         114. Yellow       3         115. Round       3         116. Elongated       3         117. Refrigerator (less than 5 pounds)       3         118. Moon & stars       3         119. Other heirlooms       3         SWEET CORN (plastic bag with 3 ears fresh only)         CLASS       B         120. Yellow       \$3 | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>8<br>8 | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>W \$1 |

| ROOT CROPS (entry of 3)                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                               |                                                                      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------|
| CLASS                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | R                                                                                             | W                                                                    |
| 123. Carrots, long type\$3                                                                                                                                                                                                                                                                                                                                                                                                                                                     | \$2                                                                                           | \$1                                                                  |
| 124. Carrots, round type3                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2                                                                                             | 1                                                                    |
| 125. Radishes, scarlet tops                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2                                                                                             | 1                                                                    |
| 126. Radishes, red                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2                                                                                             | 1                                                                    |
| 127. Radishes, white icicle                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2                                                                                             | 1                                                                    |
| 128. Radishes, purple                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2                                                                                             | 1                                                                    |
| 129. Horseradish (entry of 1 large)                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2                                                                                             | 1                                                                    |
| 129. Horseraustr (entry of 1 large)                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2                                                                                             | 1                                                                    |
| 130. Ginger (entry of 1)                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2                                                                                             | 1                                                                    |
| 131. Parsnips                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2                                                                                             |                                                                      |
| 132. Rutabaga (entry of 1)                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                               | 1                                                                    |
| 133. Beets                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2                                                                                             | 1                                                                    |
| 134. Jerusalem artichokes/Sun chokes                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2                                                                                             | 1                                                                    |
| 135. Basket, 3 or more kinds of root vegetables, with three                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                               |                                                                      |
| or more specimens each3                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2                                                                                             | 1                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                               |                                                                      |
| LEAF VEGETABLES (entry of 3 leaves)                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                               |                                                                      |
| CLASS B                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | R                                                                                             | W                                                                    |
| ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | \$2                                                                                           | \$1                                                                  |
| 137. Collard greens3                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2                                                                                             | 1                                                                    |
| 138. Mixed leafy greens3                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2                                                                                             | 1                                                                    |
| 139. Swiss Chard                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2                                                                                             | 1                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                               |                                                                      |
| HERBS (entry of 3 sprigs or equivalent sealed in a quart zip lock v                                                                                                                                                                                                                                                                                                                                                                                                            | with                                                                                          |                                                                      |
| damp white paper towel)                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                               |                                                                      |
| CLASS                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                               |                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | R                                                                                             | W                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | R<br>\$2                                                                                      | W<br>\$1                                                             |
| 140. Rosemary                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                               |                                                                      |
| 140. Rosemary\$3<br>141. Basil                                                                                                                                                                                                                                                                                                                                                                                                                                                 | \$2                                                                                           | \$1                                                                  |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3                                                                                                                                                                                                                                                                                                                                                                                                | \$2<br>2<br>2                                                                                 | \$1<br>1                                                             |
| 140. Rosemary\$3<br>141. Basil                                                                                                                                                                                                                                                                                                                                                                                                                                                 | \$2<br>2                                                                                      | \$1<br>1                                                             |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3                                                                                                                                                                                                                                                                                                                                          | \$2<br>2<br>2<br>2<br>2                                                                       | \$1<br>1<br>1                                                        |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3         145. Lavender       3                                                                                                                                                                                                                                                                                                            | \$2<br>2<br>2<br>2<br>2<br>2                                                                  | \$1<br>1<br>1<br>1                                                   |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3         145. Lavender       3         146. Fennel (one stalk)       3                                                                                                                                                                                                                                                                    | \$2<br>2<br>2<br>2<br>2<br>2<br>2                                                             | \$1<br>1<br>1<br>1<br>1                                              |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3         145. Lavender       3         146. Fennel (one stalk)       3         147. Sage       3                                                                                                                                                                                                                                          | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2                                                        | \$1<br>1<br>1<br>1<br>1<br>1                                         |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3         145. Lavender       3         146. Fennel (one stalk)       3         147. Sage       3         148. Oregano       3                                                                                                                                                                                                             | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2                                         | \$1<br>1<br>1<br>1<br>1<br>1<br>1                                    |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3         145. Lavender       3         146. Fennel (one stalk)       3         147. Sage       3         148. Oregano       3         149. Cilantro       3                                                                                                                                                                               | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1                               |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3         145. Lavender       3         146. Fennel (one stalk)       3         147. Sage       3         148. Oregano       3         149. Cilantro       3         150. Mint       3                                                                                                                                                     | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1                          |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3         145. Lavender       3         146. Fennel (one stalk)       3         147. Sage       3         148. Oregano       3         149. Cilantro       3         150. Mint       3         151. Rue       3                                                                                                                            | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1                          |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3         145. Lavender       3         146. Fennel (one stalk)       3         147. Sage       3         148. Oregano       3         149. Cilantro       3         150. Mint       3         151. Rue       3         152. Thyme       3                                                                                                 | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1                     |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3         145. Lavender       3         146. Fennel (one stalk)       3         147. Sage       3         148. Oregano       3         149. Cilantro       3         150. Mint       3         151. Rue       3         152. Thyme       3         153. Purple Basil       3                                                               | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1                |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3         145. Lavender       3         146. Fennel (one stalk)       3         147. Sage       3         148. Oregano       3         149. Cilantro       3         150. Mint       3         151. Rue       3         152. Thyme       3         153. Purple Basil       3         154. Tarragon       3                                 | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1      |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3         145. Lavender       3         146. Fennel (one stalk)       3         147. Sage       3         148. Oregano       3         149. Cilantro       3         150. Mint       3         151. Rue       3         152. Thyme       3         153. Purple Basil       3         154. Tarragon       3         155. Lemon mint       3 | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1 |
| 140. Rosemary       \$3         141. Basil       3         142. Parsley       3         143. Dill       3         144. Chives       3         145. Lavender       3         146. Fennel (one stalk)       3         147. Sage       3         148. Oregano       3         149. Cilantro       3         150. Mint       3         151. Rue       3         152. Thyme       3         153. Purple Basil       3         154. Tarragon       3                                 | \$2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | \$1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1      |

#### **JUNIOR FRUITS & VEGETABLES**

| FRUITS (entry of 3)                         |     |     |
|---------------------------------------------|-----|-----|
| CLASS B                                     | R   | W   |
| 158. Pears\$3                               | \$2 | \$1 |
| 159. Blueberries                            | 2   | 1   |
| 160. Apples -red3                           | 2   | 1   |
| 161. Apples - golden                        | 2   | 1   |
| 162. Raspberries3                           |     | 1   |
| 163. Blackberries3                          | 2   | 1   |
| 164. Other fruits                           |     | 1   |
| 165. Grapes, bunch on stem3                 |     | 1   |
| 166. Persimmons (minimum 3)                 | 2   | 1   |
| NUTO (                                      |     |     |
| NUTS (entry of 3)                           | _   |     |
| CLASS B                                     | R   | W   |
| 167. Pecans\$3                              |     | \$1 |
| 168. Other nuts (ex walnut, horse chestnut) | 2   | 1   |
| MISC. VEGGIES                               |     |     |
| CLASS B                                     | R   | W   |
| 169. Cabbage\$3                             | \$2 | \$1 |
| 170. Lettuce                                |     | 1   |
| 171. Brussel Sprouts                        |     | 1   |
| 172. Broccoli                               |     | 1   |
| 173. Califlower                             |     | 1   |
| 174. Kohlrabi                               |     | 1   |
| 175. Other3                                 | 2   | 1   |

\$100 SPECIAL AWARD FOR LARGEST WATERMELON
As determined by weigh-in at Fair. Open to ANYONE 18 or under.
Sponsored by Warren McCombs

#### **HOME GARDEN FOOD BASKET**

| CLASSB                                           | R   | W   |
|--------------------------------------------------|-----|-----|
| 176. Best Exhibit of Home Garden Food Basket\$12 | \$8 | \$6 |

- This exhibit is a quality selection of five or more different kinds and/or varieties of fruits and/or vegetables. Amounts of fruit and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit or vegetable for the judge to determine quality.
- All fruits and vegetables exhibited must be grown by the exhibitor with no artificial decorations.
- No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used. Those not listed in the catalog may be included.
- The exhibit must be in a container such as a basket or box. It may be covered with a clear plastic cover but judges must be able to handle produce to determine quality. One-third (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth, may be used but the fruit and vegetables should be the main attraction of the exhibit.

CLASS......B

#### **NOVELTIES-ONLY ONE ENTRY WINS PER CLASS**

| 177. Biggest pumpkin (minimum 30 lbs)                                |       | .\$3 |
|----------------------------------------------------------------------|-------|------|
| 178. Biggest watermelon (minimum 30 lbs)                             |       |      |
| 179. Biggest sweet potato                                            |       |      |
| 180. Biggest irish potato                                            |       |      |
| 181. Biggest zucchini squash                                         |       |      |
| 182. Biggest butternut squash                                        |       | 3    |
| 183. Biggest acorn squash                                            |       |      |
| 184. Biggest spaghetti squash                                        |       |      |
| 185. Tallest corn stalk                                              |       |      |
| 186. Tallest sunflower                                               |       | 3    |
| 187. Biggest tomato                                                  |       | 3    |
| 188. Most unusual vegetable or fruit                                 |       |      |
| 189. Biggest melon                                                   |       | 3    |
| 190. Ugliest tomato                                                  |       | 3    |
| 191. Longest ear of corn                                             |       | 3    |
| 192. Biggest cushaw                                                  |       | 3    |
| 193. Biggest 4-H watermelon                                          |       | 3    |
| 194. Biggest 4-H pumpkin                                             |       |      |
| 195. Hedge Apple/Osage Orange                                        |       |      |
| 22.30                                                                | R     | • •  |
| 196. Veggie People (Must be made of at least 5 different vegies)\$12 |       |      |
| GRAND CHAMPION\$5 Additional P                                       |       |      |
| RESERVE CHAMPION \$5 Additional P                                    | 'remi | um   |

## **CUT FLOWERS**

#### **DIVISION HH-A**

Chair: Susan Dawson Committee: Ruth Cahoon, Dian Holmes & Susan Young

#### **RULES**

In addition to the general agronomy rules:

- 1. Cut flowers should be conditioned. (Cut early morning or late evening, put in water up to foliage, let set 3 to 4 hours or overnight. Cut end again and put in bottle with water for transportation.)
- 2. Plants will be watered by fair officials. However, exhibitor may come in any time after judging to freshen up or add water.
- 3. Vases will be furnished for exhibiting.

#### **SPECIAL AWARDS**

| CLA | ASS                                                   | В            | R   | W    |
|-----|-------------------------------------------------------|--------------|-----|------|
| 1.  | Cosmos, 3 to 5 blooms with foliage                    | \$3          | \$2 | \$1  |
| 2.  | Dahlia (large) 5" or over with foliage                | 3            | 2   | 1    |
| 3.  | Dahlia (small) below 5" with foliage                  | 3            |     | 1    |
| 4.  | Marigolds (large) 1 on single stem with foliage       | 3            |     | 1    |
| 5.  | Marigolds, spray on single stem with foliage          | 3            |     | 1    |
| 6.  | Marigolds (single or double small), foliage on single |              |     | 1    |
| 7.  | Zinnias (small) under 3", 3 blooms with foliage       |              | 2   | 1    |
| 8.  | Zinnas (large) on single stem                         | 3            |     | 1    |
| 9.  | Celosia (plume) 1 stem with foliage                   |              |     | 1    |
| 10. | Celosia (crest) 1 stem with foliage                   | 3            | 2   | 1    |
|     | Rose, 1 bloom with or without foliage                 |              |     | 1    |
|     | Roses, minature spray 3 or more flowers with foliage  |              | 2   | 1    |
| 13. | Miniature Rose, 1 bloom with or without foliage       | 3            |     | 1    |
|     | Rudbekia                                              |              | 2   | 1    |
| 15. | Chrysanthemums, 1 spray with foliage                  | 3            | 2   | 1    |
| 16. | Echinacea (one or more blooms)                        | 3            |     | 1    |
| 17. | Periwinkles, 1 stem or a spray with foliage           | 3            |     | 1    |
| 18. | Sunflower, 1 bloom with or without foliage            | 3            |     | 1    |
| 19. | Hosta leaves with stem, (large one leaf)              | 3            |     | 1    |
| 20. | Hosta leaves, small (such as mouse ear)               | 3            |     | 1    |
|     | Hosta leaves with stem (small one leaf)               |              |     | 1    |
|     | Wildflower (cut from your property not roadside)      |              |     | 1    |
| 23. | Other with foliage                                    | 3            | 2   | 1    |
| 24. | Other without foliage                                 | 3            | 2   | 1    |
| GR. | AND CHAMPION\$5 AI                                    | ODITIONAL PR | EMI | UM   |
| RES | SERVE CHAMPION \$5 AT                                 | ODITIONAL PR |     | IN/I |



## **POTTED PLANTS**

#### **DIVISION HH-B**

Chair: Nita Winston
Committee: Serenity Lewis & Martha Sparkman

#### **RULES**

In addition to the general agronomy rules:

- 1. All entries must be grown for 60 days by exhibitor or family before fair.
- 2. Only one entry per class per exhibitor.
- 3. Potted plants with a drain hole must have a saucer including hanging plants.
- 4. No pot larger than 12" in diameter across the top or 30" in overall height. Exception: Class #8, Class #11, Class #18, Class #22 & Class #19.
- 5. Only one class of plant per pot. Exception Class #5, Class #11 & Class #18.
- 6. Container shall be judged as part of the exhibit. If visible, soil service will be judged also.
- 7. Exhibitors must furnish the name of the potted plants at entry.
- 8. All hanging baskets must be equipped with a ring and a hook for hanging.
- 9. Total length of hanging basket and plant must not exceed 5 feet.
- 10. Plants will be watered by fair officials. However, exhibitor may come in any time after judging to freshen up or add water..

#### **SPECIAL AWARDS**

| CLA | ASS                                                            | 3 R  | W   |
|-----|----------------------------------------------------------------|------|-----|
| 1.  | Ornamentals (Peppers, Jerusalem, Cherry, etc.)\$3              |      | \$1 |
| 2.  | Begonia (all types)                                            | 3 2  | 1   |
| 3.  | Succulents (includes Christmas Cacti)                          |      | 1   |
| 4.  | Flowering plants – must be in bloom                            | 3 2  | 1   |
| 5.  | Foliage plants                                                 |      | 1   |
| 6.  | Coleus                                                         |      | 1   |
| 7.  | Cacti                                                          |      | 1   |
| 8.  | Dish garden (open container maximum 18" diameter)              |      | 1   |
| 9.  | African violets                                                | 3 2  | 1   |
| 10. | Ferns                                                          |      | 1   |
|     | Foliage plants – floor size                                    |      | 1   |
| 12. | Hanging baskets (see rules 3, 8 & 9)                           |      | 1   |
|     | Bonsai                                                         |      | 1   |
| 14. | Terrarium – up to 10 gallon size                               | 3 2  | 1   |
| 15. | Orchids                                                        | 3 2  | 1   |
| 16. | Herb(s)                                                        |      | 1   |
| 17. | lvy                                                            |      | 1   |
|     | Patio                                                          |      | 1   |
| 19. | Container garden – no large than 24"                           | 3 2  | 1   |
| 20. | Carnivorous (potted – can be in closed container)              | 3 2  | 1   |
| 21. | Tropical                                                       | 3 2  | 1   |
| 22. | Fairy Garden (18" or smaller & minimum 3 live plants)          | 3 2  | 1   |
| 23. | Kokedama                                                       | 3 2  | 1   |
| 24. | Repurposed Container (Container size not to exceed             |      |     |
|     | 18" wide x 24" high and not over 50 lbs. Exhibitor must set in |      |     |
|     | place under guidance of chair person)                          | 3 2  | 1   |
|     | Other                                                          | 3 2  | 1   |
|     | AND CHAMPION\$5 ADDITIONAL PI                                  |      |     |
| RE: | SERVE CHAMPION\$5 ADDITIONAL PI                                | REMI | UM  |



## FLOWER ARRANGEMENTS

#### **DIVISION HH-C**

Chair: Dianne Standefer Committee: Beverly Morgan, Talia Boeiner & Debbie Mohler

A flower arrangement is an organization of design and color using fresh cut flowers and foliage with the exception of class 23 (dry material).

#### **RULES**

In addition to the general agronomy rules:

- 1. All flowers and greenery must be home grown for 60 days prior (with the exception of class 25) and arranged by the exhibitor.
- 2. Exhibitors may freshen arrangements during the week after judging is completed. Entries will be released Sunday from 2:00pm to 4:00pm. Fair is not responsible for containers or items left after 4pm Sunday.
- 3. The container will be judged as a part of the exhibit.
- 4. Each exhibit must have name and address of the exhibitor on the bottom of the container.
- 5. Fair association will not be responsible for containers or accessories.
- 6. Accessories may be used.
- 7. All fresh plant material should be hardened. To Harden: Cut flowers early morning or late evening, put in water up to foliage and let set 3 to 4 hours or overnight. Trim ends again and arrange.
- 8. Materials used in dried arrangements should be NATURAL MATERIALS NATIVE TO THIS AREA.
- 9. No artificial materials may be used in any arrangement, except class 23.

#### **SPECIAL AWARDS**



| CLASS                                                             | R   | W   |
|-------------------------------------------------------------------|-----|-----|
| 1. Marigolds (2" or larger diameter with foliage)\$3              | \$2 | \$1 |
| 2. Marigolds (small)                                              | 2   | 1   |
| 3. Marigolds (mixed sizes)3                                       |     | 1   |
| 4. Zinnias (2" or larger diameter with foliage)3                  |     | 1   |
| 5. Zinnias (small with foliage)3                                  | 2   | 1   |
| 6. Zinnias (mixed sizes with foliage)3                            | 2   | 1   |
| 7. All green (green container with green flower & foliage)3       | 2   | 1   |
| 8. Black & white (black container, white flowers)3                | 2   | 1   |
| 9. Novice (arranger who has never won a blue ribbon)3             | 2   | 1   |
| 10. Featuring 1 blossom (must be an arrangement)3                 | 2   | 1   |
| 11. Arrangement to suggest song or movie title3                   | 2   | 1   |
| 12. Tall arrangement (material inc. vase 20" tall or less)3       | 2   | 1   |
| 13. Holiday arrangement (Valentine, Halloween, etc.)3             | 2   | 1   |
| 14. Wildflower arrangement3                                       | 2   | 1   |
| 15. Dahlias3                                                      | 2   | 1   |
| 16. Cup and saucer3                                               | 2   | 1   |
| 17. Old fashioned bouquet3                                        | 2   | 1   |
| 18. Roses3                                                        | 2   | 1   |
| 19. Vertical arrangement (all materials straight up)3             | 2   | 1   |
| 20. Miniature (not over 5" wide x 5" high)                        |     | 1   |
| 21. Miscellaneous arrangement (fresh flowers with foliage)3       | 2   | 1   |
| 22. Driftwood (must include green material and no soil)           | 2   | 1   |
| 23. Dry material                                                  | 2   | 1   |
| 24. Live arrangement made from plants not grown by exhibitor      |     |     |
| (may be purchased or borrowed)3                                   |     | 1   |
| 25. Mini herb arrangement (vase not taller than 4" with 3 herbs)3 | 2   | 1   |
| 26. Use your imagination3                                         | 2   | 1   |
| GRAND CHAMPION\$5 ADDITIONAL PR                                   |     |     |
| RESERVE CHAMPION\$5 ADDITIONAL PR                                 | EMI | UM  |



## JUNIOR AGRONOMY OUTDOOR ART

### **DIVISION II**

Chair: Judi Sartwell & Sonny Sartwell Committee: Paula Dutton

#### **SPECIAL AWARDS**

| <b>OUTDOOR F</b> | POT (No | plants) |
|------------------|---------|---------|
|------------------|---------|---------|

| 4 | CLASS B 1. Large terra cotta decorated \$3 2. Hypertufa pot 3 3. Hanging pot 3 4. Other 3 | \$2<br>2<br>2 | 1   |
|---|-------------------------------------------------------------------------------------------|---------------|-----|
| ; | STEPPING STONES                                                                           |               |     |
| ( | CLASS B                                                                                   | R             | W   |
| , | 5. Handmade and decorated\$3                                                              | \$2           | \$1 |
| ( | 6. Bought and decorated3                                                                  | 2             | 1   |
| ı | FLOWER BED EDGING                                                                         |               |     |
|   |                                                                                           | R             | W   |
| - | 7. Bought and decorated\$3                                                                | \$2           | \$1 |
| 8 | 8. Handmade3                                                                              | 2             | · 1 |
| ( | 9. Handmade & decorated3                                                                  | 2             | 1   |
| ( | CEMENT                                                                                    |               |     |
| ( | CLASS B                                                                                   | R             | W   |
|   | 10. Fountain\$3                                                                           | \$2           | \$1 |
|   | 11. Sculptures3                                                                           | 2             | 1   |
|   | 12. Pots3                                                                                 | 2             | 1   |
|   | 13. Other3                                                                                | 2             | 1   |
| ı | METAL (handcrafted)                                                                       |               |     |
|   | CLASS                                                                                     | R             | W   |
|   | 14. Gates3                                                                                | 2             | 1   |
|   | 15. Trellis3                                                                              | 2             | 1   |
|   | 16. Sculptures3                                                                           |               | 1   |
|   | 17. Other3                                                                                | 2             | 1   |

| RECYCLED OUTSIDE ART (such as gazing balls, etc)              |     |      |
|---------------------------------------------------------------|-----|------|
| CLASS B                                                       | R   | W    |
| 18. Metal\$3                                                  | \$2 | \$1  |
| 19. Hypertufa3                                                | 2   | 1    |
| 20. Wind chime                                                | 2   | 1    |
| 21. Plate flowers3                                            | 2   | 1    |
| 22. Other3                                                    | 2   | 1    |
| BIRD BATHS                                                    |     |      |
| CLASS B                                                       | R   | W    |
| 23. Cement\$3                                                 | \$2 | \$1  |
| 24. Metal3                                                    | 2   | 1    |
| 25. Other3                                                    | 2   | 1    |
| FLOWER POTS                                                   |     |      |
| CLASS B                                                       | R   | W    |
| 26. Decorated\$3                                              | \$2 | \$1  |
| 27. Other                                                     | 2   | 1    |
| SCULPTURES                                                    |     |      |
| CLASS B                                                       | R   | W    |
| 28. Metal\$3                                                  | \$2 | \$1  |
| 29. Water features                                            | 2   | 1    |
| 30. Other3                                                    | 2   | 1    |
| ROCKS                                                         |     |      |
| CLASS B                                                       |     | W    |
| 31. Hand-Painted\$3                                           | \$2 | \$1  |
| 32. Stenciled3                                                | 2   | 1    |
| 33. Other3                                                    | 2   | 1    |
| FUNCTIONAL BIRD & BAT HOUSES                                  |     |      |
| CLASS B                                                       | R   | W    |
| 34. Bat house\$3                                              | \$2 | \$1  |
| 35. Wren house3                                               | 2   | 1    |
| 36. Bluebird house3                                           | 2   | 1    |
| 37. Purple martin house3                                      | 2   | 1    |
| 38. License plate house (made of at least one license plate)3 | 2   | 1    |
| 39. Insect/toad house                                         | 2   | 1    |
| 40. Other                                                     | 2   | 1    |
| GOURD                                                         | _   | ١٨/  |
| CLASS B                                                       | R   | W    |
| 41. Decorated gourd\$3                                        |     | \$1  |
| GRAND CHAMPION                                                |     |      |
| RESERVE CHAIVIPION                                            |     | UIVI |

## **ENTOMOLOGY**

**DIVISION JJ** 

Co-Chair: Jan Judy & Regina Gabel Committee: Carol Gulley and Ann Steube-Davis

#### **RULES**

In addition to the general agronomy rules:

- 1. Individual specimens must be mounted on insect pins.
- 2. All items must have been made by the individual making the entry.

#### **SPECIAL AWARDS**

Washington County Master Gardner Award sponsored by the Washington County Master Gardner's is a cash award of \$10 for Grand Champion and \$5 for Reserve Champion.

| For each order correctly represented    | 3 points             |
|-----------------------------------------|----------------------|
| For each variety represented            | •                    |
| For correctness of pinning and labeling | •                    |
| For condition of specimen and           | •                    |
| correctness identification              | maximum of 25 points |

#### SECTION A-PINNED DISPLAY

This exhibit in entomology is planned to be progressively more difficult. All insects must be mounted on standard insect pins in accordance with 4-H entomology standards. Diagram with common name should be provided with collection.

Plans for Standard Box are available at the County Extension Office.
 The box is 18" x 24" x 2 5/8" with a glass top. Name, age and address should be in the upper right hand corner of the box. The lower right hand corner of the box should show the number of orders and numbers of specimens. Exhibitors are encouraged to make entries in all classes for premiums.

| CL | ASS B                                            | R W     |
|----|--------------------------------------------------|---------|
| 1. | Novice First Year                                |         |
|    | (Box of adequate size to display collection)\$10 | \$8 \$5 |
| 2. | Cloverbud Division (5 TO 8 years old)            |         |
|    | (Must be in standard size box)                   | 8 5     |

| CLASS B                                 | R W     |
|-----------------------------------------|---------|
| 3. Junior Division (9 to 13 years old)  |         |
| (Must be in standard size box)\$10      | \$8 \$5 |
| 4. Senior Division (14 to 19 years old) |         |
| (Must be in standard size box)10        | 8 5     |

#### SECTION B-PHOTO DISPLAY

All pictures must be actual pictures that have been taken by the individual entering.

Each picture can be 4 X 6, 5 X 7 or 8 X 10 must be Individual mounted on an 8.5"x11" sheet of some form of paper using rubber cement or photo tabs then put in a sheet protector. You must use a three ring binder. The exhibitor should have name on the back lower right outside cover on a white piece of paper.

On each sheet of paper you must show common name, where you took the picture, and the date the picture was taken on a small 1/2 inch wide by 2 inches in length on white paper. These labels should be on the bottom right side of the page. All labeling should be uniform in placement.

Each order must have a divider with name on tab.

| CL | ASS B                                   | R   | W   |
|----|-----------------------------------------|-----|-----|
| 5. | Novice first year\$10                   | \$8 | \$5 |
| 6. | Cloverbud division (5 TO 8 years old)10 | 8   | 5   |
| 7. | Junior division (9 to 13 years old)10   | 8   | 5   |
| 8. | Senior division (14 to 19 years old)10  | 8   | 5   |

#### **SECTION C - ONE PINNED DISPLAY**

Follow rules for pinning for a collection and display one insect in a pin or shadow box with top display.

| CLASS                                | В                  | R W            |
|--------------------------------------|--------------------|----------------|
| 0 On - Din                           |                    | Φ0 ΦΕ          |
| 9. One Pin                           | \$10               | <b>\$8 \$5</b> |
| CDAND CHAMBION                       |                    |                |
| GRAND CHAMPION\$5 ADDITIONAL PREMIUM |                    |                |
| RESERVE CHAMPION                     | \$5 ADDITIONAL PRI | MUIIM=         |

